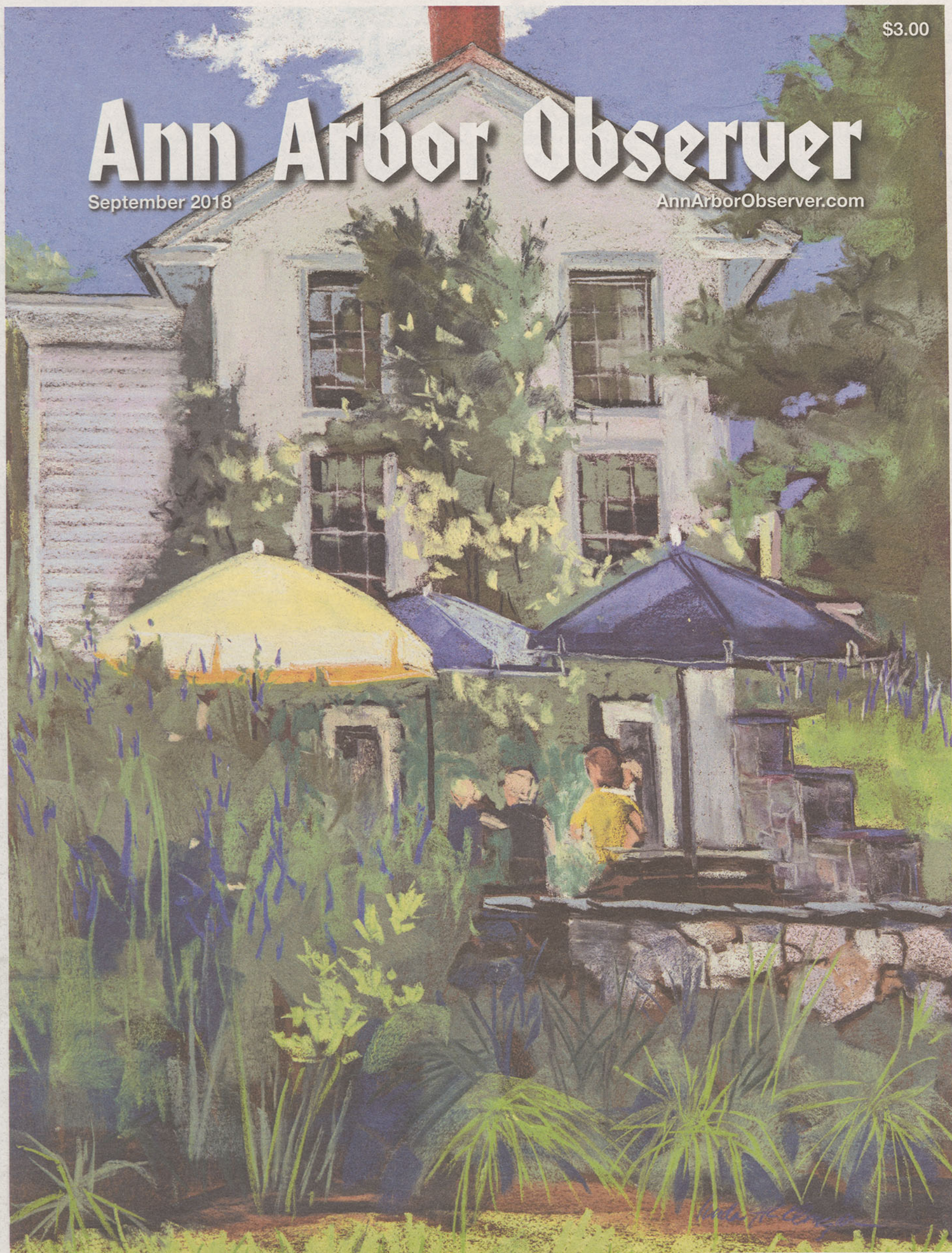


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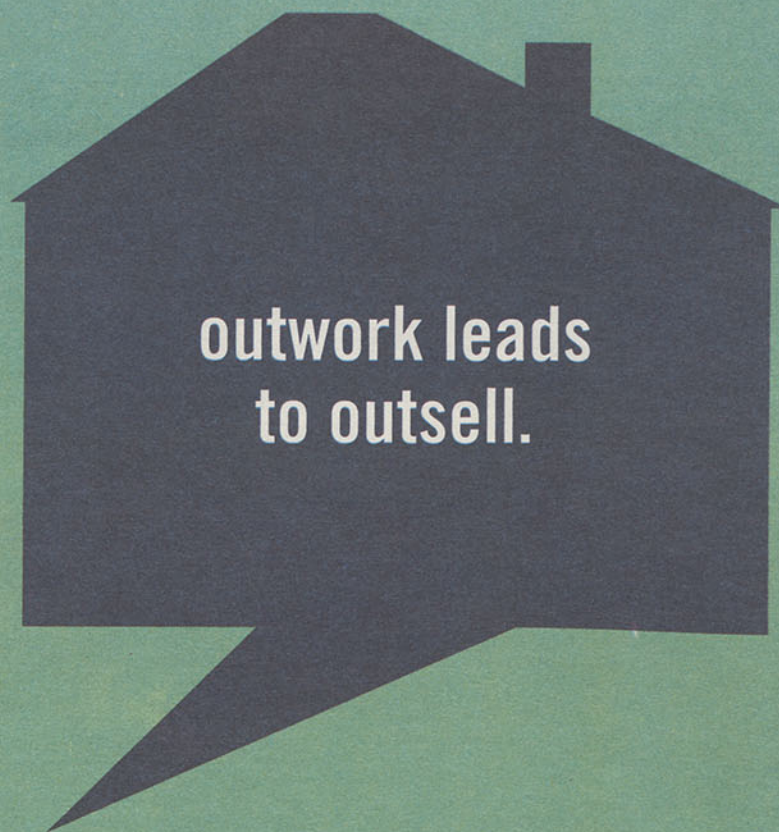
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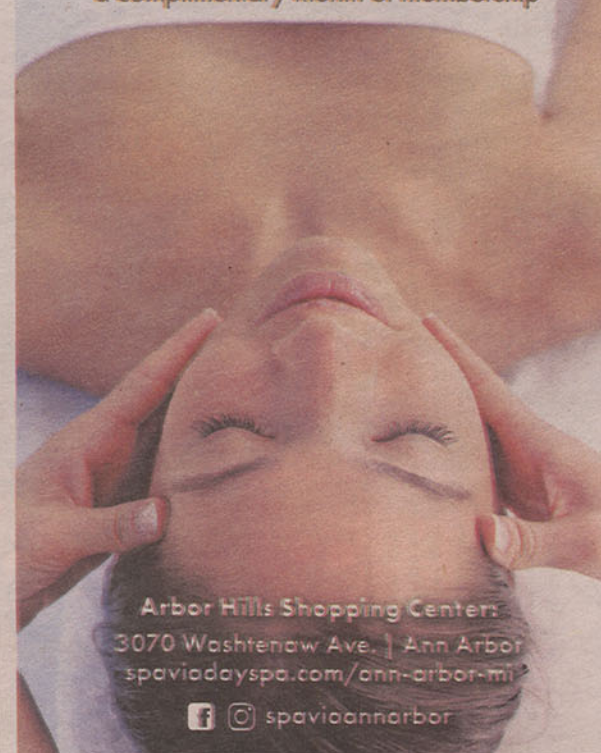


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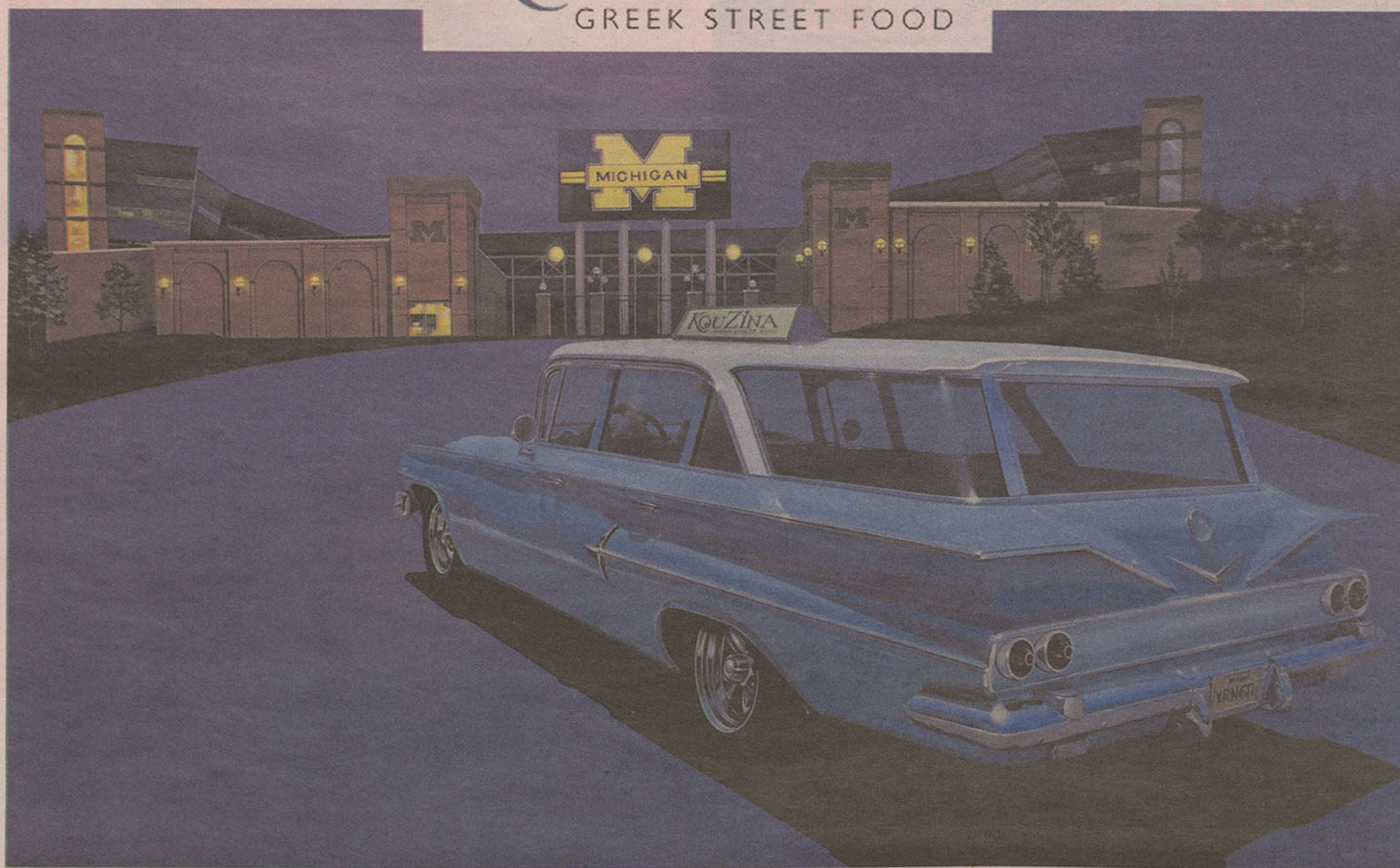
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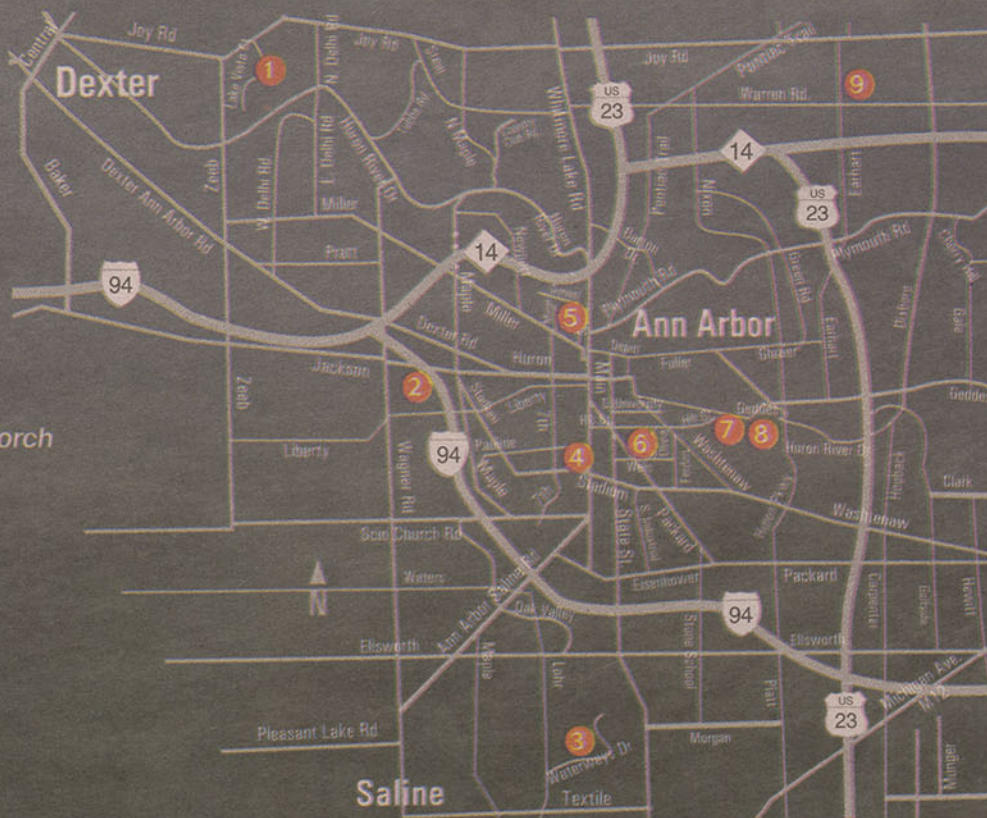
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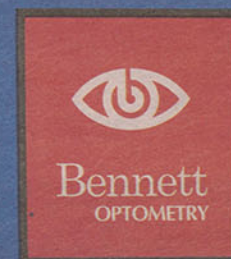


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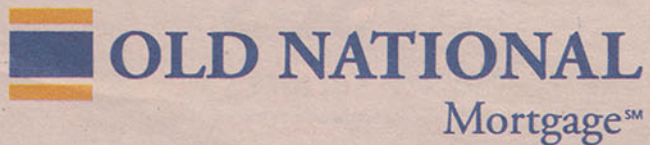
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Beyond the Badge: The command is barked. "Everybody get down! Down!" Frightened-looking Dexter High teachers hit the floor and scramble behind desks as a "shot" rings out.

This time, it's just an exercise—a video simulation titled "Protection." Produced by the county sheriff's department, it's part of an online series called *Beyond the Badge*. After a two-year hiatus, new episodes began filming this summer.

Sheriff Jerry Clayton initiated the series as a way to strengthen relations between his deputies and the general public. Though Clayton addresses viewers in each episode, he says, he wants "the focus to be on staff."

It does do a lot to humanize those military-looking figures. In one episode, a deputy, herself the mother of young kids, chokes up as she recalls responding to a car accident in which children died. A happier episode has deputies taking some of Ann Arbor's low-income kids Christmas shopping. Another takes viewers to the county jail, where a guard meets a soon-to-be released inmate (all prisoners' faces are blurred) to discuss how she can make a good adjustment to freedom.

Although Clayton emphasizes "We are not Cops," a fast-cut opening montage shows a suspect in handcuffs, a man being searched for weapons, and a sheriff's SUV speeding down the street, lights flashing. As of last month, the Dexter High simulation had attracted more than 4,200 views, toy shopping about 6,400.

Future episodes, Clayton says, will focus on everything from emergency dispatchers to deputies working with other organizations on issues like mental illness. While the earlier episodes were funded by the LaFontaine Auto Group, the department now pays the cost—about \$25,000 a year—from its own budget.

Whether or not they succeed in winning friends in the community, the shows already are working as a recruiting tool. Clayton says a couple of new deputies told him that the series inspired them to apply.

Micro computer: A U-M electrical and computer engineering research team has made a computer so minuscule it may not even fit the definition of what a computer is. When the U-M team produced the Michigan Micro Mote in 2010, they designed the two-by-two-by-four-millimeter device to measure temperatures in places where even the smallest thermometer couldn't fit:

Gary Luker, a U-M professor of radiology and mechanical engineering, wanted a better way to measure temperature in cancer tumors. But after its introduction, the researchers got queries about applications ranging from oil exploration to ophthalmology to surveillance. So they kept working on making their creation even smaller.

Then this March, IBM announced it had made "the world's smallest computer," measuring just one millimeter on each side. Partly spurred by that competition, the U-M team debuted its newest Micro Mote in June. It measures just 0.3 millimeters on each side—about the size of a grain of salt. ECE prof David Blaauw says it's debatable whether

by itself it can be called a computer. The Micro Mote can read code, perform operations it's programmed to do, and can receive, store, and transmit data, using visible light to communicate with a "base station"—but if it's turned off completely, all the data it's collected is gone.

What the newest Mote might do is probe tiny fissures deep inside oil reservoirs, ride on the wings of a monarch butterfly, or sense pressures inside the eye for glaucoma studies. And the miniaturization race is far from over. Though going smaller is extremely challenging, Blaauw says,

important possible applications make it worth the effort.

Paint "happy": He may be dead, but Bob Ross, or at least his televised image, remains one of the most popular painting instructors around. On September 8 (see Events), the downtown library will host its third "Paint-Along with Bob Ross"—this time offering two sessions, because the last one in June was so popular. The AADL's Richard Retyi expects close to 200 people to "come through and paint along with the master."

Ross's TV show, *The Joy of Painting*, first ran on PBS from 1983 to 1994 (he died in 1995). He usually painted traditional landscapes—mountains, forests, and what he called in his mystically calm voice, "happy little trees." At Paint-Alongs, attendees follow Ross's gentle, step-by-step instructions on large-screen TVs.

With Paint-Alongs popping up around the country, the late painter is enjoying a retro-cool moment. At BobRoss.com, you can buy painting supplies, coloring books, and T-shirts with messages like "No mistakes, only happy accidents." At the library event, Retyi promises a "festive atmosphere," complete with a "Bob Ross cardboard standee for people to pose next to."

Lock 'em up: The Amazon Locker at the Speedway at Maple and Miller may be a local bridgehead in the Internet retailer's plan for global domination, but it doesn't look very imposing: just a large, dark gray metal box standing against the wall of the gas station's storage-and-dumpster shed.

It's not very busy, either. Over the course of two hours one recent early afternoon, just two customers picked up packages. Connie Shammass, a young professional who lives nearby, describes herself

as "a heavy Amazon shopper." She says she's used the locker regularly ever since one of her packages was stolen from the lobby of her apartment.

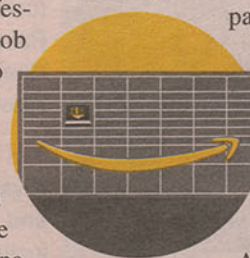
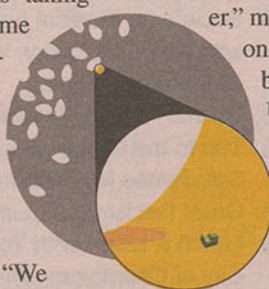
A man who doesn't wish to be named says he's using the Speedway locker (inexplicably named "Cone," according to a label in the top corner) for the first time. He likes the way the compartment with his package inside pops right open when he scans a barcode on his phone.

Amazon bought Whole Foods last year, so it's no surprise that the locker in the high-end grocer's Cranbrook Village store enjoys better placement—it's in a corner of the store's well-lit demonstration kitchen. Rachel Zepeda stops by with her son in tow to pick up some toys she's ordered. She lives in Ypsilanti and trusts the locker more than the Ypsi post office, which has struggled with lost and delayed mail.

Both UPS and USPS deliver to the lockers. UPS driver Herb Jones says bringing packages to a few concentrated spots instead of individual homes can be easier, but there are limits: "Right now I've got 100-pound packages, so I can't stick them in here."

USPS carrier Leah Thompson says whether it's easier or not depends on where she would have to deliver the package otherwise, but either way "it's hard," she says. "It's not easy work. People think it's easy, but it's really not." Many blame the USPS's 2013 contract with Amazon for its recent struggles to keep up with local package delivery.

Whole Foods employees say they see only a few people a day use the locker. Thompson, Jones, and Zepeda all predict an increase as the holidays approach. But for now, the lockers' biggest selling point may be the complete lack of any lines.



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- ♦ Theme Parties
- ♦ Signature Interest Groups
- ♦ Movie Nights
- ♦ Special Lunches and Dinners
- ♦ Classic Car Show
- ♦ Arts and Crafts Festival
- ♦ Exhibits by Local Artists
- ♦ Concerts
- ♦ Weddings and Receptions
- ♦ Bar/Bat Mitzvahs
- ♦ Holiday Celebrations
- ♦ Fundraising Events
- ♦ Business Functions
- ♦ University Events
- ♦ Much More!

BRIDGE GAMES AND CLASSES

The City Club is considered by many to be one of the best bridge venues in southeast Michigan. American Contract Bridge League sanctioned games are played four times a week, including one for players with less than 500 points. In addition, there are several social bridge groups that meet at various times each week. Beginning in September, the City Club will again offer classes for all levels of play.

SIGNATURE INTEREST GROUPS

City Club members who share common interests form "Signature Interest Groups." The Groups meet regularly and explore diverse topics. Current Groups include Automobile Appreciation, Book Discussion, Duplicate Bridge, Novice Duplicate Bridge, Gardening, Genealogy, Foreign Policy Association Great Decisions, History, Mahjong, Apple (computer) Lovers, Origami, Watercolor Painting, Oil Painting, Poetry, Social Bridge, Travel, Yarn & Darn, and Writing. New Signature Interest Groups are formed all the time!

PROGRAMS AND CLASSES

A variety of programs and classes that engage, enlighten, and entertain are scheduled throughout the year. These include travelogues, health and fitness, the arts, and special lunch and dinner programs featuring prominent speakers. Contact the Club for a complete list of offerings.

VOLUNTEER OPPORTUNITIES

City Club members support a number of nonprofit organizations in Washtenaw County through a variety of outreach activities.

EVENT HOSTING PRIVILEGES

With its historic beauty and charm, variety of gathering spaces, and exceptional food and service, the City Club is the perfect venue for all types of social and business functions. Club members enjoy exclusive event hosting privileges.

JOIN US AT OUR OPEN HOUSE!

4-6 p.m., Tuesday, September 11

- ♦ Tour the Club's Beautiful Home
- ♦ Sign Up for Programs and Classes
- ♦ Enjoy Complimentary Refreshments
- ♦ Fundraising Events
- ♦ See Why You Should be a Member!

A SMALL SAMPLE OF UPCOMING EVENTS

- Sept. 11: Open House and Class Registration
- Sept. 12: Lunch & Learn with Jon Falk: *If These Walls Could Talk: Michigan Football Stories*
- Sept. 20: CityClubReads Seminar: *The Nature of Evil*
- Sept. 20: Great Decisions: US Global Engagement and the Military
- Sept. 21: Tour of the Fisher Mansion, Detroit
- Sept. 27: Dinner and a Movie Night
 - Oct. 1: Michigan Avian Experience w/ Birds of Prey
- Oct. 10: Society for Musical Arts Concert and Luncheon with Aaron Berofsky, Violinist
- Oct. 12: Oktoberfest Dinner
- Oct. 16: Culinary Class: *Terrible Treats*
- Oct. 18: Trip to the Great Lakes Museum and Tour of the Col. James M. Schoonmaker Museum Ship
- Oct. 18: Great Decisions: *South Africa's Fragile Democracy*
- Oct. 24: Lunch & Learn with Tom Stanton: *Terror in the City of Champions: Detroit in the Mid-1930s*
- Oct. 25: CityClubReads Seminar (cont.): *The Nature of Evil*
- Oct. 25: Dinner and a Movie Night
- Oct. 29: Joe Gagnon: *Words of Wisdom From The Appliance Doctor*
- Oct. 31: Society for Musical Arts Concert and Luncheon with Mi-Eun Kim, Award-Winning Pianist
- Oct. 31: Halloween Luncheon
- Nov. 1: CityClubReads Seminar (cont.): *The Nature of Evil*
- Nov. 6: Lunch & Learn with Scott Page: *The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools, and Societies*
- Nov. 7: Society for Musical Arts Concert and Luncheon with Katsuya Yuasa, Award-Winning Clarinetist
- Nov. 15: Great Decisions: *Global Health: Progress and Challenges*
- Nov. 18: Thanksgiving Brunch
- Nov. 20: Breeda Miller: *Self-Care is Not Selfish—It's Survival*
- Nov. 30: Culinary Class: *Healthy Harvest*
- Dec. 1: Arts and Crafts Festival
- Dec. 4: Culinary Class: *Less Familiar, Delicious, and Surprisingly Easy Soups*
- Dec. 5: Dine & Discover with Lynette Shaw: *What is a Bitcoin Worth?*
- Dec. 11: Holiday Luncheon



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Bicycle Injuries

"Bikes and autos haven't made peace yet," says trauma surgeon Kurt Kralovich.

"It doesn't matter if you're the best biker in the world," adds Kralovich, medical director of St. Joe's trauma center. "It's the car. You're still at risk for an accident that could be life ending or life altering and permanently debilitating."

Five years ago, Kralovich says, St. Joe's admitted about a dozen people a year for serious cycling-related injuries. They admitted twice that many in 2016, and twenty-seven last year.

Since 2014, four bicyclists have died in accidents in Ann Arbor. The latest was eighty-eight-year-old retired engineer Jing Xiang Shen. Riding north on Nixon Rd. on January 13, 2017, he was struck by a slow-moving SUV exiting a parking lot. He died three days later.

No one's died in town so far this year, but on June 13, Ann Arborite Joshua Stockwell, a thirty-eight-year-old Marine Corps vet, was struck and killed on Pontiac Tr. in Ann Arbor Township.

"I heard of Stockwell's death [with] numbness and frustration," says Erica Briggs, chair of the Washtenaw Biking and Walking Coalition. Briggs has been riding all her life and never been hit but says she's "known a few who have."

Doug Tidd, the chair of the Ann Arbor Bicycle Touring Society, knows many who have. "A biker on Dexter-Pinckney Road got hit by an F-150. He had a stick in his chest and fractured his pelvis."

Statistics from the Michigan State Police show the number of cycling crashes statewide increased 64 percent in the past decade. Considering how many more people are biking, that's not surprising. According to the American Community Survey, the number of biking commuters doubled locally between 2006 and 2016, to 5.5 percent. That's 3,129 trips daily, plus many more recreational riders.

U-M assistant professor of emergency medicine Brad Uren says he's seeing only "a slight increase" in crashes during his emergency room shifts. "Mostly we see orthopedic stuff, broken bones, and lots of road rashes—the injuries you get when you're knocked off your bike."

"Head injuries are the most devastating," continues Uren. "Most of our cyclists in Ann Arbor are wearing helmets. But we get lot of trauma transfer from

Five years ago, Kralovich says, St. Joe's admitted about a dozen people a year for serious cycling-related injuries. They admitted twice that many in 2016, and twenty-seven last year.



A "ghost bike" on Washtenaw memorializes Michael Curley—one of four bicyclists killed in Ann Arbor since 2014.

other parts of state where helmeting isn't part of culture."

To Kralovich's surprise, St. Joe's is seeing a lot more older riders. "Ten years ago, the average age of the injured bicyclists we saw was forty," he says. "The average now is in the sixties."

Some of those older riders are on bikes because they've lost their driver's licenses, often for drunk driving. "There're a significant number of injuries that are linked to bicyclists who have been drinking," says Kralovich.

His advice: "Don't drink and pedal ... That's likely to be our new emphasis, looking into judicial and rehabilitation for [bicycle safety] education. That may be our biggest chance to intervene."

Pete Houk, previous chair of the Washtenaw Biking and Walking Coalition, says what Ann Arbor needs is "a network that supports safe routes wherever you're trying to go." He also favors lower speed limits. "I can only think of a few places [in the city] that something other than 25 mph works."

Meanwhile, Houk takes steps to protect himself: he showed up for an interview wearing a helmet and a bright red jacket and riding on a Schwinn with lights fore and aft.

"Lights help," says Tidd. "I see a lot of people driving in less than optimal conditions without a front or a back light and they've got dark clothes on."

"Lack of visibility is a prime cause of accidents," Kralovich concurs. "There are very few in morning, the number rises during day, and peaks at dusk." And, he says, "folks should absolutely wear a helmet and it absolutely would make a difference."

In June, Governor Snyder signed a bill that requires motorists to give at least three feet of space when passing cyclists,

and puts a greater emphasis on bicycle safety in driver's ed classes. Though watered down—the original proposal required five feet of clearance, and increased penalties for texting and driving causing a death—"this bill is better than no bill," says Tidd. "And since it was signed it seems people are paying more attention [and] giving us more room."

"The education component is huge," Briggs adds. "Anything that can stop distracted driving is good. It seems most of the time, the drivers don't know the bike is there."

Fayroian Returns

Greenhills School turns fifty with a furor, a face-lift, and a familiar face.

In 2015, Peter Fayroian, then head of the Northfield Mount Hermon School in Massachusetts, lost his sister, Barbara, to complications from Type One juvenile diabetes. He spoke about it in his commencement address the following May. "She was, according to her doctors at the University of Michigan, one of the few people they've seen live with the disease for sixty-four years. And she only did so because teams of intellectual, compassionate, and talented medical researchers, physicians, and advocates have been for the past seventy-five years actively seeking better ways to treat and cure this pernicious disease."

"They weren't born at thirty years old with a lab coat and a mission," Fayroian continued. "They were once like you, lucky teenagers with opportunity and promise who answered the call of a world that needed them. As a result, my daughter had an aunt. And as a result, young people today with Type One diabetes ... will live long, productive lives well past sixty-five years old."

In September, Fayroian will meet a new crop of lucky teenagers, this time in Ann Arbor. Before Northfield Mount Hermon, he was head of Greenhills School



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Inside Ann Arbor

for seven years. Last year, with Greenhills in turbulent waters, it turned to him again.

Annie Rubin, a Greenhills parent, says Fayroian is just what Greenhills needs. "There's been some unrest," she says, "and some competition."

The competition is the Ann Arbor Public Schools' International Baccalaureate program. Like a Greenhills degree, the IB confers an edge in college admissions. The unrest centered on Fayroian's successor, Carl Pelofsky.

Pelofsky "was beloved for the earlier years he was here," Rubin says. But other parents say he changed after his wife died in 2015. "He was very angry," says one who asked not to be identified. "The board started getting letters from parents, teachers, and students ... they were concerned." Pelofsky took a sabbatical at the end of the 2016-2017 school year and never returned.

A former head of school, Dave McDowell, had gone on to run the local Ronald McDonald House and had since retired. The board asked him to step in during their national search for a replacement.

Greenhills enrolls more than 520 students in grades six through twelve. Even in Ann Arbor's hypercompetitive academic environment, it sets the bar in terms of parental expectations for high test scores and admission to selective colleges. And it's ramping up its offerings. Thanks to a \$6-\$6.5 million capital campaign, a new "twenty-first-century library" (complete with 3-D printers) opens this month, along with a high-end lunch program provided by Plum Market. An all-weather track and field are in the works.

"Tuition? Oh boy," McDowell says, and then laughs. "I think when I left [in 1993], it was in the ten-thousand-to-twelve-thousand-a-year range ... Now it's edging up close to \$25,000 a year, a little less in middle school."

The unrest needed to be addressed quickly. The boiling point, several parents say, came when Pelofsky fired longtime math teacher Josh Friendly in May 2017. (Friendly now teaches in the Dexter Community Schools.)

McDowell's return a few months later restored calm. "The idea was to provide



MARK BIALEK

Fayroian is fifty-six, and this will be his thirty-first year teaching or heading independent schools. But he wasn't a prep school kid himself.

some continuity," he says. "It's not like I knew all the details coming in, but I had enough background and frankly some very good administrative support." Assistant head of school Joyce Chance, he jokes, "is actually head of school, and I'm her assistant. I tell her that."

"I love working for Dave," says Chance. "Maybe because he's older, he has a calming presence." A gracious presence, too. This year's grads included one of Pelofsky's twin sons (the other graduated from Skyline). McDowell invited Pelofsky on stage to present the diploma. Pelofsky has since taken a job as interim head of the College School in St. Louis.

McDowell also saw Greenhills through one more crisis. After the #MeToo movement revealed sex abuse at several elite private schools, Greenhills hired a law firm to do an independent assessment of its school climate. In a letter to parents, McDowell wrote that it found no legal violations, but a longstanding teacher was terminated for "failing to maintain appropriate boundaries with some of our former students."

Northfield Mount Hermon had done its own investigation earlier, and Fayroian also fired a veteran teacher. He is fifty-six, and this will be his thirty-first year teaching in or leading independent schools. But he wasn't a prep school kid himself.

"I graduated with a thousand of my closest friends from Livonia Bentley High School," he emails, "which closed a year after I graduated." U-M anthropologist Penelope Eckert wrote a book about that suburban Detroit school called *Jocks & Burnouts*. The title alone, Fayroian notes, says a lot about the "lexicon and social categories" at his high school. "I

"There's been some unrest," says Greenhills parent Annie Rubin, "and some competition." The competition is the AAPS's International Baccalaureate program. The unrest centered on Fayroian's successor.

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Inside Ann Arbor



MARK BIALEK

The Ann Arbor Area Community Foundation's Neel Hajra and Shelley Strickland tell donors that many tax breaks are unchanged under the new law.

always tell folks that I was interested in education early in my life because of that experience, i.e., because I knew even in high school that there HAD to be a better way to do all this ..."

Board president Jennifer Conlin emails that in addition to the new library and lunch program, Greenhills has "a defending state soccer championship team, and a senior class with a 69.5 percent acceptance rate to U-M (48 of the 69 students that applied were admitted, while the national accept rate is 22 percent). We also have a debate and forensics team that is a perennial powerhouse in the state of Michigan." At their new "Detroit day," she adds, "the entire school of more than 600 people, including students, faculty, and staff volunteer there for a day at nonprofits."

"Peter's coming back to a new face-lift," says McDowell. "He'll need to do more fundraising, which he's very good at, by the way."

Jan Toth-Chernin, Greenhills' director of information technology, says that in his first term as head, Fayroian helped everyone think bigger. "When the faculty said they couldn't change the time school began and ended because they used Ann Arbor Public School buses, Peter said, 'Then let's get our own buses.'" She describes him a risk-taker who "has a lot of confidence in himself. He doesn't accept answers like, 'We've tried that, and it didn't work.' He will continue to ask questions and explore new venues."

"What I'll bring back to Greenhills after my 6 years away will be more experience, but I would have that anyway even if I hadn't left," Fayroian emails. "I'm also coming back with two of my own kids, and in this regard I suppose I have a more profound appreciation for the women and men who teach and care for others' children."

"When I leave my kids at preschool and elementary school, I leave them with the confidence that they are known and loved. Nothing is more important than that, and I know my colleagues at Greenhills believe this as well."

Cautious Optimism

Local nonprofit experts say the Republican tax law is no cause for despair.

When the Republican federal tax bill passed late last year, the consensus among nonprofit experts was that the Tax Cuts and Jobs Act (TCJA) could have a devastating effect on nonprofit organizations that rely on individual donations to fund their missions. A June paper by the American Enterprise Institute estimated that the new tax regime will decrease charitable giving by four percent, or \$17.2 billion a year.

But while the early national take on the new law sounds a lot like Chicken Little, a survey of Washtenaw County nonprofit professionals, from fundraising consultants to people on the ground at area charities, suggests that parts of the sky may be shaky—but it isn't falling.

"Study after study in the philanthropic sector has demonstrated time and time again that tax incentives don't rank anywhere near the top of expressed donor motivation for giving," says consultant Cedric Richner. "Tax incentives are always somewhere in the middle of the bottom tier of reasons why people give philanthropically."

By doubling the standard deduction to \$12,000 a year for individuals and \$24,000 a year for couples, the TCJA eliminated the benefits of itemizing charitable donations for a large swath of lower- and middle-income donors. But while they may no longer have the satisfaction of knowing that their gift to a charity will cut their tax bill, the bigger standard deduction means that they may still end up paying less in taxes, leaving more money to give—if they believe in the charity's work.

"We've been around for twenty-five years, so we have a donor base that's pretty dedicated," says Marcia Luke-van Dijk, communications and fund development director for Avalon Housing, which works

to end homelessness. She says they saw "no impact" on their spring fund drive. "We probably raised slightly more this spring than we did last year," she says.

Monica Brancheau, the managing director of Ele's Place Ann Arbor, which serves grieving children and families, also reports little change in donations so far. A few donors paid off multiyear pledges early to take the deductions in 2017, she says, "but otherwise the law doesn't seem to have had any effect."

Shelley Strickland, the vice president for development at the Ann Arbor Area Community Foundation, adds that the tax law preserved some important donor incentives.

"There was no change to the capital gains tax, which means that gifts of appreciated assets are taxed as they always have been," Strickland says. "This has huge relevance because many people, especially retirees, have a lot of appreciated assets such as stocks that result in great tax savings" if they're donated rather than sold. And "the TCJA did not change the IRA charitable rollover, which allows \$100,000 per year of distributions to be directed to charity and not count as income. It's basically an above-the-line deduction that is unchanged and a huge benefit when a retiree doesn't need all of that income."

The tax law could accelerate an already existing trend: particularly since the Great Recession, fewer middle- and lower-income people have been giving, making nonprofits more reliant on a smaller number of richer donors. Traditionally, nonprofit fundraisers have used the "80/20 rule," expecting 80 percent of the funds raised to come from the top 20 percent of their donors. With increasing inequality in income and wealth in the U.S., that's starting to skew closer to 90/10.

"A decade ago, more than 60 percent of American households, regardless of socioeconomic circumstances, supported a nonprofit organization philanthropically," Richner says. "That figure's down to slightly over 50 percent now."

"There's a much longer trend, spanning over a decade, of a shift of itemized giving, coming less from lower-income individuals, and more from higher-income individuals," adds Ann Arbor Area Community Foundation president and CEO Neel Hajra, "and that simply reflects the national trend of more wealth concentrating in the higher-income bracket."

That trend, coupled with the new tax law, could spell at least some trouble for area nonprofits that rely on lower- and middle-income donors for a larger share of their income.

"Nonprofits that work with a lot of individuals who give gifts in that \$1,000 to \$10,000 range, we've seen credible

studies saying those are the nonprofits that should worry," Hajra says, "and there are nonprofits who rely greatly on those kinds of major gifts to their operation."

On the other hand, new forms of giving are emerging, from being able to text a \$10 gift to help with a national disaster to the online Giving Tuesday movement after Thanksgiving and giving circles. These may be keeping lower-income people in the donor pool in ways that aren't yet well understood.

"There's actually a lot of hope," says Strickland. "Both for the young generation still wanting to give, maybe in different ways, as well as for the vast amount of wealth that still is in play for philanthropy from an older generation, who will be passing that on to their heirs."

Richner agrees. "Maybe I'm drinking the Kool Aid, but I do think in Ann Arbor, in the greater Washtenaw County area, we

have a disproportionately high number of smart, sophisticated people who understand the correlation between having a healthy, vibrant, nonprofit sector that's multifaceted and the overall strength and vitality of our community. It bodes extremely well for the local nonprofit sector."

The tax law could accelerate an existing trend: particularly since the Great Recession, fewer middle- and lower-income people have been giving, making nonprofits more reliant on a smaller number of richer donors.

Cajun Jam

In summer months, Argo Park does an adequate job standing in for Louisiana bayou country.

It's not just the willows lining the shore, dipping their leaves into Argo Pond's murky, algae-covered liquid, or the warm-water species in the pond—including crayfish and catfish that might bring to mind the coastal climes of the South. It's the distinct sounds of Cajun music that come from the park's shelter every Monday night.

The Ann Arbor Cajun Jam Group (not all members agree on its exact title) meets every week at the Argo Canoe Livery. The guitarists, fiddlers, and accordion players gather in the park's shelter, sitting on its picnic tables or standing as they play.

The musicians, usually less than a dozen, hang out for about two hours beginning at 6 p.m., rain or shine. The requirements aren't a deep knowledge of musical chord structure or fine abilities but rather a friendly manner and love of Cajun music.

At a jam last fall, regular Terri Watkins was sporting an "allons danser" ("let's dance!") T-shirt from a Cajun music camp in Mamou, LA, and alternately playing fiddle and keeping a percussion effort going on a triangle.

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Inside Ann Arbor



Mary Schraffenberger, George Lavoie, John Reiser, and Harold Crane jam at the Argo Park shelter.

"There are several Cajun music camps that a lot of us have gone to, either in Louisiana or West Virginia," she explained. "That's where a lot of us got our love for the music and learned how to play it."

"In Louisiana they have jams all the time—it's a social event down there. They have a few beers, and it's a free music—the chord structures are simple, and it encourages you to improvise." And she appreciates the friendly nature of the other players: "It's a very welcoming and lively group," she said.

Playing outside means that the group attracts many curious visitors. "People walk by, stop and listen and sometimes dance, ask what language you're singing in, and kids will stare at your instruments," said Watkins. Anyone who plays is invited to sit in.

Another regular, George Lavoie, played fiddle in a checked short-sleeve shirt, glasses, and Birkenstock san-

dals. He also enjoys all random encounters, like "when a three-year-old starts to dance, dogs stop by, and we've even had the odd chicken" wandering over from the nearby Society of Les Voyageurs adventure co-op.

Life in Ann Arbor

Tim Athan



question corner

Q. Why don't all pedestrian walk signals automatically change when the vehicle signals change, rather than only when a pedestrian pushes a button to request a walk light?

A. "Every intersection is different," notes city spokesman Robert Kellar. "As you move away from the core of the city, many of our signalized intersections have far less frequent pedestrian use and may have wider crossings due to the number of vehicle lanes. These locations are best served by push-button calls for service."

Pushing the button provides an input to the system, which is weighed with other inputs to determine signal timing. Ann Arbor's signals system has been quietly incorporating increasing amounts of sensor information to make it more responsive to traffic, but some intersections continue to use older approaches. "We generally won't alter an intersection with an older pedestrian system until there are other alterations to be made there, too," Kellar says.

Got a question? Email question@aaobserver.com

By 6:30 p.m. there were two guitars, three fiddles, and two accordions jamming. John Reiser, alternating between guitar and accordion, called out chord progressions above the sound of the lilt-ing Cajun tunes: "F," and then, shifting up the scale, "C."

During a quick break, Lavoie added: "A lot of people will come and play once or twice and then leave. But I'm hooked. The music is so intense, and just to sit and play it and be so close to it is great."

Melanie Fuscaldo, relaxing in a lawn chair nearby, agreed. "I love it!" she exclaimed during a break: "I think it's fun music that everybody can come hear, and they're very welcoming to any musicians. They're really sweet."

"And the location?" she asked rhetorically, sweeping her hand to point out the lovely view looking west across Argo Pond to the setting sun. "It doesn't get better than this."

calls & letters

Crossed captions

In our August election feature, we typed Kirk Westphal's name one time too many: a photo caption misidentified him as Elizabeth Nelson's opponent in Ward 4. The photo showed Nelson's real opponent, Graydon Krapohl. Our apologies to both candidates, both of whom lost their primary races—see "End of an Era," p. 32.

Elizabeth Humes

"That was a good article on GLPAA," said Great Lakes Performing Artists Association board president Susan Darrow (Inside Ann Arbor, August). But, she pointed out, we misspelled the name of one of the volunteers who kept the non-profit alive during the recession—she's Elizabeth Humes, not Hume—and flubbed the title of longtime supporter Bob Whitman: "Bob was not my co-chair—he was my vice-chair last year."

GrieveWell is here

To the Observer:

Like many of your readers, several of our staff and volunteers noted with interest the July fake ad for "Tea Angels," and wanted to spread that word that WE ARE HERE! Although specific to adults who are grieving the death of a loved one, GrieveWell's Peer Support program matches individuals with "A friend who will listen. A friend who won't judge. A friend who understands." Great minds think alike!

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Outside

by Bob & Jorja Feldman

Sunflowers Shine

Following the sun

Sunflowers are big and sassy, sporting heads that look like cheerful children's drawings of the sun. They punctuate informal gardens with pizzazz and add shine to the landscape.

At a casual glance, the common sunflower seems simple. Look closer, though, and you'll see that what appears to be a single flower is actually a collection of smaller flowers, or florets—two different kinds of them. Kathy Squiers, horticulturist for Washtenaw County parks, and Mike Palmer, horticulturist at the U-M's Matthaei Botanical Gardens, educated us about these "composite" flowers.

The big disk in the center is composed of numerous tiny flowers, each complete with pistil, stamen, and the other anatomical features of flowers. Each little flower has an ovary, and each ovary has a single seed. These seeds have been a significant food crop in North America since long before Columbus.

Those iconic yellow rays surrounding the disk are a major part of a second set of flowers. The ray flowers are sterile but they attract pollinators to the fertile florets in the disk. And pollination is at the top of the sunflower's wish list.

For much of its life a sunflower "follows the sun": its head faces east in the morning and over the course of the day turns to face the setting sun. Come next morning, it is facing east again. The movement is caused by the elongation and contraction in cells in the plant's stem, which are controlled by a combination of solar stimulus and an internal circadian clock.

Because the leaves also follow the sun, the movement allows the sunflower



For much of its life a sunflower "follows the sun": its head faces east in the morning and over the course of the day turns to face the setting sun. Come morning, it is facing east again.

to capture more sunshine and so maximize growth. It also keeps the yellow ray flowers illuminated and the head warm, making it even more attractive to pollinators.

Most of the sunflowers we see, in various colors and ranging in size from

dwarfs to giants, were created by growers working with the same species—the common sunflower, *Helianthus annuus*. The jazzy "Mexican sunflower" is a related species, *Tithonia rotundifolia*. This summer, there's a nice patch of it in the Children's Garden at Matthaei Botanical Gardens. It's popular with monarch butterflies, as our image shows.

Matthaei has very few common sunflowers, but they're abundant in the Project Grow garden at County Farm Park, where our other photos were taken—it's worth the walk from the parking lot adjacent to Platt Rd. And for bicyclists, county naturalist Shawn Severance promises lots of sunflowers on the "Pedal to Pollinators Garden Tour" on September 9 (see Events).



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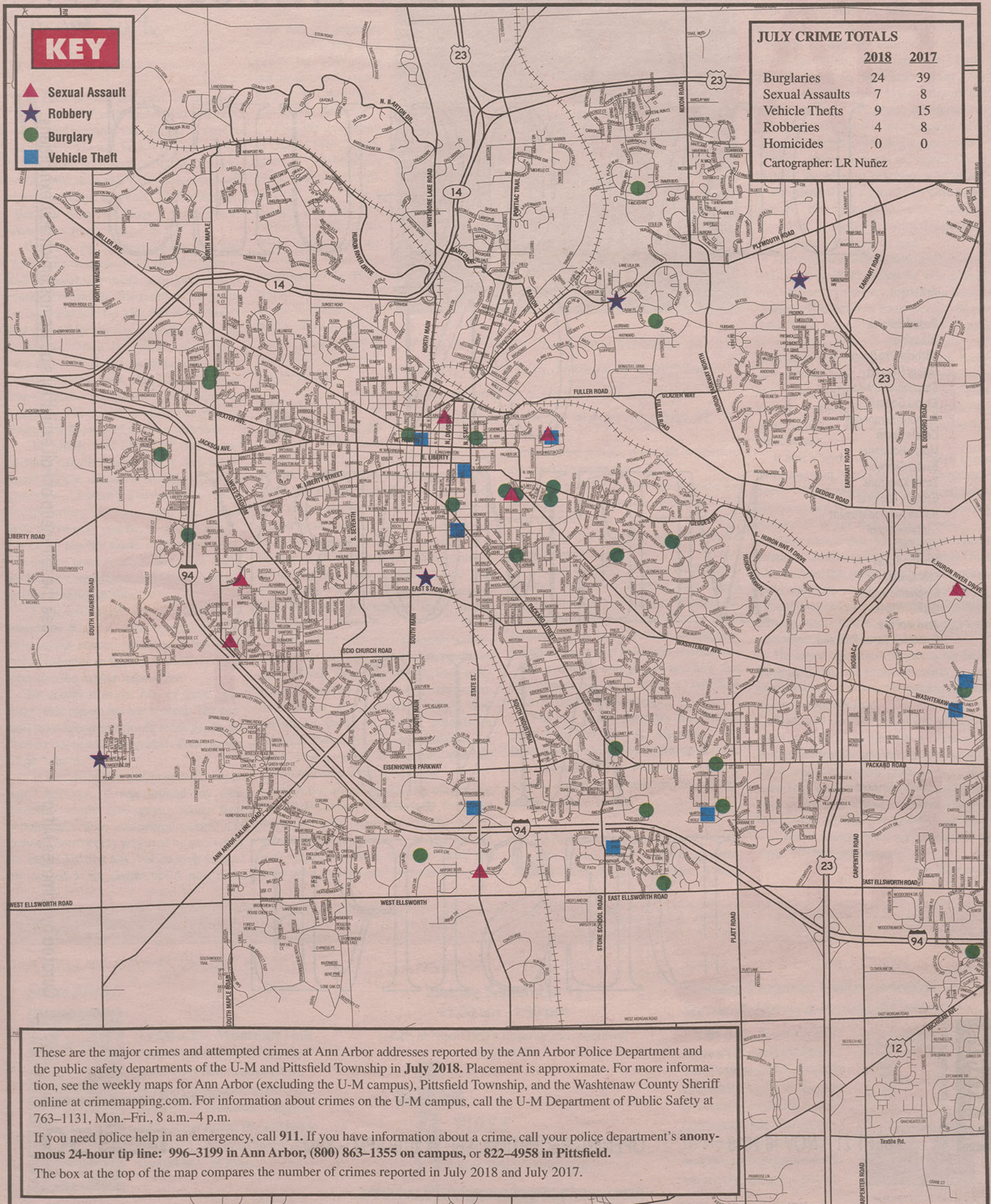
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Vincent York

A life in jazz

When he was fourteen, an unhappy kid suffering under bad teachers and getting into fights, a family friend gave Vincent York a two-record set by the great jazz saxophonist Charlie Parker. "All that nonsense I was going through school—it came to a halt," he remembers. "Because every day, I was trying to learn: what was Charlie Parker doing?"

Growing up in Vero Beach, Florida, York already knew about the struggles—and occasional brushes with glory—of a working musician. His father led a popular band and told his kids that Ray Charles had played for him as a young man. But he had to work a day job at a plant nursery, and "we didn't believe him," York recalls. (Years later, they found it was true—Charles mentioned it in his autobiography.) Their mother worked as a beautician to help support the four children.

The family was better off than many in their neighborhood, but in his segregated middle school, he fought with bigger boys—"I wasn't a person who would accept bullies," he says—and was beaten with a fraternity paddle. In seventh grade, his civics teacher made a sexual advance. Though he never touched him, York could no longer concentrate in the class, and his grades dropped further.

"I tell everybody that Charlie Parker saved my life," he says. Instead of worrying about school, he'd stay up till midnight, listening to the records and trying to play like the master improviser.

He counts it as the first of three "rescues" that turned his life around. The second was desegregation: in tenth grade, he moved to newly integrated Vero Beach High School.

"It was there that things started changing," he says. "I was around my new buddies—really nice guys. Today they would have been considered geeks." He learned how poorly prepared he was when he failed his first test, but success in music helped as he caught up. A new band

director heard him play and put together the school's first jazz band. He sent them out to festivals, where they—and York—began to win awards.

That led to a scholarship to the prestigious, traditionally black Southern University in Baton Rouge, and his third "rescue": meeting his wife, Kathleen. They moved to Ann Arbor together in 1974, where Kathleen got a job teaching in the public schools and he started grad school in the U-M's brand-new jazz program.

While still in school, he got a call from

Mercer Ellington—Duke Ellington's son and successor. York spent his last semester at Michigan practicing for his master's recital during the week, then flying out on weekends to play with Ellington's band and stars like Ella Fitzgerald. ("She bought us all [LaCoste] crocodile shirts," he remembers.) But Kathleen's job and a growing family—daughter Natasha and son Cedric—anchored them in the Midwest.

York fell in with the immensely talented Detroit jazz set, playing many shows and festivals there. He taught, both individually and for universities, was artist-in-residence at Community High, and performed shows in Detroit schools—a sidelight that became a new focus in the early 1990s, when he realized that his young listeners weren't listening.

With the arrival of the rap era, young Detroiters "didn't want to hear these old musicians play these old songs," he recalls. "But they needed to know! Detroit was one of the cities where a lot of the great jazz came from." Remembering his



RACHEL DYBICKI

"I tell everybody that Charlie Parker saved my life," York says. Instead of worrying about school, he'd stay up till midnight trying to play like the master improviser.

own troubled school years, he wanted to use music to reach them.

Working with fellow musicians, he developed a program that combined live performances with a retelling of American history through the voice of jazz. He called it Jazzistry.

"To me, Jazzistry is the soundtrack to America," says Lori Saginaw, who helped York set it up as a nonprofit. "It takes audiences to the deep roots of it, in the poly-rhythmic elements of African drumming, through slavery and field calls to spirituals ... the evolution into gospel, and how that as a continuum led to blues ... and how blues led into boogie woogie."

Over the years, Jazzistry has visited more than 300 schools. Afterward, students are encouraged to follow up in some way, often with a performance that may include singing spirituals or dancing the jitterbug.

Grownups can get a taste of Jazzistry at the group's rollicking annual "Rent Party" fundraiser. A high

point is when York—in tails and a stylish hat—leads the musicians and audience in a parade around the auditorium playing "When the Saints Go Marching In." Kathleen is usually in attendance along with Cedric (who teaches at Mack School) and Natasha (who's principal at Thurston). This year, Natasha's two-year-old son, Cameron, attended wearing a tiny tuxedo.

York comes across as relaxed and friendly, the kind of neighbor who would be delighted to buy your kid's Girl Scout cookies. But underneath, says Saginaw, "he is one of the most focused and disciplined people I have ever met."

The discipline helped him through medical crises in 2009, when he was rushed into emergency surgery for a brain tumor. "I was in ICU for over three weeks," he recalls. "And when they asked me if I could get out of the bed, I didn't know how to." He managed to perform at the Rent Party two months later, but full recovery took four years. Then, a year ago, he suffered a stroke—paralyzing his left side. He recovered again, but still is careful in his movements.

It was a wake-up call. "Kathleen came to me and said, 'Vincent, look,'" he remembers. "'Our mothers died in their eighties. We would be blessed and lucky to make it to that. We've got about fifteen years.'"

He realized that he wanted to spend whatever time he had left "doing what I feel like I'm in the world for"—performing. He'd spent so much time on Jazzistry's educational shows and working on administrative tasks that he'd lost his edge as a performer, and he wanted it back.

He asked his board members for help. They agreed to reorganize Jazzistry, taking over many of the management tasks that had absorbed his time.

York still leads Jazzistry, and looks forward to a show at the Ark in December. But he's using his new free time to prepare for a return to serious performance. He's spending four or five hours a day rehearsing on the saxophone—Charlie Parker's instrument, and the one he still loves best.

"That's always been my ambition," he says. "To be a jazz master."

—Eve Silberman

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MyTown

Birders

Courting in a Chevy Vega

Forty years ago my girlfriend and I took possession of Bird Rd. We were determined to make it personal. Little did we know.

My grandmother would have said Gretchen and I were sweet on each other. That was as good a way as any to describe it. I'd had lots of girlfriends, and had even been married. But not since fourth grade had I had a sweetheart. In only a few weeks Gretchen and I had discovered that we liked doing all kinds of things together and that they always worked out. It made me start smiling again. Blindsided by the future, I thought I'd go with it as long as it lasted.

We had known the street only as a random side road off Huron River Dr. coming from Main, a left turn onto an odd, bumpy, hilly dirt track—a rare find, we thought, like a driveway running through wild forest. Bird Rd.: what a great street for birders like us. We'd already spent a few weekends looking for snow buntings and pied-billed grebes at Point Pelee in Ontario.

Halfway down the road and hidden from both ends was a small clearing to the side where a car could park and no one would ever know. That was as far along Bird Rd. as we'd ever been, but it was enough for us, a secret place. Did Bird Rd. go through? We didn't know or care. We'd never gone up as far as Newport Rd.; in fact, we'd never even heard of it.

Back then we didn't know many Ann Arbor roads. We weren't townies. Most of the walking trails we hiked were either in the Arb or out of town, out toward Chelsea or Pinckney, places on maps. Bird Rd. seemed unique: an isolated country road less than three miles from the Blind Pig, not even that far from my one-room walkup on Summit near Fountain. At our Bird Rd. hideout, we had no clue that a quarter of a mile away, on the other side of an old abandoned orchard in the woods, was Newport West, a condo development



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designed by renowned architect David Osler. It might as well have been in Kansas. We had never even walked down to Barton Dam; we didn't know it was there. At night it was very dark, yet, perhaps because we felt we had discovered it, Bird Rd. seemed like a safe place to be brave and stake a claim for privacy.

When is the last time you spent a dark night alone with your lover on the side of an empty road in an intimate enclosure bordering an unmapped forest? Bird Hills Park had only recently been named. No cars ever seemed to come down Bird Rd., and if one did we'd hear tires crackle over the stones long before headlight beams would show over the rise. Even police cars would quickly give themselves away. And why would a police car come here anyway? Nothing could happen here.

Trees towered over a few houses set far back on overgrown acres at the end of rough, winding driveways. At night their lights were invisible from the parking spot that had been cleared for the nature lovers who came on weekends to pick mushrooms and berries and stalk woodpeckers. We decided to risk doing what seemed only natural and right: make this little piece of geography the coordinates of a campground, with a 1973 Chevy Vega as our tent.

The Vega—shared on alternate weeks with my ex-wife—was a hatchback. Remember those? A door at the back lifted up, window and all, and you could fold the rear seat down to make a kind of bed, just the right size for small people like us. So one warm summer day we decided

to stay overnight at the clearing on Bird Rd., to actually sleep there at the parking spot. Why not? It was perfectly quiet, private, and woodsy with thrushes, owls, and frogs and things that scurried and rustled in the groundcover, and other cars didn't seem to know the road existed. Even the few homeowners never seemed to go out, at least when we'd been around, and not toward Huron River Dr., the end closer to the clearing.

We brought a blanket, a bottle of wine, some cheese and apples, and some of that stuff that everyone in town was smoking in those days, back when Ann Arbor was making headlines as a pioneer in progressive living. About an hour before it got dark we drove to our spot. No one else was there, of course, but at first, as we got a little high and listened to the birds sound their final chirps, it was a little scary. We were close to town, but also in the middle of nowhere, in someone's neighborhood, a street protected by civil law. Surely we were doing something wrong. But of course, wasn't that the point? What could happen?

We expected to be nervous, but we felt prepared. In those days, with so much ahead of us, we could afford to feel a little afraid. Even if a police car rolled up slowly and surprised us at 3 a.m., what would they really do except tell us to move on, maybe search us, or give us a ticket? It wouldn't happen. We had our nourishment, the warm twilight, and the radio, and soon enough it got dark. Really dark. And though we stayed up as long as we could, listening to the sound of the tall trees brushing back the silence, wary of every crackle, waiting for the unexpected, nothing unusual happened, for an hour, then two. Only the usual happened. Afterwards we fell asleep...

And sure enough, no one disturbed us the whole night. Luck stayed on our side, disguised as bliss. We slept until dawn, parked in a world of our own, a quarter of a mile and forty years away from people who would become our next-door neighbors, good friends today who even then were living in Newport West, though we didn't know it or they existed, friends with

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Check out our website Washtenaw.org/treasurer for more details about the above programs and other useful information.



Catherine McClary, CPFO, CPFIM

Washtenaw County Treasurer

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My Town

young, unlined faces we'd never recognize today. Quietly congratulating ourselves, we drove back to town—actually, we drove directly to work. We had gotten away with an adventure.

Fast forward. The years whoosh by, carrying us like a magic carpet. Gretchen and I leave Ann Arbor for Long Island, N.Y. We get married, get new jobs, raise two children, travel, own two homes. And just when things are starting to get real, we retire, still living fifty-five miles east of my Brooklyn birthplace, surrounded by all these young families waiting for their luck to become everlasting.

Why do we have to stay, we wonder? And of all things, out of the blue, we de-

cide to uproot ourselves and return to Ann Arbor. How we actually made that decision is another story. You wouldn't believe me if I told you it came to me in a dream.

After months of painful decision-making, online searching, great good luck, tearful goodbyes, and the help and encouragement of friends—and without our even knowing how near it was to Bird Rd. and the clearing that's still there—Gretchen and I found ourselves a home on Pinegrove Ct., in an oddly familiar neighborhood we'd never heard of, in a condo snug against the edge of Bird Hills Park and the very woods we'd once slept beside. Our Vega campsite is a five-minute walk from our bedroom, only half a lifetime away from the back end of our final destination. If we wanted to, every day we could walk back to the future.

—Paul B. Wiener

Locavore vs. Carnival-vore

A local farmer at the Art Fair

Having grown up in Ann Arbor, I was eager to show off my frozen custard at one of the city's premier events, the annual Art Fair. I have owned and run Fluffy Bottom Farms for three years now. Although we're mainly known for our fresh Jersey cow milk cheeses and yogurts, I have a wonderful recipe for frozen custard.

Last year we bought a soft-serve ice cream machine and converted an old trailer into a charming little cart, complete with a handmade sign proclaiming "Frozen Custard." We even painted a smile on it, imagining our customers' happiness as they tasted our artisanal treat, so different from the soft-serve product that comes from powdered mixes (it's a stretch to call it ice cream).

The nice folks at the Main Street Area Association, who run the food court on Liberty during the Art Fair, were kind enough to let us pay the hefty fee for a booth at their food court in increments. It was still a huge stretch, but I was sure that once people discovered our custard—fresh milk, plus eggs, butter, sugar, and Madagascar Bourbon vanilla—we'd sell more than enough to make up for it.

To say I misjudged the situation is an understatement. As we set up our little hand-painted cart with the cute yellow-and-white striped awning, I realized how outdone we were by the carnival-style vendors that surrounded us. Next to our small, six-foot-long booth was a Chinese-

style chicken-on-a-stick vendor. Their trailer was thirty feet long, with all sorts of grills, refrigerators, and prep tables. Across from us was a Greek gyro vendor with signs that reached almost two stories high! There were two nonlocal ice cream vendors on the block with big flags at the corner of Liberty and Main proclaiming their product!

Suddenly, the analogy of Charlie Brown's Christmas tree from the *Peanuts* classic came to mind ... what had seemed so simple yet beautiful was completely overwhelmed by the glitz and blaring signs. We were at risk of being swallowed up by the Art Fair itself. My nephews P.J. and Jack, who staffed the booth, yelled out with all their hearts, "Local ice cream!" "Fresh frozen custard from right here in Ann Arbor!" "Sanders chocolate toppings!" and more.

We ended the weekend in the red financially, but with a healthy education in the profession of carnival vendors who travel from fair to fair and somehow make it all work so seamlessly. The chicken-on-a-stick folks were from

Texas, and no doubt right now are working in some other far-off state doing the same thing they did so proficiently at the Art Fair.

Fluffy Bottom has learned a big lesson from this event: we will never be able to compete with the glitz and downright loudness of the carnival-style vendors. But, luckily for us, we live in the greatest local food community in the world. While many will flock to carnival foods, we know that Ann Arborites also appreciate a picnic on the Diag with a baguette, a good hunk of cheese, and a local peach. At the end of the day, even the kids from the *Peanuts* Christmas Special appreciated the specialness of Charlie Brown's little tree.

—Kelli Conlin



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Then & Now

The Big House Diaspora

In the 1920s, Michigan Stadium hit the west side like a meteorite, scattering homes across Main St.

Like many Ann Arborites, my family settled here following a stint at the University of Michigan. The mortgage on our four-bedroom home on Keech Ave. is less than the rent we paid for a two-bedroom apartment in Palo Alto, so after my fellowship, we stayed.

Our house, which was built in 1905, is also a transplant. "It was spared from the wrecking ball and moved down the street to its current lot when the University of Michigan decided to build a new stadium, ironically nicknamed 'The Big House,'" architect Michael Klement wrote in *Fine Homebuilding* magazine in 2009. "It seemed that saving the house was a good idea. What might not have been such a good idea was the way the movers set the house on the site: They turned it 90 degrees away from the street."

The original front patio is on the right, facing east toward the stadium. There's still an impression in the old paint where the house number plaque hung when the porch fronted a street two blocks away. But "turned sideways, the layout made no sense," Colin Blakely, the previous owner, told me. "From the front door, you entered the dining room."

The Blakelys remedied that problem in 2007 when they hired Klement and Doug Selby of Meadowlark Builders to do a remodel and backyard addition, modernizing the downstairs floor plan and adding a family room, an upstairs bedroom and bathroom, and a basement photo studio.

The house's no-nonsense vernacular style remains intact, including the vestigial front porch. Still, I couldn't help but wonder about the origins of this unusual old home.

Enter Marguerite McDonald, ninety-four, who lived in the house beginning in 1929, when she was five years old. Her granddaughter, Kim Sperlbaum, is my next-door neighbor. From the front passenger seat of Sperlbaum's SUV, McDonald gave us a guided tour of the neighborhood. It was like going for a ride in a time machine.

"These were fields of apple trees," McDonald says, sweeping her arm toward Potter St., "we played Tarzan in them!" She fondly recalls stables on Hoover where she used to go horseback riding. An ice cream parlor on the corner of Keech and Main—

"five cents a cone!" And there was the original, more accessible Michigan Stadium, whose iron gates were open to the public every day until five o'clock so neighborhood kids could play on the big grass field and vagrants ("we called them hobos back then," McDonald says) slept under the bleachers on mattresses of discarded football tickets.

McDonald was born Marguerite Lachler in 1924, daughter of George and Marie Lachler. George is listed as a machine operator in Ann Arbor's 1929 city directory, with an address of 510 Keech. "He helped build the stadium, digging the hole," McDonald says.

Drawing on stories she heard from her German-born parents, McDonald says that at least three homes were removed from the stadium site and scattered to nearby vacant lots. Another remained inside Michigan Stadium's grounds for decades.

That orphaned house is visible in old aerial photos of Michigan Stadium, complete with a front sidewalk that intersects the fence along Main St. Other sidewalks lead from Main to nowhere, ghosts of homes that were demolished or displaced.

According to Jeff and Michael Fisher, one that now stands at 320 W. Stadium originally sat on thirteen acres belonging to John Miller, their great grandfather. "Supposedly of all the houses that were moved, ours was the only one that the original family retained ownership after the move," says Michael. "We grew up in it at its current location."

As reported by Robert Soderstrom in his book *The Big House: Fielding H. Yost and the Building of Michigan Stadium*:

In a letter dated April 28, 1926, six days after the Regents approved the project, Yost made arrangements to meet in Ann Arbor with Bernard Green, President of Osborn Engineering. Yost ... wanted Green to look at a parcel of land known as the 'Miller tract,' located just north of Stadium ... In October 1925, the athletic department had purchased the property for \$18,000.

Soderstrom's book makes no mention of homes being removed, but Greg Kinney, U-M's athletics archivist, did some digging: "The Board in Control of Intercollegiate Athletics acquired about 119 city lots in addition to the Miller farm house," he emails. "Stadium excavation began in the Fall of 1926, so presumably houses would have been moved or demolished about then."

The vast majority of those lots were vacant, but Kinney discovered three contracts with house mover George Karr. On September 1, 1926, the Board in Control of Athletics agreed to pay him \$600 to "remove the two story frame building known as the Malloy house from its present location on Lot 18 of Killin Stuhrburg First Addition to the city of Ann Arbor to and upon Lot 159 of Oak Crest Subdivision of the city of Ann Arbor." I hadn't known that my neighborhood had a name, but I found it on a 1925 plat, bordered by Main St. to the east, Edgewood Ave. to the west, W.

Keech Ave. to the north, and Snyder Ave. to the south.

The Malloy house was named after William H. and Fannie Malloy. Fannie's maiden name was Miller, and a quick Internet search reveals she was the daughter of John and Mary Miller (of Miller tract fame). The Malloys' son Woodrow, who was raised a chip shot away from the Alister MacKenzie-designed U-M golf course, was a 1937 National Collegiate Medalist and helped Michigan win the 1937 national title at the Congressional Country Club course in Washington, D.C. That gives my home additional swag, as the kids say. At least one of those who stayed here was a champion.

Overlaying the old plat diagrams, a Google map, and a Michigan Stadium seating chart, it looks like the Malloy house would have been located roughly halfway up the east bleachers, near the 50-yard line in Section 1. The lot itself stretched north across Sections 44 and 43. Those are some great seats; if you sit in them, you can thank the Malloy family for leaving.

McDonald recalls that another transplanted house was located on Belmar. Kinney also found a contract with Karr to move the "old Nagel house"; it presently resides on the southwest corner of Belmar Pl. and Berkley Ave. Owners Bob and



G.E. Anderson (above) learned his own house on Keech Ave. had been moved to make way for stadium construction in 1926—but couldn't figure out why it had been turned 90 degrees. Marguerite McDonald (left), who grew up in the house, pointed out other displaced homes, shown here in a 1927 stadium photo and today. Sports displacement continues: the house at 1300 S. Main (center) is slated for replacement by a four-story building called "Game Day Condos."

Lisa Ronk confirm Marguerite's memory that their house was also rotated. "It was more prestigious to turn the house away from the street," Bob surmises. "That way everybody could tell you owned more than one plot of land." Years ago the Ronks added a two-car garage to the adjacent lot, and the former front porch became a mud-room connecting the old Nagel house to the new Ronk garage.

The third contract, dated September 22, 1926, gave Karr \$300 and only six days to remove "the two story frame building known as the new Nagel house" from the now extinct "E. Berkley Ave." to Oak Crest Lot 1 on the west side of Main. It now sits in the shadow of Michigan Stadium, which might not exist where it does if the Nagels and others hadn't agreed to move.

Now it's endangered again: 1300 Wick LLC, an affiliate of Wickfield Properties, has city approval to build a four-story building called "Game Day Condos" on its site. Managing partner Brad Hayosh emails that they "are currently working on final permitting and will likely be scheduling construction (including planned demolition) in the next couple of months."

Hayosh hadn't been aware of the home's history, and says he's "certainly not opposed to gifting the structure to someone or a group that would move it." But he adds that "timing might be a challenge."

The changed neighborhood would be a greater one. Its empty lots long since filled, Oak Crest is now seeing "tear-downs," as developers clear sites for condos targeting wealthy Wolverine fans. The "new Nagel house" seems likely to be the latest casualty.

In a 1927 aerial photo, all four moved homes are visible in an Oak Crest subdivision not nearly as crowded as it is today. The Lachlers contributed to the neighborhood's increasing density: in 1947, they built and moved into a red brick house on the adjacent lot (that's Kim Sperlbaum's home now). Before they moved, Marguerite says, friends would tease her that she lived in an "old" house.

Judging by her stories, her friends were probably jealous. When Marguerite was a teenager, "about four of us girls were all playing over at the stadium and Tom Harmon [Michigan's future Heisman Trophy winner] and [Forest] Evashevski [the team captain], gave us a ride in a convertible," she says. "Harry Kipke was the coach then; my mother worked for him, you know. Anyway, we had a lot of fun—I can tell you a lot of stories," she says, eyes twinkling.

That joyride with Michigan's star football players left quite an impression for McDonald to recall it so vividly nearly eight decades later. I'm more interested in her memories about Oak Crest houses than what went on at the football stadium, but the two are inextricably linked: These displaced (and now disappearing) homes are physical reminders of the sacrifices the Ann Arbor community made so that Michigan Stadium could be built in what was—quite literally—our own backyard.

—G.E. Anderson

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A record 28,608 Ann Arborites cast votes in the August 7 Democratic mayoral primary. Of those, 16,867 were for Christopher Taylor. That was more than *all* the votes cast in 2014's four-way mayoral primary—the previous record turnout. Taylor beat Ward 4 councilmember Jack Eaton by a convincing 59 to 41 percent.

Yet those same voters rejected four of the five city council candidates Taylor supported. That faction—the Observer calls them the Activist Coalition—has controlled the city almost uninterrupted for eighteen years. Following November's general election, they'll be down to a four-vote minority.

That would seem to make Eaton and his allies—we call them the Back-to-Basics caucus—the new power on council.

"I disagree," says Eaton with a smile.

"I will admit that the change on council means the mayor doesn't have an automatic majority, but I'm not sure that anybody does," the three-term councilmember says in an interview at a park near his southwest-side home. "Each one of the candidates that beat an incumbent ran as being independent of anybody."

Not entirely independent. Eaton endorsed Kathy Griswold and Ali Ramlawi, who won in Wards Two and Five. He also walked doors with Alice Liberson, who nearly took Ward Three. And much of the challengers' anti-incumbent rhetoric echoed his.

Taylor's predecessor, John Hieftje, accepts Eaton's disclaimer: "I don't expect all the folks who were elected to vote lockstep with Jack," he says. "The current majority isn't in lockstep. Jack might say that, but no more than the other side."

Instead, the town's longest-serving mayor sees ambivalence in the razor-thin margins in three races and the closeness of a fourth. "If you turn around about three hundred votes [in three races], there'd be a different majority," Hieftje notes. "Re-electing the mayor shows the voters like the direction the city is going."

In an interview at his downtown law office, Taylor says he thinks he won because "I am a positive person, and I expressed a positive vision for how we can make Ann Arbor better. I believe that aspirational message resonated."

"Every council candidate that won did better in their ward than I did," Eaton admits. He took only three of the city's fifty-three precincts—two in his home ward plus the First Ward's Foxfire subdivision, which borders the new developments on the old Nixon farm. The Activists approved those projects—and Eaton and his allies opposed them.

Both mayoral candidates say opposition to Donald Trump's presidency spurred more Democrats to vote. A three-way gubernatorial primary, a four-way state senate contest, and competitive races in all five city wards added fuel to the fire.

End of an Era

Mayor Taylor won reelection. But his opponents won council.

Most of those council contests were extremely close. The tightest was in Ward Two, where Kathy Griswold beat incumbent Kirk Westphal by just fifty-three votes. In Ward One, Jeff Hayner finished 130 votes ahead of Ron Ginyard, and in Ward Five, 162 votes put challenger Ramlawi ahead of incumbent Chuck Warpehoski. None of the winners got more than 51 percent of the vote.

The vote was close even in the Third Ward, Taylor and Hieftje's base, where Liberson came within 372 votes of beating incumbent Julie Grand. The only clear victory was in Eaton's Ward Four, where newcomer Elizabeth Nelson finished 1,069 votes ahead of incumbent Graydon Krapohl—and with the massive turnout, even that worked out to a relatively modest 53–47 percent margin.

Just as remarkable was the races' ugliness. Ranging from the release of campaign donation forms showing Eaton taking money from the chair of the Michigan Republican Party to the posting of Hayner's inflammatory tweets and documents detailing Nelson's impersonation of a city official, these were easily the nastiest races since 2010, when mayoral challenger Pat Lesko said she'd prefer Satan to Hieftje.

Asked about the tweets, which seemed critical of abortion and gun control, Hayner emails that "I am pro-choice, and I have written many times about the need for, and suggested paths to, better gun control measures." Nelson emails that she has "no additional comment about my neighbors and what they did or didn't do."

Eaton is more forthcoming. He acknowledges taking \$500 from state GOP chair (and U-M regent) Ron Weiser, and the same amount from Weiser's wife Eileen, a Republican member of the state board of education. "My campaign sent a fund raising letter to many residents who are active in our community, including the Weisers," he emails. It also paid to circulate a letter from former mayor Ingrid Sheldon and former council candidate John Floyd urging moderate Republicans to cross over and vote for him.

An anonymous group bought the web domain RonGinyard.org and used it to post a slick website attacking him. A union-backed group mailed flyers detailing the purported flaws of four challengers, three running for council and one for county

commissioner (see "End of a Dynasty?"). Many of the same attacks appeared on the Facebook page of the Michigan Talent Agenda, run by former state house candidate Ned Staebler. "Negative ads are effective," Staebler says. "They turn some people off, but the data shows it works."

Maybe. But Eaton says, "it would be a terrible turn of events if that was the kind of campaigns we face in the future."

The two most contentious issues in the campaign were development and the poor state of roads. Eaton says that the new council will look at "our \$108 million general fund budget and our \$200 million capital improvement budget [and] find a way to make the road repairs happen sooner and better."

The longest-running development fight is over the "Library Lot," the space atop the Library Lane underground parking structure. Last year, the Activists voted to sell the right to build there to Chicago developer Core Spaces for \$10 million; the company plans a seventeen-story building on the site. Though the proposal includes a public plaza, Eaton and others think the entire space should be a park; a charter amendment to mandate that is on the fall ballot.

Eaton says that what happens there "will depend on what the voters say in November. Our charter is our governing document, so whatever the charter says is binding on council." Taylor disputes that. "Our Charter is subordinate to state law," he writes. "It is not clear to me that the ballot language has force under Michigan law." They even disagree on whether the sale to Core Spaces is a done deal.

Both questions are being litigated by the project's opponents, and both are sure to come before council again.

The Activists still have a couple of months to try to advance Core Spaces and other projects. The new members won't take office until after the general election in November—when Democratic primary winners normally coast to victory in this deep-blue town. At that point, the initiative will pass to Eaton and his allies.

Whatever happens, Taylor says, "I will respect residents and colleagues and treat them with openness and good cheer, whether we agree or disagree. People in Ann Arbor continue to want a positive

constructive leadership at City Hall, and that's what I intend to provide."

Good cheer will be harder to sustain once he's on the short end of seven-to-four votes. But Taylor's mayoral veto gives him bargaining power the Back-to-Basics Caucus lacked when the odds were reversed.

Eaton says he hopes the new council will work together on "improved basic services. All of our infrastructure, our water mains, our sewers, are in sad shape." Since infrastructure has been an Activist theme since the Hieftje era, there should be room for agreement there.

Hieftje predicts that things will work out because "Christopher is very tolerant of other viewpoints and very invested in doing what's best for the city."

Unlike Hieftje, though, Taylor's also very willing to take sides in council campaigns, working to support allies and remove opponents. But any counterattack will take longer this time.

In the past, councilmembers served two-year terms, with half of council up for reelection every year. But the folks elected last year are serving three-year terms, and won't be up for reelection till 2020. And starting this year, all terms will be for four years—which means August's winners can't be challenged till 2022.

While there were nuances in each of the five council races, the biggest issue was development. Ginyard in Ward One and Kirk Westphal in Ward Two both lost their races in precincts bordering Nixon Rd. Hayner got 61 percent of the vote in the two precincts just west of Nixon, and Griswold got 59 percent in the precinct to the east.

"I concentrated where there was development," says Griswold. "I also did well in Jane Lumm's [Ann Arbor Hills] neighborhood. Republicans voted in the Democrat primary. I'm sure they did."

Ramlawi opposed the Library Lane structure and opposes the Core Spaces project atop it, but says that's not why he beat Warpehoski. "Development wasn't the big issue in my ward. It was basic services," he says. "But we still have development issues with downtown."

Hayner still faces an independent, democratic socialist Ryan Hughes, in November. While some Activists are already backing Hughes, as the Democratic Party candidate Hayner can count on a tide of straight-ticket votes in state and national races.

Assuming Hayner wins, he and Griswold, Ramlawi, and Nelson will join incumbents Eaton, Lumm, and Anne Bannister to form a new council majority. At that point, responsibility for getting the roads fixed will fall to them—though just how, Hayner writes, is "a question for City Administrator Lazarus, whom the council directs."

Griswold would do more. "I am going to start studying the budget," she says. "I want to get better metrics from staff."

Ramlawi says he'd spend the entire balance in the road repair fund, "and continue to apply pressure to city officials."

So would Griswold. "This is one of the most dysfunctional organizations I've

ever encountered," she says of city hall. "I want to focus on greater accountability and more transparency from staff and hold staff accountable. Howard Lazarus is capable of getting the job done, but he lost track when he started counting votes on council."

End of a Dynasty?

"You clobbered me," Washtenaw County commissioner Conan Smith wrote on his Facebook page to congratulate challenger Katie Scott.

Scott got 66 percent of the vote in the Ninth District—a victory she attributes to talking to close to 2,000 people.

"The doors were the campaign," she says, while on break from her job as an ICU nurse. She says just 5 percent of the folks she spoke with even knew what the county commission was.

Smith says he lost because he "wasn't prepared for the tremendous uptick in voters. I talked to 8,000 people, but it wasn't enough."

The fourteen-year county board veteran says Scott beat him "with great civility and friendliness." But mailers from the Great Lakes Renaissance Fund focused on his failed 2016 bid to head the county's Office of Community and Economic Development. Though he ultimately resigned from the board to pursue the job and was later re-elected to the board, the ensuing controversy dogged Smith—though he doesn't think it cost him the election. "My loss is a part of the powerful force for women in office this year," he says.

Smith is the grandson of Al Wheeler, Ann Arbor's first black mayor. His mother, Alma Wheeler Smith, served in both the state house and the state senate, while his aunt Nancy Wheeler was a judge for decades. Does Smith's defeat mark the end of the family dynasty?

Not at all, he says. Even if he never runs again, he says, "I've got nephews! I've got several second cousins! My mom is still out there!"

J.L.

Back to Lansing

The four-way race for the Democratic nomination in the State Senate District Eighteen was another cliff-hanger: former state rep Jeff Irwin squeaked past county commissioner Michelle Deatrick by just 241 votes—less than one half of 1 percent of the 55,845 votes cast.

In a year when women ran strongly, it's not the exception it might seem: fitness entrepreneur Anuja Rajendra got 14,673 votes, compared to just 1,597 for the other white male in the race, WCC student Matthew Miller. Between them, Deatrick and Rajendra got 61 percent of the vote.

Though Irwin still faces Republican Martin Church, he's probably not sweating that one. In 2014, Rebekah Warren got 72 percent of the vote in this deep-blue district.

Warren, who's term-limited in the senate, steamrolled Shauna McNally with 77 percent of the vote to win the nomination in House District Fifty-Five. Republican primary winner Bob Baird should do better than McNally in November, but Warren's on track to two final years in Lansing.

—John Hilton



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Learning Curve

After last year's setbacks, things are looking up for U-M football.

by Craig Ross

Last year the Wolverines entered the season with the least experienced team in major college football. This, and a difficult schedule, led me to predict that the 2017 campaign would be Jim Harbaugh's "toughest yet at Michigan." Many others in the media saw it the same way. Even so, Michigan's 8-5 finish was an icy bath for Wolverine fans.

In Harbaugh's first two years, he went 20-6—Bo Schembechler and Lloyd Carr numbers. But last year, the landscape was littered with close defeats (MSU, OSU, Wisconsin, and South Carolina) and one waxing, by Penn State. Harbaugh now stands at a combined 1-5 against OSU and MSU, and his Wolverines have lost two of their three bowl games.

No one is clamoring for the coach's hide. But it is fair to say there is an undercurrent of uncertainty among fans. This wasn't how it was supposed to go, especially since last year it was the offense—Harbaugh's specialty—that faltered.

In 2017 Don Brown again pieced together a remarkable defense. Despite losing most of his starters and being hamstrung by an offense that turned over the ball and often couldn't generate field position, Michigan was thirteenth in points allowed per game by the 130 FBS teams. Brown's team defended the run, defended the pass, and pressured the QB (they were number one in sack rate). They weren't perfect, but the defense gave the Wolverines a chance to win all but one of their games.

But the offense couldn't score points. U-M was a paltry ninety-first in putting numbers up on the board. They were ranked 105 in yards gained and 103 in yards per pass attempt. This would be mitigated to some degree if U-M had been good at protecting their quarterbacks, but they weren't. All three QBs—Wilton Speight, John O'Korn, and Brandon Peters—were injured when protections broke down.

Harbaugh knew coming into the season, that his offense was likely to be a snail. So he made a bold play, hiring Indiana offensive line coach Greg Frey, even though his longtime friend and assistant coach, Tim Drevno, already coached the

offensive line. Frey is a zone blocking specialist, and Harbaugh planned to follow OSU in running both zone and gap plays.

Since Harbaugh's history is with gap schemes—"isolation" and "power"—this was a pretty radical idea, particularly for a team with a pro-style passing game, as opposed to OSU's read options and spread pass concepts. Harbaugh was putting a lot on the plate for his inexperienced offense to learn.

It also had a lot of cooks. Pep Hamilton was the pass game coordinator. Drevno still coached the OL but became the run-game coordinator. And Harbaugh oversaw it all and was part of the decision-making equation on game days.

He must have hoped all that coaching talent could keep defenses off-balance by throwing more plays at them than they could prepare for. But often it was Michigan that looked overwhelmed. On MGoBlog.com, Brian Cook wrote that the early season consisted of "beautiful on-paper plays that [were] executed with the balletic grace of a drunken donkey crashing his ex-wife's wedding."



To Harbaugh's credit, as the year went along he jettisoned what didn't work; the inside zone went into the rubbish heap. By the close of the year Michigan had a pretty decent power run game and backs Karan Higdon and Chris Evans flourished. But the pass offense couldn't provide any balance. Speight was injured in the Purdue game, after being (surprisingly to me) ineffective much of the year. O'Korn played very well to finish up that contest and fans (always clamoring for #2)—felt justified. But then O'Korn struggled and he, too, was injured. He was replaced by redshirt frosh Brandon Peters (more exaltation by the fans for the back-up) and while Peters looked pretty good early, he also faltered, and would later be knocked out. O'Korn was well enough by then to return, but Speight had fractured three vertebrae and was out for the season. Football is an incredibly dan-



Shea Patterson quarterbacked Mississippi last year; Ole Miss's loss is Jim Harbaugh's gain. Running back Karan Higdon (below) will add yards on the ground.

gerous game, especially for quarterbacks hammered from the blind side.

It couldn't have been easy, but at the close of the season Harbaugh replaced Drevno with former OSU offensive coordinator Ed Warinner. Offensive lineman Stephen Spanellis said that even the new OC was "confused by the amount of terminology and the different plays we had in the playbook."

Making some elements of the offense simpler this year might help (my guess is the running game will consist of a lot of isolation and power plays). Bigger help came with the arrival of former Mississippi QB Shea Patterson.

Patterson was one of the most coveted high school quarterbacks in his senior year and was successful in the SEC in his first two seasons. But last December the NCAA slapped Ole Miss with a raft of sanctions for serious recruiting violations and allowed seniors to transfer without having to sit out a season.

Patterson completed 64 percent of his passes last year, with an average gain of 8.4 yards. His passer rating was better than any returning Big Ten QB except for Alex Hornibrook of Wisconsin. Every mock NFL draft for 2019 has Patterson going in the first round, something that hasn't happened for a Big Ten QB in more than twenty years.

Offensive blocking was weak last year, but Patterson will make it easier. A mobile quarterback (like Harbaugh in his playing days or Fran Tarkenton), he doesn't need to sit in the pocket to be effective. Because he can throw moving right or left, the Mich-



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Learning Curve

igan offense will be able to keep defenses from teeing off. There's even been noise—some of it coming from Harbaugh—about Michigan using run-pass options, a tool used effectively by the Eagles in their Super Bowl win over the Patriots.

O'Korn and Speight have graduated (Speight, now healed, could start as a grad school transfer at UCLA), leaving only Peters, Dylan McCaffrey, and true frosh Joe Milton as competition. It looks like Michigan will have one hell of a QB. In August, Harbaugh anointed Patterson as his starter.

Last year the Wolverines' rotating cast threw to completely untested wide receivers. Because the learning curve is long, frosh wide receivers rarely make a mark, and Michigan's receivers were no exception. But this year, new wide receivers coach and co-offensive coordinator, Jim McElwain, has more talent and depth at the receiver positions than Michigan has had in many years.

Yes, it's the same Jim McElwain who was Florida's head coach last year, when Michigan beat them 33-17. It was just one of a string of defeats—including a crushing 42-7 loss to rival Georgia—that cost him his head coaching job. But he has a history of success coaching wide receivers.

in the offense. Assuming, of course, the offensive line can give Patterson a chance.

There was no spring game; weather terminated the event. There was no coaching clinic, limiting leaks. Rumors exist, they always do, but the quality of information coming out of Schembechler Hall has been more limited than in any year I can remember.

I trust very little of what I haven't seen with my own eyes, but the one rumor I do trust comes from players and the coaches on the team—that last year the Michigan defense dominated 90 percent of the snaps in the spring. This year, it has been more like six out of ten. This makes me believe that the simplification and an offensive line of (my guess) Juwann Bushell-Beatty (LT), Ben Bredeson (LG), Cesar Ruiz (center), Mike On-

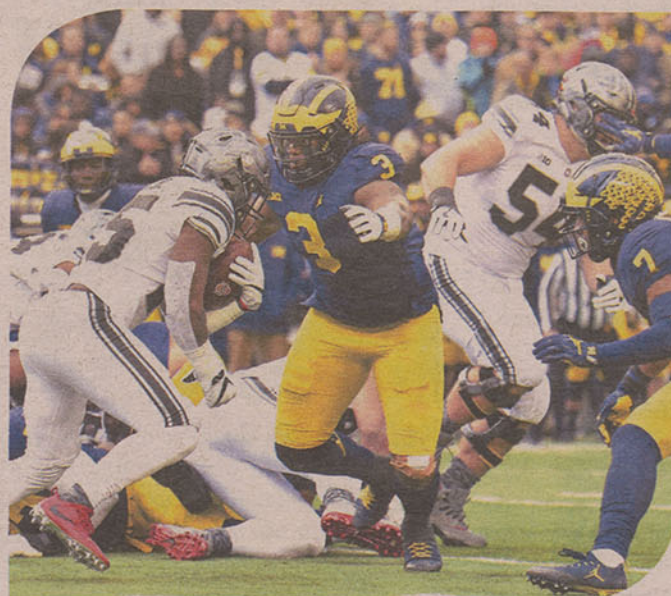
Rumors exist, they always do, but the quality of information coming out of Schembechler Hall has been more limited than in any year I can remember.

wenu or Jon Runyan Jr. (RG), and James Hudson (RT) is doing enough to allow the "skill" positions to compete against a really good defense.

Don Brown's defense is mostly intact. Captain Mike McCray has graduated from his linebacker spot, but Brown has a basketful of elite athletes vying for the position. My best guess is that Josh Ross might edge out Devin Gil, but I don't expect linebacker to be resolved until late August.

Interior defensive lineman Mo Hurst, now in the NFL, isn't easily replaced—Pro

Football Focus, an evaluation service manned by NFL scouts and football experts, gave him the highest score it's ever given a defensive lineman. Sophomores Aubrey Solomon and Michael Dwumfour are the most likely candidates for the position. Solomon was highly recruited and played extremely well for a frosh last year. The defensive coaches compare Dwumfour to Hurst ("only bigger"), but except for the bigger part that feels impossible. Bryan Mone and



Rashan Gary (above) and Chase Winovich will be the best set of defensive ends in the country.

WRs Tarik Black (injured early last year), Nico Collins, and Donovan Peoples-Jones all have All Big Ten (or better) potential. Add experienced slot receivers Grant Perry and Nate Schoenle and up-and-comer Oliver Martin, and the pass catching positions couldn't be deeper.

With experienced tight ends (Sean McKeon, Zach Gentry, Nick Eubanks), all the pieces are in place for a major upswing

Lawrence Marshall provide quality depth and experience, and both should see a lot of snaps. Anthony Jeter is a redshirt frosh who will move inside and get some opportunity to play.

The interior of the line doesn't need to emulate Hurst's spectacular play. Rashan Gary and Chase Winovich will be the best set of defensive ends in the country, and the rest of the defense is intact. More

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than intact, since there is more depth this year—even an established player like Lavert Hill at corner is being pushed by sophomore Ambry Thomas. The secondary is intact, again with younger players pushing established stars.

Punting was erratic to poor in 2017, but I predict Brad Robbins will improve to, at worst, an average Big Ten punter. Place-kicking should be better than fine. Quinn Nordin made twenty of twenty-five field goals last year and has range.

Predictions are tough, especially when there are more rumors than data. But it seems patent that a defense returning most of its talent, and one growing in depth and experience, isn't going to retrench. Special teams should improve. There is no question that quarterback, wide receiver, and tight end play will improve. But then, things could hardly get worse in the passing game.

Fans aren't the only ones uncertain. Experts, too, diverge in evaluating the coming season. One generally optimistic recruiting expert with profound connections to coaches says he has turned pessimistic about

There is no question that quarterback, wide receiver, and tight end play will improve. But then, things could hardly get worse in the passing game.

the direction of the program based upon "things I don't want to talk about." This expert quotes one coach as saying "Michigan is in very bad shape ... there are major problems." And that, he says, is one of the more tepid commentaries he has heard.

Another line of thought (count me in) is that Michigan's game planning was brilliant last year and would have worked with decent quarterbacking. In the OSU game, Seth Fisher wrote at MGoBlog, "Harbaugh pulled plays from every offensive tree, whipsawing the OSU defense between dramatically different concepts." Fisher and Cook believed the complications worked "perfectly"—except for the inability of the U-M QBs to execute.

Will making it simpler allow a greater ability to execute? Or will keeping it complex allow better QB play to whipsaw defenses into oblivion? In the end, it will come down to offensive line play.

Can Michigan put together a plausible run game? I think so. Can that be backed up, unlike last year, with some ability to move the ball in the air? I am playing the pass line. And I think, despite the extremely difficult schedule (at ND, OSU, and MSU; Wisconsin and Penn State in Ann Arbor), that Michigan will have a good year and be playing for a Big Ten championship when they roll into Columbus. Let's call it 10-2 and a bowl win for Harbaugh's best season. ■



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— designer and artist



SEPTEMBER 27

ARIEL WALDMAN

— artist of the cosmos



OCTOBER 3

CATHERINE OPIE

— photographer



SPECIAL EVENT

OCTOBER 4

EMORY DOUGLAS

— graphic designer



SUNDAY, OCT. 7

XU BING

— artist and film director



SPECIAL EVENT

OCTOBER 11

BLUE PLANET and
PLANET EARTH

— BBC documentarians



OCTOBER 18

NIGEL POOR

— activist radio



OCTOBER 25

ALICE RAWSTHORN

— design critic



NOVEMBER 1

BOB KRAMER

— master bladesmith



NOVEMBER 7

CAROLEE SCHNEEMANN

— multidisciplinary film artist



SPECIAL EVENT

NOVEMBER 8

HETAIN PATEL

— performer



NOVEMBER 29

LINA IRIS VIKTOR

— gilded art



SPECIAL EVENTS

— Saturday, September 8
Osborne Macharia with Blinky Bill
7:00 PM / Charles H. Wright Museum
of African American History

— Wednesday, October 3
Catherine Opie
5:30 PM / Michigan Theater

— Sunday, October 7
Xu Bing and the Origins of Creativity
4:00 PM / Helmut Stern Auditorium

— Wednesday, November 7
Carolee Schneeman
7:30 PM / Detroit Film Theater



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COURTESY ELAINE WATSON

Elaine Reno (left) with a friend outside what she knew as "the Men's Union."

My FIRST YEAR at MICHIGAN

FROM 1941 to 2005, FIVE WOMEN
ENTERED a CHANGING UNIVERSITY.

by EVE SILBERMAN

ELAINE RENO WATSON: 1941

Elaine Reno graduated from Manchester High in 1939. Her family wanted her to go to U-M, but couldn't afford the tuition: \$55 a semester. Michigan State Normal College in Ypsilanti—now EMU—was a more affordable \$25 so she started there. But in her sophomore year, her Latin professor told her, "You don't belong here," and drove her to U-M to meet the chair of the English department. Awarded a scholarship, she transferred in the fall of 1941, working two jobs to help pay her way.

First impressions: I lived in the Cheever House, a women's residence on Madison St. We had many, many rules. We had to be home at lunch. We would all sing together and we would eat. Our house mother was very nice, but we had to be in at 9 p.m.

In the forties, this was mostly a men's school. But every one coming [to Michigan] out of high school was the best one in his or her class. My two roommates [would earn] Phi Beta Kappas.

I got my degree in English and I got a teaching degree. People in the lit school didn't think much of the ed courses. I learned how to pick up pencils and put them down again.

We wore short skirts and bobby socks, even with the snow all around us. Until the war started, we were very isolated in our little world.

On December 7, 1941, Japan attacked Pearl Harbor.

All of us were pretty ignorant! What's this little country doing off some little beach in the Pacific?

On Monday, I was in my English class and [news vendors] were shouting "War! War!" The professor talked about Keats the whole time.

As men went to war, women took more leadership roles on campus.

One of my roommates, Evelyn Phillips, became the first woman editor of the *Michigan Daily*. She was a smart cookie!

"People were excited about Kennedy," Morelock recalls.

Afterward: Watson taught high school, married a former GI, and raised three children. Now widowed, she's attended several reunions, but complains that recent ones were "dominated by the men who had been interested in football."

KITTIE BERGER MORELOCK: 1961

Born in Detroit, Berger moved to Ann Arbor at age twelve with her mother after her parents' divorce. She graduated from the former University High, and remembers being let out of class to watch presidential candidate John F. Kennedy leave by train after a campaign stop.

First impressions: My first year, I lived in Couzens Hall. It was a nurse's dorm, but they had an all-campus freshman wing on the 6th floor.

We had to be in on the weekdays at 11 and the housemother would stand there with a watch.

Guys could visit on Sunday. Doors had to be open, all four feet on the floor! Somebody would yell, "Man on the floor!" Two people who roomed together, they would run around without any clothes on, in shower hats. Somebody would have to throw towels on them [when a man showed up].

The men could be out late at night. I didn't think it was terribly unfair—if I didn't like my date, I could be home at 1 o'clock.



COURTESY KITTIE MORELOCK

My roommate and a boyfriend and others once wanted to stay out all night. They slept at the graveyard near Couzens Hall [Forest Hill Cemetery]. I was supposed to say something [to cover for her] if there was a fire drill—everybody would be out in their rollers, and then they'd do bed checks.

Couples would make out on the hill of Palmer Field. There was a girl next door to me who was overprotected. A couple out there was having sex—or getting close to it. You could hear them. This woman said, "What is going on? What are they doing?"

We had one black girl on the floor. Some women were dating black men from Detroit. They would go to the Union and meet them to sit around and talk. A lot of them were from New York, well-off Jewish families. They were "question authority" people, and probably the beginning of the women's lib movement.

Politics: People were very excited about Kennedy. Kennedy—despite that old wealth—it seemed he really cared!

Academics: I found it much more difficult than University High. But I think [that was because] there was so much going on. It was almost like being in a wildlife reservation—I could graze and do what I wanted.

I had thought I would be a medical technologist. I found the sciences more difficult than the humanities because you had to do a lot of memorization of details. I had a zoology class my freshman year. [She took the final sick with the flu.] I was praying for a D so I could pass. I passed with a D+.

Afterward: Morelock graduated in English and went on for an MSW. She stayed in Ann Arbor, working primarily as a therapist, married, and divorced. She is now retired.

KATHY EDGREN: 1968

Raised in Grand Rapids, Edgren was one of "just a small number" of students from her high school admitted to U-M.

She had never been to Ann Arbor until she started as a freshman.

First impressions: I remember moving into my dorm, Mosher-Jordan, turning on the radio. "Hey Jude" was playing. I remember thinking, "This is a great song!"

I felt like a kid in a candy store. [The first week] there were parties every night. The social scene just wowed me. There were panty raids. A guy came to my window and said, "What's your name?" We were in class together.

My high school was pretty WASPy. In my dorm, there were more African-Americans and a lot more Jews. I really liked the diversity.

Academics: There was this test—they

Kathy Edgren "couldn't even walk to class without being inundated" with political flyers.



COURTESY KATHY EDGREN



called it "the raw carrot test." All freshmen had to take it. The reason they call it 'raw carrot' was that if you prefer raw carrots, you were a higher achiever than someone who liked cooked carrots. The feeling was that it was more challenging to eat raw carrots—all that crunching. When I met with my academic counselors, they probably reviewed that. I have a vague memory that I had a "high motivation."

Politics: You couldn't even walk to class without being inundated—people throwing flyers at you about protesting the [Vietnam] war and, later, the Black Action Movement [calling for increased African American enrollment]. I remember chants right near the UGLi: "Lockheed gets rich. GI's die."

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My FIRST YEAR at MICHIGAN

I was sympathetic but not very involved. I was from a Republican and not very politically involved family.

Afterward: Edgren became politically active after college, partly because she lived for a time in Memphis, Tennessee, where she was "really forced to confront racism for the first time." Divorced with a child, she returned to Michigan to get an MSW, remarried, and served on the Ann Arbor City Council in the 1980s.

Before retiring from the U-M in 2012, she helped welcome incoming freshmen—and was struck to see their parents arrive with them, anxiously hovering. In her day, she says, "parents dropped you off and said goodbye. We were expected to be independent."

KELLY PARKINSON: 1987

Parkinson graduated from high school in Royal Oak in 1985. She started college at Oakland University, transferring two years later after becoming engaged to a U-M student.

First impressions: I was living in a house off campus. I had a couple of months to get myself oriented. When I started—Holy cow! It was a very, very different experience than Oakland.

[At Oakland] there were lots of moms, people coming back for retraining. I remember one day when someone said "I'm a granddad." I came here and discovered no age diversity. It rankled my sensibilities. [When] people talked about the workplace [she'd think] "This is stupid. You've never even been in the workplace!" I was working many hours [at a printing company].

Academics: It was not an easy transition. I failed to get one class and it threw my entire schedule upside down trying to find an alternate class that would fit.

Oakland still allowed you to turn in a handwritten paper. We weren't allowed to turn in handwritten papers, but they had computer labs all over the place. The thought that anyone could have their own computer ...

"I had to ask questions!" Parkinson recalls. "I seemed to be the only person not protesting."



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Williams' "very protective" father chose the conservative Martha Cook Residence for her. She was one of just four black students.



I was not a terrific math student. I spent a lot of time in [her statistics instructor's office] just listening to what other people thought. The funny thing is that on this guy's final exam, I caught a mistake. It was multiple choice, and I didn't see the right answer.

I told him—and he told me to shut up and sit down! Ten minutes later, he put up the [corrected] multiple choice question on the board.

Politics: People were protesting mouthwash being included in students' welcome basket. And I had to ask somebody—"What exactly is the problem with mouthwash?" I got my first Ann Arbor-like scolding—that a normal, healthy mouth doesn't need to be polluted with chemicals.

First impressions: My first semester it was really weird for me. Out of about 300 students [at Martha Cook], I was one of four black students.

They were very friendly, but I still felt out of place. As sweet as they were, a lot of them were very ignorant. I'm the oldest of six kids; every one of [the women she told that] asked if they were all from the same dad.

Social life: I was very involved in black culture, in the black church. [But unlike other black students she met] I wasn't a Bridge student. The friends I did make—most of them had already formed very deep bonds [during the summer program].

Academics: I think I was like a lot of people who were accepted into the uni-

"As sweet as they were, a lot of [her dormmates] were very ignorant. I'm the oldest of six kids; every one of them asked if they were all from the same dad."

I had to ask questions! I seemed to be the only person not protesting ... But I guess it had an effect on me. As I keep up with former classmates from high school, cousins, aunts and uncles and Facebook, it is very clear that I am the outlier when it comes to my left-leaning, independent streak.

Afterward: Parkinson graduated with a BGS, married her college boyfriend, and later divorced. Remarried, she now lives in Hell, Michigan (though to her, the attraction is the Pinckney Recreation Area). She's now part-owner of Allegra, a marketing, mailing, and printing company.

BRITTNEY WILLIAMS: 2005

In September 2005, Jimmy Williams took a snapshot of his daughter Brittney in her dorm room. The former Detroit Lions player had driven them thirteen hours from Lincoln, Nebraska, where he was coaching at the university. "He had a whole laundry basket of all my stuff!" she recalls.

Her "very protective" father chose the Martha Cook Residence for her. It's women-only, prohibits men from spending the night, and observes old-fashioned traditions like Friday afternoon teas.

versity. They were the big fish in the little pond [in high school]. You're the star. In your freshman year, you get a sense that that's no longer the case. But [classes] weren't very difficult to me my first year. Later, it was harder.

Politics: The second semester of her freshman year, she joined other students gearing up to oppose Proposition 2, a state ballot initiative to ban affirmative action at Michigan universities. Despite their efforts, the initiative passed.

In and out of school: In 2007, lonely and depressed, she moved home briefly—by then her family was in Buffalo. She returned to Michigan, but her progress was slow, and in 2011 she moved home again to care for her mother. Her mother died in 2013 of early-onset Alzheimer's. She returned to Ann Arbor, worked for a year, and returned to school in 2015; she was twenty-seven.

I got all straight A's—well, one B. I was doing grief counseling. There's a different drive [when you've lost a parent].

Afterward: Williams earned a BA, added an MSW, and now works as a health care manager in Detroit. Despite, or perhaps because of, her extended undergrad years, she says, "I am very proud to be a U-M alum."

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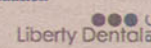
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RIDING THE DRIVERLESS SHUTTLE

Robert Haas babysits the Navya Autonom Shuttle.

by Bertie Bonnell

What do you call the person who babysits a driverless vehicle? The driver? The passenger? He's called a safety conductor—not a bad title for Robert Haas, who in his youth wanted to be a train conductor.

Haas is a conductor for one of the first two driverless vehicles to offer rides to the public in Ann Arbor. Operating on a route around the U-M's North Campus Research Complex since June, they carry members of the U-M community from NCRC Building 10, near Plymouth Rd., to U-M parking lot NC91, on Baxter near Hubbard. The "Navya Autonom Shuttle" is deployed by Mcity, the university's autonomous vehicle test facility.

Haas's wife, Anne, spotted the job posting last year and knew it would appeal to a guy who loved trains and has taught driver's ed. Carrie Morton, deputy director of Mcity, says they needed "people who are detail-oriented, can focus, and can adapt to technology." Haas was a perfect fit.

Hired in November, he trained with five other conductors at Mcity's sixteen-acre site, which includes roads with intersections, traffic signals, sidewalks, simulated buildings, streetlights, and obstacles such as construction barriers. Haas says driving there was "not quite as harrowing as cruising in my own car in downtown Ann Arbor, but is a fair simulation."

Now, at 8:30 every weekday morning, he walks to a parking bay at NCRC to start up his "automated and connected" all-electric shuttle for its one-mile tour around the complex. "I use a portable device sort of like an Xbox to input the route, I check the charge to be sure it's 100 percent, and check if all seven computer systems are working."

He carries a horseshoe-shaped control device that's designed to be gripped with both hands. His thumbs operate two joysticks, for steering, accelerating, and decelerating, and buttons that make the vehicle go, stop, steer, ring the bell, open and close doors, and operate lights and

turn signals—"all except doing the dishes," Haas jokes. "But most of the time, the vehicle does all this automatically. My job is to monitor error messages generated by the shuttle, watch outside for objects or people in the way, and be aware of unexpected slowdowns."

He describes the vehicle, manufactured by the French firm Navya Technologies, as "a big oblong bubble, with windows all around." There's no front or back—each end has the same functions and appearance, allowing it to go forward or backward without turning around.

Haas wipes a bit of dirt off the side, radios dispatch to confirm his departure, then hops in. The eleven seats are arranged in a circle, facing one another like a mobile support group.

Ideally, if the shuttle were operating at full implementation, there'd be no conductor. But for now, Haas uses the control console to manually steer out of the parking bay onto Baxter.

Seventy percent of drivers are uncomfortable sharing the road with driverless vehicles, according to a survey reported by CBS. Mcity researchers want to know how passengers, pedestrians, and other vehicles react to driverless shuttles to gauge consumer acceptance of the technology. Though the shuttles are operated by U-M Logistics, Transportation & Parking, at this stage they're officially a research project, not a primary transportation service.

The shuttle detects and avoids obstacles with lidar, which uses invisible laser beams to build a view of the surrounding environment and paints the footprint for its route. It scans 180 degrees side-to-side and forward as far as two football fields. With its own 3-D picture of the environment, it can tell which objects require a stop.

The route map is depicted on a touch screen mounted behind Haas's head. He selects Route 1—to the NC91 parking lot—and Route 2, back to Building 10. He presses "go," which rings a bell, and off it goes.

At 9 a.m. Haas picks up his first load of passengers. U-M students, employees, faculty, and their adult guests can just hop on.

Many are what Haas calls tourists—engineers and technical people who want to experience the shuttle. Anyone not affiliated with U-M needs permission from Mcity.

"For their first time," Haas says, "it's like Cedar Point—they're apprehensive but excited. They want to know who is steering. I like the passengers. They ask good questions. I get to meet people from around the world."

The shuttle detects bikes and pedestrians, slows for a person at the edge of a crosswalk, and stops for a person in its path. "So far no one has emerged ashen faced!" Haas says. "The most frequent comment: 'It's a little slow.'"

"The only person who was unhappy was a man who brought his child, and I had to tell him that the published rules say no kids are allowed. I had to use a whole lot of charm and my considerably modest diplomatic skills."

Haas hands out cards asking riders to take an online survey. In addition, "After every shift I send in a report on unusual events and performance issues, like if it slows at a certain place, as well as traffic issues. I also report on how people interact and are excited about their ride or comments like, 'I can walk faster than this.'"

"Every day there are things you wouldn't anticipate. This is a real test. But there are other challenges."

"Weather, for example: Snow is not an issue if it's fine and small. But the lasers love reflecting off of white things like big snowflakes. They confuse the laser systems and cause the vehicle to slow repeatedly and stop every few yards. Protocol is to cease operation if it snows."

Driving resumes once the snow stops. The traction is good—the battery-powered shuttle weighs more than 5,000 pounds and has four-wheel steering. The positioning system is so precise that on runs after a snowfall, the shuttle's tracks exactly match the ones it made on the previous run.

"There are many more variables for the shuttle to confront," Haas says, "lots of pedestrians, traffic all day, parked cars, delivery trucks like FedEx, and U-M maintenance vehicles. And the pizza guy. Unexpected real-life events are all over you."

"So far, no one has emerged ashen-faced!" Haas says. "The most frequent comment: 'It's a little slow.'"

When it encounters an obstacle the shuttle stops six to eight feet away and blows its horn every fifteen seconds—and will keep doing so, says Haas, until "the cows come home ... Once we had an inexplicable slowdown from a manhole cover."

When that happens, Haas can assess the problem, then start up again. And he can see some things the shuttle can't. "One day a baby groundhog was crossing. The laser can't see below six inches, so the passengers watched while I manually paused the shuttle to a smooth stop to let it pass."

"The shuttle goes only twelve miles an hour, and often vehicles behind me are not happy, since the posted limit is twenty-five. At stop signs the university asks that I stop and start manually. Since the vehicle takes eight to ten seconds to resume and proceeds slowly, people pass illegally all day, so we have to stop. I understand that the researchers are trying to make the stop-and-go speeds shorter."

"Sometimes when we are making a legal left turn and have the right of way, the car behind thinks we are too slow so tries to pass while we are turning left. While the shuttle would detect this and stop itself, I've been trained to err on the side of caution, so I push the emergency stop button on the console even before the shuttle responds."

"I make the passengers wear seat belts because when I push the red button on the console the brakes lock, and it stops on a dime. As we approach a crosswalk, it slows and stops if a person steps out. You could say it obeys the local ordinance."

"Three times pedestrians who like to live dangerously have jumped in front, and the shuttle braked itself with its emergency stop. They jumped back in time then took off and laughed. We got tested and passed. That's a victory for me."

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Restaurant Reviews

Maiz

Ypsi festivity

Like an overblown garden flower—a bit loud, brash, and over-the-top—Maiz Mexican Cantina sprawls across several storefronts and a couple of patios in Ypsilanti's Depot Town. The theme is Mexican-inspired food and drink, but what they're really selling are quantity and value in an atmosphere fueled by regular margaritas in jumbo glasses and *grandes* measured in bathtub pours. Baskets of wafer-thin chips in hothouse colors hold customers steady while they peruse the lengthy menu of mostly oversized plates. For those with a hearty appetite, an ability to hear over the din, and an attitude satisfied by quantity over finesse, Maiz is the winner's bouquet.

And many have declared it a winner! Four of us arriving at 7 p.m. on a summer Wednesday had a half-hour wait. "What's going on?" I asked the hostess. "Nothing, it's always like this." "Cuz it's so nice out?" "Nooo, it's pretty much like this all the time." Really—folks love this place.

I had to admit my grapefruit margarita, made with fresh juices while I waited at the bar for my friends, was just right, though I could barely sip without spilling from the birdbath glass. Later, the baked avocado—three halves stuffed with salsa and a blanket of Muenster and roasted until the cheese was gooey—began to seriously satiate after the baskets of chips we'd already received. But there were more good things ahead to eat—more than we could eat.

Already quite generous, many of the entrées come with a selection of two sides, from the typical beans or rice to a half ear of Mexican street corn drizzled with crema and chili powder or a quinoa salad. My *camarones a la diablo*, only \$14.99, arrived with nearly a dozen extra-large shrimp simmered perfectly in a smoky chipotle tomato sauce. Equally extraordinary in size and value was my friend's fish tacos, topped with mango salsa, slaw, and chipotle cream, which, after a lazy-Susan passing of all our entrées, she declared the table champion. Also competing for that evening's best-in-show were a good rendition of chiles rellenos, the poblanos smoked and stuffed with meaty pork carnitas, and a plate of less compelling but liberally garnished fried flautas filled with potato-zucchini hash.

Needless to say, dessert was not in the cards that evening, nor was it any other visit; take-home boxes of leftovers were our compensation. But then the selection of flan, fried Oreos, and fried ice cream sundae doesn't exactly promise relief from the richness of the main menu.

Two midweek lunches were quieter, though the restaurant was certainly not unpopulated. The menu and the baskets of chips remain the same, but



KATHERINE DOWNIE

you might be less likely to indulge in an "amaizing" pitcher of margaritas. (The restaurant uses the Wolverine rather than the Spanish pronunciation for its name.) But happy hour begins at three ...

For our first lunch, I ordered what most appealed to me—a mini tostada sampler from the starter section and a house salad of shredded romaine and iceberg lettuces, pickled onions, smoked corn, and *queso fresco*. The salad, mostly a platter of lettuce, was pleasant until the toppings ran out. But the tostadas, absolutely piled—one with a piquant shredded chicken *tinga*; another with deliciously crispy, fatty, meaty pork carnitas; and the final round with a chunky combination of avocado, smoked corn, black beans, and *pico de gallo*—were wonderful. I shouldn't have finished them, but I couldn't stop. My husband's *grande* quesadilla with shrimp was indeed enormous—stuffed with extra-large, perfectly cooked shrimp, plenty of avocado and peppers, and enough cheese to bankrupt a dairy. Midway through the dish, though, he had to stop eating, the richness and quantity overwhelming him.

Believing we'd learned some lessons about ordering at Maiz, we chose "lighter" at our next lunch—sweet potato cakes, guacamole, and a chipotle salmon salad. The cakes—grated sweet potatoes mixed with black beans and smoked corn—though, again, a lot of food, didn't spark much interest in either of us, and the guacamole, quite chunky and generous, was a bit bland. My husband enjoyed his salmon salad—the chipotle cream adding zest to the broiled fillet, mango salsa, avocado, and quinoa. And again, for what I would guess was an eight-ounce fillet, a bargain at \$12.99, with leftovers he finished the next day.

Service during our three meals ran the gamut from annoyingly nonchalant to efficient and friendly but generally leaned toward the latter. And it would not be an easy job at Maiz. Servers have to be familiar with the extensive menu, which our visits barely scratched. (Untested were more starters and salads; soups; a whole array

of tacos—American and Mexican—enchiladas, fajitas, and burritos; and a liberal sprinkling of other entrées.) And during busy times they have to hustle, covering vast distances in the labyrinth-like space, acting as reluctant emissaries when the bar or kitchen runs out of items ordered by their tables, slinging trays laden with food. Much like the food, Maiz servers get the job done. After all, Maiz is not about finesse, a perfect rose in a crystal vase. It's a supermarket bouquet; a splashy mix of colors and types, big and always a bargain.

—Lee Lawrence

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*Swanky, sweet,
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While our long-aproned server described the Standard Bistro & Larder's culinary approach as "haute French cuisine with a few exceptions," my eye jumped to a first plate on the single-page menu: "Vietnamese Salmon Cake." The kind of fresh fare now available on the streets of Paris as alternatives to heavy sauces and even baguettes, it reset my expectations for Alex Young's new restaurant, from Cordon Bleu classicism to modern multiculturalism.



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CHEF'S TABLE

by Harriet Seaver



We think we have had a great fish taco for 15 years - crispy beer battered cod. That was our vision, but we've had lots of requests for one that's not fried. We heard you. September's taco of the month will be

seasoned, grilled Acadian redbfish. It's served on a warm tortilla with chipotle crema and a bright orange and lemon citrus coleslaw. We hand-shred the coleslaw daily to retain its delicious crunch and lightly dress it with a house recipe citrus vinaigrette. We're excited to bring you this new fish taco (Don't worry, you can still get the original version all month too)!

FARMERS MARKET WATCH

By Sam Seaver

It's that time of year, time for Michigan's famous sweet corn. Here at Tios we are using local corn from a variety of farmers in several dishes: The seared scallop tamale, corn and black bean salad, shrimp tacos and whole cobs as a side item. The corn on the cob has to be my favorite: served elotes style: charred on a grill, brushed with a cilantro crema, and topped with Chili powder and queso fresco. This dish is the perfect example of what Tios does best, Michigan meets Mexican.



HOT HEADS

by Dr. Sauss

I'm here to tell you about Backdraft Fire Sauce. It's one of my favorites I've come across. They say it is a fireman's nightmare, but it's so good there's nothing to compare. A sweet, mustard start that goes straight to your heart, creeps into a unique, medium heat with flavors off the chart. Its gusto comes from habeneros so red, you will savor this flavor that will stay in your head. From one to ten, its kick is a three. Come in and try it, you surely will see!



FATHER TEQUILA

by Jeremy Seaver

Back to school. Bittersweet for those of us that live in Ann Arbor right? What's the best thing about living in Ann Arbor? Every fall America's parents send 40,000 of their best and brightest to live here for 9 months. What's the worst thing about living in Ann Arbor? Every fall America's parents send 40,000 of their best and brightest to live here for 9 months. We lose parking, we gain the energy of those youth. It's not a bad trade. But when I feel nostalgic for the summer, a margarita with Casa Noble Blanco gives one more moment of peace.



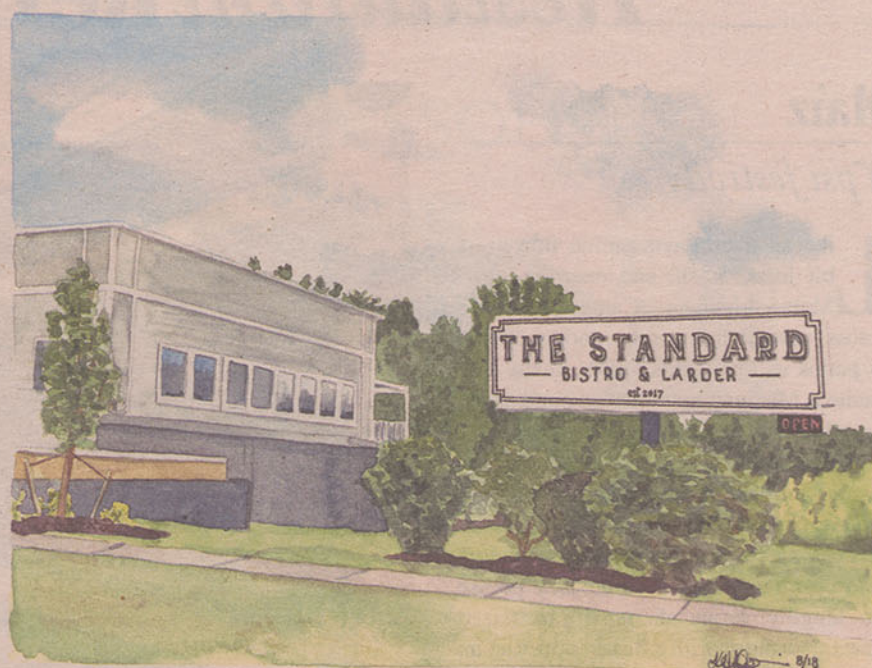
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Restaurant Reviews



KATHERINE DOWNIE

So kudos to Young, the award-winning chef who created the Standard in the wake of his long and successful run at Zinger-man's Roadhouse. In place of the Roadhouse's American regional specialties, here he's gone full-bore international, with a French filter.

An elegant space sets the tone for ambition and high standards. At first glance, the black-and-white color scheme seems simple, but high-design accents soon come into focus. Site-built Calder-esque lighting fixtures hover over rows of tables. Chartreuse green upholstery covers booths big enough for five (though the Velcro-like fabric makes sliding a challenge). Looking out the big windows, you barely see Lowe's and Culver's signs across Jackson Rd., thanks to landscaping with trees on high berms.

You park in back and enter from a gracious porch. A left turn at the reception desk leads to the clubby bar, where dramatic backlighting turns towering shelves of expensive liquor bottles into an amber-dominant stained-glass vision. A right takes you past a long three-part cold case and its white-garbed attendant. In the first section of the case are surgical-sharp cuts of beef, pork, and lamb, as well as tied roasts and gyro meat. The second section holds prepared foods and salads, and the third has small tarts and desserts. On one visit, my perusal of this namesake "larder" prompted a steady sales pitch from the attendant (including where the animal that produced each house-butchered cut had been raised). I politely explained that we had come to eat dinner, not shop for our next one.

The takeout case is the "Larder" part of the business. "The Standard" I took to be aspirational—one definition is "exemplar, paradigm, ideal." And that's just what the Standard delivers on some dishes.

Among the first plates, our chilled beet soup couldn't have been better: it arrived in stunning magenta glory, with both its sweet flavor and colors enhanced by a generous dollop of tart creamy white goat cheese nestled in an iridescent-green halo of basil oil. The lucky diner who ordered it offered tastes around the table but was

clearly eager to get it back to finish every spoonful.

Her husband was equally happy with his lobster bisque, which had a good amount of fresh pink claw meat atop a tasty and unusually rich-colored soup, thanks to an infusion of veggies and herbs in the mix. Likewise, the French onion soup had the darkest and meatiest beef base I've ever encountered, plus plenty of cheese atop.

Several other starters were good, but at least one criterion short of great. The eye-catching Vietnamese salmon cake, for example, had fresh fish flavor, nice crisping, and attractive large-plate presentation with a sprinkling of peanuts, coconut, and diced lime rind, but I found the white citrus membrane distractingly bitter—zest would have been better. In the savory duck confit crêpe, a high Taleggio-to-meat ratio necessitated fork-fishing through the melted cheese filling for shreds of meat. Likewise, the carpaccio was sublimely tender, but its barely postage-stamp-size beef snippets adrift in olive oil were so fork-unfriendly that we had to ask (and wait) for bread to spread it on. "Saffron emmer pappardelle" was all about the pesto—though golden saffron threads were visible in the nicely textured pasta, their delicate flavor was obliterated by the garlicky sauce. Among salads, the lovely medley of root vegetables in the "Jardinière" was dressed to the "very vinegary" end of the scale.

Fortunately, sublime balance returned when we got to "second plate" entrées.

Our super-sauced chicken fricassee, with big artichoke quarters and mushrooms, nailed a comfort-food accolade, with the crisp-edged and generously apportioned porchetta atop rich risotto a close second. The red-peppery-brothed Marseille bouillabaisse was a lavish fish medley, including heads-on shrimp—no surprise in a whole-animal shop—while the intense flavor in the thick smear of yellow rouille spread on toast was oddly suggestive of potato salad. Sea bass Provençal was superb, made even better by preserved lemons that sent citrus jolts through the roasted tomato sauce. The steak frites, with their tender meat and good-sized por-

tion of fries, could placate a picky teen or tween eater, if the folks don't balk at the not-a-kids'-menu price: \$29. The seventeen second-plate options range from \$19 to \$49, so expect your dinner to be on the "dear" side *mon cheri*.

All of which makes the reliably scrumptious desserts feel like a bargain at \$9 (half that for single-serving ice cream). A dense and mesmerizing chocolate pâté might be the richest of the seven options, its dark intensity accented by tiny slivers of hazelnut, a cloud of whipped cream, and perfect fresh raspberries as garnish. Competing in richness were the trio of crème brûlée ramekins, brimming with flavors of vanilla raspberry, super-sweet caramelized banana, and quite sophisticated mocha. (My son had the good sense to order these, and I had the wisdom to taste each more than once.) The lavender lemon meringue tart was a tea party of browned curlicues, fruit coulis, and flowery flavor. Fruity crêpes Suzette were perhaps the least flashy dessert, but only if you don't credit the skill that produced their pervasive and bewitching orange flavor. The homemade ice cream sampler ranged from eccentric brie cheese to zen-like cardamom.

The highs are high at the Standard, and the lows aren't surprising for a very ambitious endeavor with not even half a year under its belt. Balancing aspiration and execution is tricky, sometimes literally so—as when our server arrived with two opened wine bottles and a glass on a tray, awkwardly pouring the last few ounces from one bottle into the glass before adding a few ounces from the full second bottle, all while half-hovering with the tray in an over-the-shoulder blind spot.

The server said it was [S]tandard practice, and a follow-up call to co-sommelier Patrick Aretha confirmed that it's a "purposeful choice," intended to let diners see the labels on by-the-glass selections and provide a "touch of classiness." The sommeliers date the opened bottles, check their freshness before sending them back out, and pull anything with sediment out of rotation.


The jury may still be out on this flourish, but over time we'll surely see changes at the Standard. Flavor corrections to bring some of the appetizers in line with the sublimely balanced first and second plates will help. And the desserts already are among the best in town.

—M.B. Lewis

The Standard Bistro & Larder
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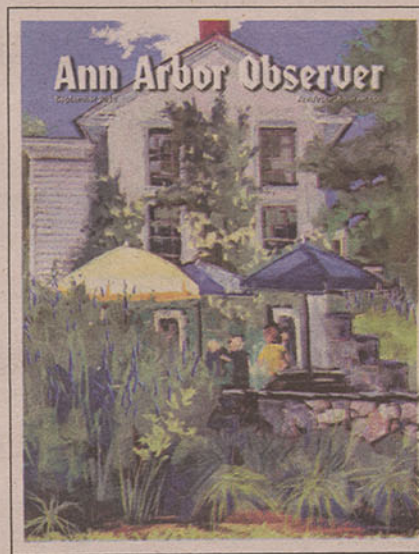
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Marketplace Changes

Mast Moves Next Door

More space, more shoes

After twenty-five years in the Westgate shopping center, Mast Shoes employees took four days in August to make their big move: right next door. "It was all hands on deck" to get the new store stocked with Mast's 10,000-shoe inventory, says Molly Mast-Koss.

Mast-Koss and her father and co-owner, Greg Mast, signed the lease for the former Avenue Plus store in the spring of 2017. The 2,600-square-foot Westgate iteration of the seventy-six-year-old staple had long struggled to fit all of Mast's customers and all of its shoes.

Now, with 4,500 square feet, Mast-Koss says they've been able to bring their entire formerly warehoused inventory on-site and make more walking and sitting room for customers.

The store has a more contemporary feel, with polished concrete floors and a high, open-style ceiling, but the atmosphere is still cozy. Mast-Koss says her husband, Bartek Koss, designed it to look more like some of Mast's original downtown locations.

Shelves are lined with inventory nearly up to the ceiling, where large globe lights descend toward a long row of chairs; an old sleek sign from Mast's days on Liberty hangs at the top of a wall. A wall near the door features old newspaper articles about the health-and-comfort-focused retailer, including one from the first store's opening in 1942. The side of a shelf is hung with old wooden shoe lasts.

"One person yesterday looked around and said, 'All right, yeah, this is a real shoe store!'" says Mast-Koss. "That was cool." But she's most excited about having more room for customers who might have been scared away by the weekend crowds. "I think some of those crazy Saturdays that we had next door ... some people would just get to the door and be like 'I don't



Molly Mast-Koss with her father, Greg Mast, and managers Michael Grant and William Pemberton. She says it was "all hands on deck" to move Mast's 10,000-shoe inventory.

wanna go into that crowd.' Here we're having the same amount of people, but it doesn't feel too congested."

Though we reported in June of last year that neighbor Barry Bagels had planned to expand into the old Mast location, the future of that spot is once more up in the air. Mast-Koss says property manager JDP Management is still in talks with "a number of interested parties."

Mast Shoes, 2519 Jackson (Westgate). (734) 662-8118. Mon.-Wed. 10 a.m.-6 p.m., Thurs.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m. Closed Sun. mastshoes.com

From Pizza to Fresh Forage

Fast-casual farm-to-table

Think farm-to-table cuisine, and you may think of white tablecloths and three-digit dinners. Andrew Sereno and Samuel Boyce hope to change

that with their newly opened restaurant, **Fresh Forage**.

In a Jackson Ave. strip mall corner, last home to Giardino's pizza, they're serving up a selection of "locally and sustainably sourced" meals. Bowls, salads, smoothies, and soups are all created with seasonal locally farmed and scavenged ingredients.

Sereno and Boyce anticipate that the menu will roll over every two to four weeks, and they readily admit they don't always know what will be on future editions. Working with farmers and other food sources, rather than making demands ahead of time, is key to their model. "Instead of trying to impose the restaurant model on a farm, it's imposing the farm model on our restaurant," says Boyce.



While Samuel Boyce and Andrew Sereno can't locally source every ingredient, they guarantee that every origin will be noted in the menu.

"We're working on the time clock of the farm instead of trying to force a farm into this model of food, which is not sustainable. You can't force things to grow faster or slower."

"A lot of restaurants are like 'OK, we have our set menu, this is what we need you as the farm to produce,'" says Sereno, "and we're coming at it from a different angle, where the farmer's like 'Hey, I've got this [ingredient],' and we change our menu accordingly. It's totally dynamic."

He and Boyce, whose family owns a farm in Chelsea, are frustrated that "farm-to-table" is used so freely by restaurants hoping to cash in on a trend. Boyce cites a Dexter restaurant he worked in a few years ago as an example: "They call themselves farm-to-table. Ask them where their eggs are coming from. Costco."

"That kind of sucks for us," Sereno adds, "because it devalues it."

While they can't locally source every ingredient (they mention oil, rice, and beans as exceptions), they guarantee that every origin will be noted in the menu. "The big thing, too, is once people are familiar with that, and they're like 'Oh, people are being transparent,' then they'll start to ask the other places," says Sereno. "They'll say, 'Hey, where's your farm? Where are you getting stuff from?'"

Their larger vision for Fresh Forage is an ambitious picture of ethical sustainability: solar panels, an expansion of the Boyce Family Farm that includes wind turbines, high-tech greenhouse collaborations with interested parties, and a twenty-dollar-an-hour wage for all employees. Their first few steps: fully compostable dishes and utensils mean the restaurant doesn't have a dishwasher, and employees are starting above a living wage.

While the prices aren't, as Sereno puts it, "McDonald's cheap," they're more aligned with Fresh Forage's

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land of a thousand flavors

Bread of the Month:

farm loaf

Imagine sitting around a French farmhouse table waiting for dinner—this would be the bread they'd bring out. It has a thick, caramelized crust and a soft, chewy interior. You'll taste toasted wheat (it's made with organic flour and a bit of whole wheat) and a touch of sour from the natural leavening.

\$4.75/each (reg. \$6.79/each)

Roaster's Pick Coffee

Guatemala buena esperanza

A floral, juicy coffee with a silky body, brought to us by producer Noe Castillo. This coffee was grown on her family's farm, five hours through the mountains from the city of Huehuetenango in the west of Guatemala—an area known for producing the most distinguished Guatemalan coffees. They strive to use organic products to fertilize their crops, and are always working hard to improve their shade trees, patios, and drying times.

Cheese of the Month

chestnut napoleon

We wrap our Napoleon cheese with Michigan red wine-soaked chestnut leaves, harvested at their peak. Tied up with raffia, not only does this mold-ripened goat cheese round look beautiful on a cheese platter, the wine-soaked leaves liven up the acidity of the classic Napoleon, yielding a well-balanced, fruity finish.

neat Sweets to celebrate the Jewish new Year!



Bring on the challah! Rosh Hashanah is a special time at Zingerman's Deli—the kitchen goes all out preparing traditional (and some unexpected) holiday specialties to ring in the sweetest of new years. When we asked staff for some of their personal favorites, we heard everything from braised beef brisket and baked knishes to vegetable tagine and lamb and honey stew. What do customers love most? Challah seems to be the favorite in Ann Arbor, while one guest told us that the Honey Sale, which runs September 3-15 and includes 20% off extraordinary single varietals, is what she looks forward to every year.

Check out the full menu at zcob.me/delirosh18

three paella parties on the deli patio!



The fabulous foods of Spain will take center stage at Zingerman's Deli this month! Not uno, not dos, but tres events are scheduled to mark 33 years of Paella Parties. Each will start with a paella-making demonstration at noon. Afterwards, Deli Head Chef Rodger Bowser and his crew will serve up three kinds of traditional paella—chicken and chorizo, seafood, and vegetarian—all grilled over mesquite. Insiders tell *Zingerman's Times* that Zingerman's Bakehouse will once again be providing delicious Spanish-inspired desserts, including Torte de Santiago and chocolate miguelitos. Join us Sundays, September 16th, 23rd, and 30th from 11am 'til the Paella's gone!

Check out the Deli's Facebook for more details! 9/16, 9/23, 9/30 RSVP at zcob.me/paella-party-18

Plastic Pollution Solution Program going on at the deli!

Not sure what to do with all those plastic bags? Recycle Ann Arbor, a local non-profit that currently oversees a wide range of the city's recycling efforts, launched its Plastic Pollution Solution pilot program in July which continues through September at Zingerman's Deli. While on the scene, *Zingerman's Times* learned that green bins are conveniently placed at the front porch of the Next Door Café and the upstairs Deli dining room—plastic bags and plastic film can be dropped right in. We heard from one staff member that this project supports Planet Zingerman's, the organization's sustainability-focused and environmentally conscious committee, efforts to keep Ann Arbor green!

Bring your plastic bags and plastic films to Zingerman's Deli to recycle!



ZingTrain speaker Series season #11 kicks off

ZingTrain's Speaker Series, a suite of thought-provoking 90-minute presentations on various aspects of business, is set to begin its eleventh season. The AM series, which has covered authentic engagement, optimism, and surviving conflict to the value of joy in business, and almost everything else in between, attracts attendees from all over south-east Michigan eager to expand their knowledge and skills on a wide range of topics.

Interested? Be the first to see the new line-up and grab a seat when you sign up for ZingTrain's enews at www.zingtrain.com/enews-signup

oink! oink! monthly suckling Pig parties!



Zingerman's newest venture, Miss Kim, has been hosting monthly Suckling Pig Parties on the second Monday of every month - Succulent Suckling Pig wrapped up in the theme of the month. July and August featured Ssam and Korean Tacos. What will September be? Sign up to find out!

From \$40-\$50/person.
Next one is on September 10th
6:30-8:30 pm.
zcob.me/mkim-pig-3

attention food lovers!



Sign up to receive "Ari's Top 5" emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5



If you're looking for some long reads, check out our blog at: zingermanscommunity.com

For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

Marketplace Changes

fast-casual model. Customers order from either the cashier or from one of two electronic kiosks, then service their own tables. The Vegan Paradise Bowl (avocado, black beans, garlic chickpeas, peppers, green beans, and sweet potatoes served over spiralized zucchini and summer squash), the Michigan BBQ Bowl (pulled pork, sweet corn, peppers, caramelized onions, and coleslaw over rice), and "craft your own" versions are available at half and full sizes from \$10 to \$15.

Though the menu will change, Boyce promises, "We'll offer enough consistency that anyone can eat here at any time."

Both thirty-year-olds grew up in Chelsea. They were friends in high school, but Sereno went to the U-M to study chemical engineering then followed a job to California, while Boyce headed to MSU for a degree in anthropology. Both eventually made their way back to the area, and a conversation at a mutual friend's wedding became the beginning of a collaboration.

"We're just here, we're doing our thing," says Sereno. "We believe in this—it means a lot to us."

"We're bootstrapping it. We're not some big-money players who are like 'Oh, we gotta make it look all super fancy.' We're like, hey, it's the food that matters and the vision behind it."

Fresh Forage, 5060 Jackson. (734) 887-6655. Mon.-Sat. 11 a.m.-7 p.m. Closed Sun. freshforage.com

Life After Lansing

*Adam Zemke,
scooter advocate*

You may not see a lot of motor scooters around town, but according to Adam Zemke, "everybody likes 'em." Zemke, the owner of the new **Ann Arbor Scooter Co.** at Jefferson and Main, says the scooter industry is all about spreading the word.

"If you can, one, get people to know that you're here and that they can easily

access one, and then, two, let them know how much it is, it totally changes the initial perception and opens the door."

Everything about the Scooter Co. is a little unexpected. It's located in a raised office building by the train tracks that Zemke notes was once a CIA recruitment office, bombed by the White Panther Party. Zemke and his single employee, eighteen-year-old Alex MacArthur, display a few scooters outdoors on the walkway leading up the door.

The hallway-shaped interior is simple, more like a bicycle shop than a motorcycle or car dealership. Two rows of brightly-colored scooters from midrange brands like Wolf, Chicago Scooter Co., Lance, and SYM line the walls. A shelf on the back wall holds up the word #scooter, spelled out in bronze letters.

Zemke is an unexpected owner too. He's a former engineer who changed careers five years ago to represent the Fifty-Fifth District (encompassing parts of Ann Arbor and Pittsfield Township) in the Michigan House of Representatives.

He moved from downtown to a townhouse in Pittsfield last fall. As a commuter, "I started to really recognize the parking congestion situation," he says. "You don't really realize it if you're down there already, but getting down there is a huge frustration."

Zemke thought a scooter might be the answer. They had been popular around campus when he was attending Michigan State, and he figured it would make downtown navigation easier.

He ended up being directed to Wolf, a reputable brand whose Chinese-made scooters were considerably more affordable than the luxury scooters like the Italian Vespa. But when he called to ask how he could acquire one of their scooters, "They said, 'We don't really have any dealerships in your area. Would you be interested in starting one?'"

Zemke went for it. Though their thirty-miles-per-hour limit means you can't take a scooter on a highway, "You can easily take them between Ann Arbor and Ypsilanti, no problem," he says.

So who's buying them? Zemke says mainly students, who get around town by walking or bicycling but also want to



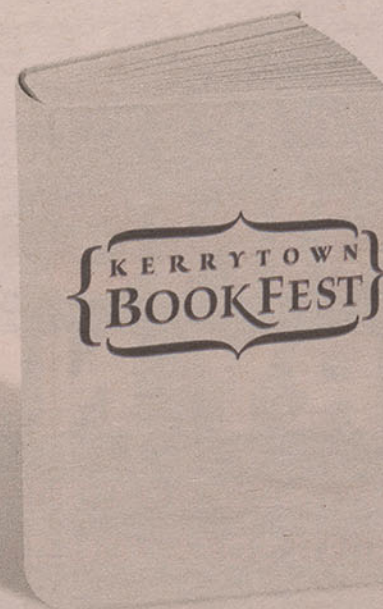
Former state rep Zemke wanted to buy a scooter to ease his commuter-parking pain. When the brand he wanted—Wolf—wasn't available locally, he wound up opening a dealership.

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Marketplace Changes

make longer trips out to Meijer or Kroger. Other customers include avid bicyclists who have reached an age where bikes aren't always feasible and "just-graduated couples in their thirties and forties." They can pick up a new scooter for as low as \$1,000, and insurance costs much less than a car.

And then there's the style factor. MacArthur is headed for college this fall, but he's leaving behind an unofficial slogan for the company: "Everybody looks cuter on a scooter!"

Ann Arbor Scooter Co., 450 S. Main, #4. (734) 431-2992. Mon.–Fri. 11 a.m.–6 p.m., Sat. 9 a.m.–2 p.m. Closed Sun. a2scooter.com

Briefly noted

"I buy and sell things that people like. I have an eye for it. I love doing this!" exclaims Robin Anderson as she shows off **Vintage Home Bazaar**, her 1,500-square-foot shop of vintage, antique, primitive, mid-century modern, and a small sprinkle of new home furnishings. Located next to Four Seasons Sunrooms Kitchen and Bath, the former salon now displays chairs and couches, rugs, lamps and chandeliers, paintings, sculptures, and scads of other eye-catching décor—a signed Herman Miller white Formica table with a tulip base, a few Thomasville Asian cabinets, a Wassily-style chair, a framed paint-by-number picture from the Fifties, and a Seventies Infinity mirror are among them. She apologizes for the number of yet-to-be-hung pictures lining the hallway to her office.

Anderson says her buying-and-reselling obsession began several years ago after she made \$1,000 from a single Sunday afternoon yard sale of new and gently used children's clothing. "I was hooked," she smiles.

Since then she's opened and sold a Belleville resale shop and worked as a personal care assistant and at a consignment shop. All the while, she's been combing garage and estate sales, filling a pole barn at her home and a nearby storage warehouse. That collection is now the store's merchandise.

Family and friends helped her refurbish the space in May and June then celebrate her sixtieth birthday and the store's grand opening on July 18. Friend Christy Howard, in addition to cleaning and arranging, gifted Anderson with graphic design and marketing services. Her sister, Donna, contributed the vintage "open" sign near the storefront signage.

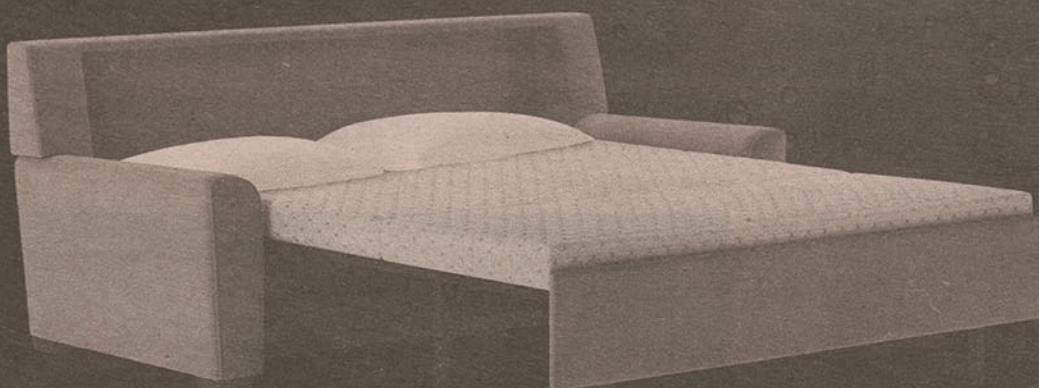
Vintage Home Bazaar, 6055 Jackson Rd., ste. 2. (734) 929-5733. Tues.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. Closed Mon. facebook.com/pages/biz/Vintage-Home-Bazaar-169402373688405/

Closings

Marc and Jeff Taras thought **PJ's Used Records** had made it through the worst

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when it survived the CD and MP3 booms of the 1990s and 2000s. But in July the brothers learned their month-to-month lease was coming to an end. They've since sold their inventory and closed the thirty-seven-year-old second-story Packard shop.

Marc, who also works at WEMU, explains how it happened. "I came home from my job at the radio station to Jeff and Stephanie's [Jeff's wife] for a typical evening meal," he says. "And Jeff said, 'Well it's a good thing you're sitting down. We've lost our lease.'"

"We had survived that interval from 1990 to 2005, where running a record store was sort of the punch line of a joke," says Jeff, "and we had reentered the era where records were more popular and viable again. We seemed fairly secure in our operation."

But in late June their landlords, Diane and Dennis Loy, made a tough decision and told the brothers they would need to vacate by December: "They had an offer for [leasing] the entirety of the building that was so grand that they also told the other tenant, who was their daughter [Pastry Peddler owner Kathryn Loy], that she had to be out," says Jeff. Loy has not yet announced a new location for her shop.

Things happened quickly after that. "We debated briefly the possibility of trying to find another Ann Arbor location, but you know that's a lot of work. We'd been operating on a handshake without a lease for many years, and surely someone having us move in as a new tenant would have wanted a multiyear lease ... We're both of an age where we can't guarantee our health and viability in perpetuity," says Marc.

They were surprised to find a buyer right away. Chicago-based music equipment retailer Reverb.com bought all of PJ's 60,000 records and CDs for its online record marketplace. Negotiations began less than two weeks after the Tarases first heard the news. "It seemed like the easiest thing was just going to be to walk away," says Marc, "although it's not so easy because most of our social circumstances revolved around the store."

PJ's was well known for its extensive collection, but particularly for its selection of hard-to-find jazz and classical records. "Every once in a while a touring musician from New York or L.A. would stop by and say, 'You can't get this stuff on the coast,'" says Jeff.

The Tarases say most of their communication with patrons was in person. "We started telling customers, 'If you wanna shop, shop now because this will be gone within a week!'" says Jeff. They both regret not being able to reach more customers before they closed. "We never even had an email [list] or a computer in-store," says Marc. "Sadly we never had a way of letting our loving and occasional now-out-of-towners [know]."

Neither is sure what he will do next. "Aside from the shocking loss of income and trying to figure out how I'm gonna piece together some kind of livelihood between now and an actual retirement (as op-

posed to a forced retirement) is how deeply I was going to miss hanging out with these people and hanging out with them in an environment of shared fascination," says Jeff.

To give PJ's a proper send-off, the brothers are inviting customers to a gathering at Forsythe Park (at the corner of Packard and White) on Sunday, September 16, 2-4 p.m.

• • •

Schokolad Chocolate Factory closed its doors abruptly and permanently in late July. Since 2003, it had made a large selection of intricate chocolate treats at its store at Washington and Main.

Schokolad founder and president Edgar Schaked writes "the landlord raised the rent considerably and the franchisee was not able to continue to operate at the rental rate the landlord was asking. The franchisee looked for other locations in the Ann Arbor area, however, he was not able to find anything suitable at this time."

The Ann Arbor store was the only Schokolad in Michigan, but if you're really craving some bonbons, the Florida-based company still has stores in Ohio and Indiana. And if you have a space for rent, or want to be in the business yourself, Schaked would like to hear from you.

"Schokolad ... has been in Ann Arbor since 2002 and has a big following there, so we would love to re-open in Ann Arbor either with our current franchisee or with a different franchisee in the future," he writes.

• • •

Only a few weeks after Briarwood Mall began advertising its new food court area with the arrival of Salads UP in the northeastern corridor, across-the-hall neighbor **Which Wich** decided to call it quits. Employees at the custom fast-casual sandwich shop's Liberty location told us they thought the Briarwood spot was not getting the business it needed to cover the mall rent.

• • •

Former customers have limited time to wave goodbye to **Quickie Burger's** beer-splashing, burger-riding female mascot on the awning at State and Hill. The bar and grill, known as a popular late-night grub spot for students, closed in July.

Jerry Erickson, the Coach and Four barber, owns the building. He says the original owners in the Arman family had sold the restaurant to an employee six months ago and "they weren't doing as well as they thought they were gonna."

A new restaurant, **Redlight Rotisserie**, has already taken over the space and posted a "now hiring" sign in the window. Erickson says, "It's gonna be more of a coffee shop and bakehouse," featuring grilled flatbread sandwiches. ■

Got a restaurant or retail change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330.



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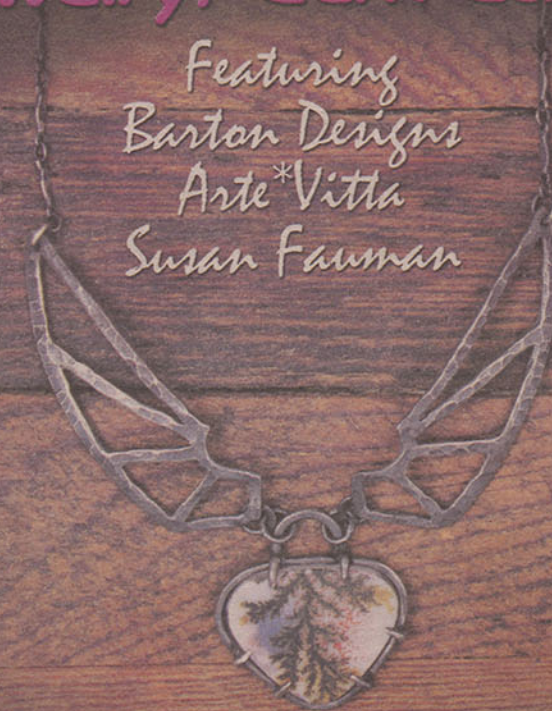
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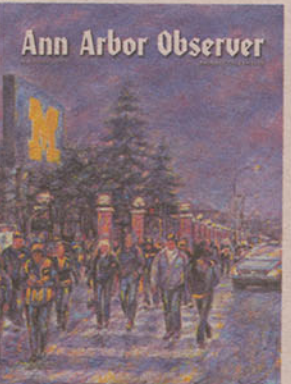
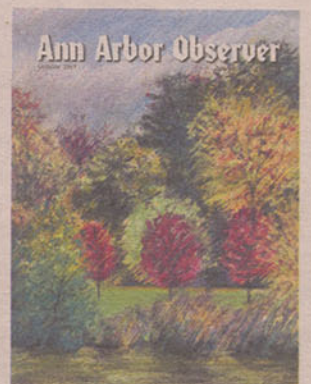
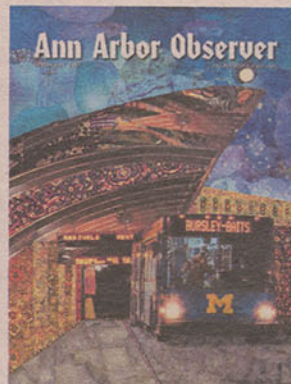
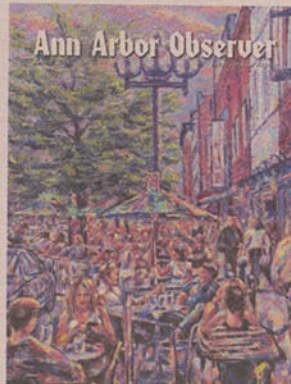
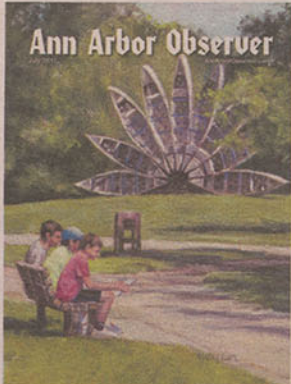
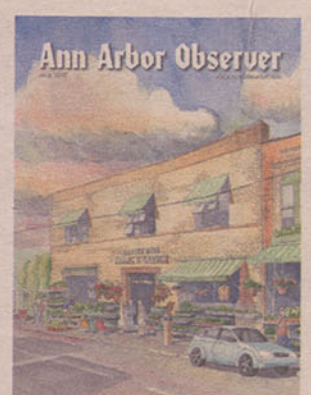
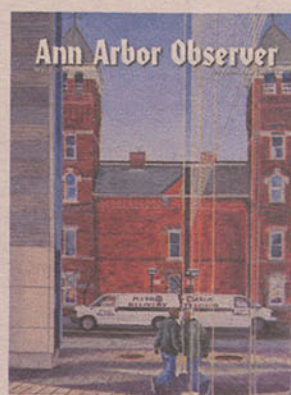
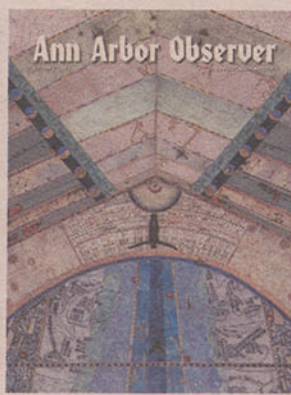
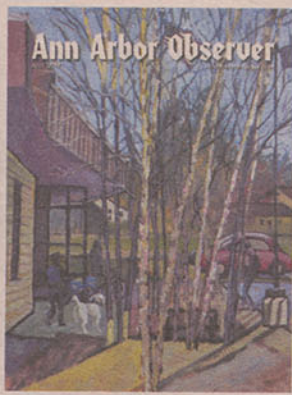
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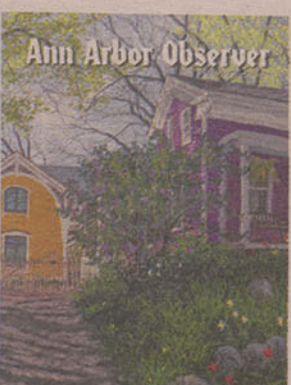
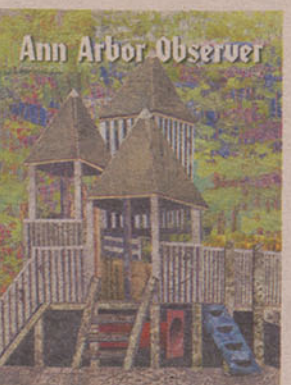
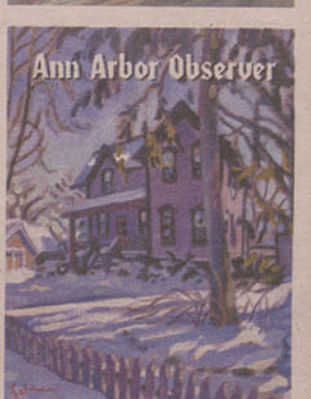
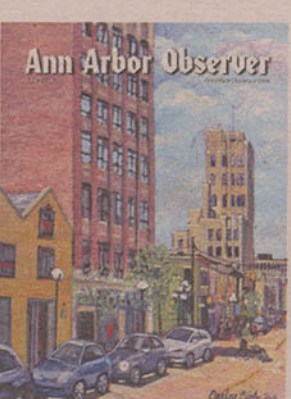
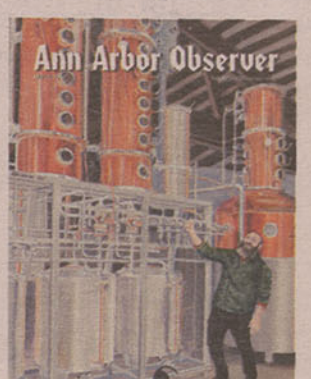
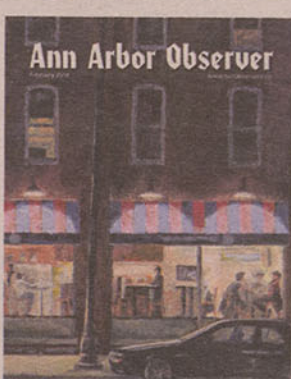
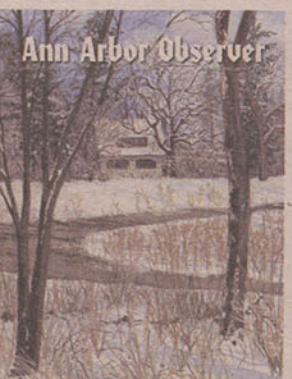


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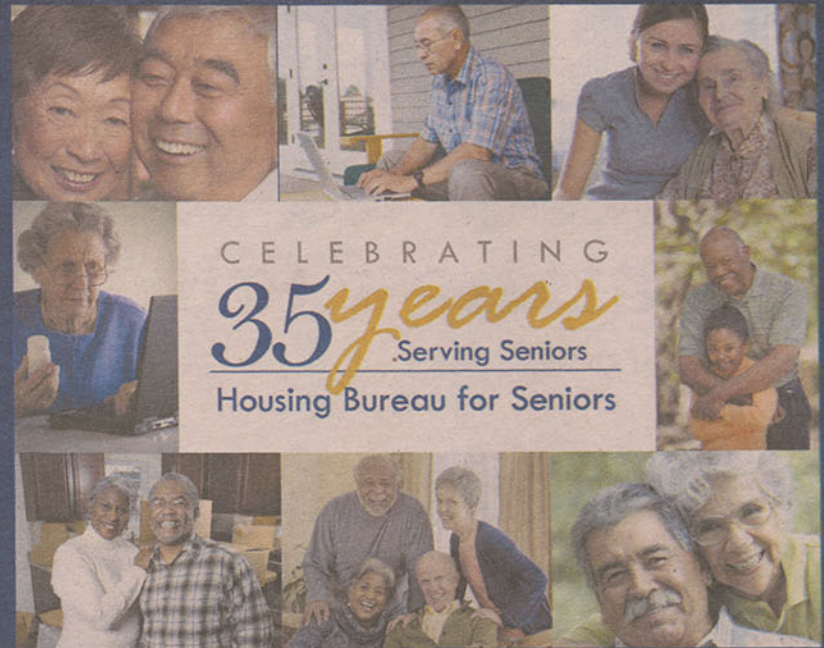
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At **Biscup Spine**, their mission is to provide extraordinary care to patients suffering from disabling spinal disorders. With locations in Florida and New York, Biscup Spine employs innovative diagnostic testing, therapies, and minimally invasive surgical techniques to improve mobility and quality of life. If you suffer from chronic back pain or serious spinal injuries, Biscup Spine is there to help you find long-term relief. Founder and board-certified orthopedic surgeon Dr. Robert Biscup has been treating back problems for more than 35 years, and guides patients through pre- and post-operative care. Join Dr. Biscup at the downtown Ann Arbor District Library on Tuesday, October 2, at 2:00 p.m. to learn more about minimally invasive surgery and regenerative cell therapy for relief of back and joint pain. Bring in your MRI or CT scan and receive a complimentary review from Dr. Biscup.



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UNIVERSITY OF MICHIGAN

HOUSING BUREAU FOR SENIORS SENIOR LIVING WEEK 2018



SEPTEMBER 22 - SEPTEMBER 29, 2018

WORKSHOP SCHEDULE

SATURDAY, SEPTEMBER 22

EXPO

Time: 8:30 AM - 2:00 PM
Location: Morris Lawrence Building
Washtenaw Community College
4800 E. Huron River Drive, Ann Arbor

Downsizing Made Easy

Time: 9:00 AM - 10:30 AM
Sponsor: UnitedHealthcare Community Plan

The Impact of Tax Reform on Your Retirement Income and What You Can Do

Time: 10:00 AM - 11:30 AM
Sponsor: Horizons Planning Corporation

Aging in WHAT Place?

Panel 1 - Independent Living
Time: 11:00 AM - 12:00 PM
Sponsors: Glacier Hills and Silver Maples of Chelsea Retirement Neighborhood

Panel 2 - Assisted Living

Time: 12:30 PM - 1:30 PM
Sponsors: Cambrian Assisted Living & Memory Care and Hillside Terrace Retirement Community

AARP HomeFit Program

Time: 12:30 PM - 2:30 PM
Sponsor: UnitedHealthcare Community Plan

MONDAY, SEPTEMBER 24

Letting Go of Clutter

Time: 3:30 PM - 5:00 PM
Location: Turner Senior Resource Center
2401 Plymouth Road, Suite C, Ann Arbor
Sponsor: Michigan Medicine, Geriatrics Center

TUESDAY, SEPTEMBER 25

Brains & Balance for Seniors

Time: 11:00 AM - 12:00 PM
Location: Brookhaven Manor
401 West Oakbrook Drive, Ann Arbor
Sponsor: Brookhaven Manor

TUESDAY, SEPTEMBER 25

Cultural Humility in Healthcare

Time: 4:30 PM - 6:00 PM
Location: University Living ~ Senior Housing Community
2865 South Main Street, Ann Arbor
CEUs: This activity is pending approval for 1.5 CEUs from the National Association of Social Workers
Sponsor: Michigan Medicine, Housing Bureau for Seniors



WEDNESDAY, SEPTEMBER 26

LGBT Older Adults: A Step Forward in Understanding

Time: 4:30 PM - 6:00 PM
Location: Independence Village of Plymouth
14707 Northville Road, Plymouth
CEUs: This activity is pending approval for 1.5 CEUs from the National Association of Social Workers
Sponsor: Michigan Medicine, Housing Bureau for Seniors



THURSDAY, SEPTEMBER 27

Strategies for Caring for a Loved One at Home

Time: 1:00 PM - 2:30 PM
Location: Pittsfield Township Senior Center
701 West Ellsworth, Ann Arbor
Sponsor: Michigan Medicine, Housing Bureau for Seniors

FRIDAY, SEPTEMBER 28

In-Home Care and Senior Residences

Time: 10:00 AM - 11:30 AM
Location: Dexter District Library
3255 Alpine Street, Dexter
Sponsor: Michigan Medicine, Housing Bureau for Seniors

**Workshop registration
is encouraged!
Call (734) 998-9338.**

OPEN HOUSES

WEDNESDAY, SEPTEMBER 19

Silver Maples of Chelsea Retirement Neighborhood
12:00 PM - 5:00 PM
100 Silver Maples Drive, Chelsea

SUNDAY, SEPTEMBER 23

Hillside Terrace Retirement Community
2:00 PM - 5:00 PM
1939 Jackson Avenue, Ann Arbor

MONDAY, SEPTEMBER 24

Independence Village of Brighton
1:00 PM - 5:00 PM
7700 Nemco Way, Brighton

Cambrian Senior Living South Lyon
1:00 PM - 6:00 PM
52365 Ten Mile Road, South Lyon

Vibrant Life Senior Living, Superior Township
2:00 PM - 4:00 PM
8100 Geddes Road, Superior Township

TUESDAY, SEPTEMBER 25

Brookhaven Manor
12:00 PM - 4:00 PM
401 West Oakbrook Drive, Ann Arbor

StoryPoint
1:00 PM - 5:00 PM
6230 S. State Road, Saline

University Living ~ Senior Housing Community
3:00 PM - 6:00 PM
2865 S. Main Street, Ann Arbor

WEDNESDAY, SEPTEMBER 26

Virtual Dementia Tour
Atria Park of Ann Arbor
11:00 AM - 3:30 PM
1901 Plymouth Road, Ann Arbor
(734) 741-9500
**BY APPOINTMENT ONLY
TO RSVP, CALL 734-741-9500.

Silver Maples of Chelsea Retirement Neighborhood
12:00 PM - 5:00 PM
100 Silver Maples Drive, Chelsea

Independence Village of Plymouth
1:00 PM - 5:00 PM
14707 Northville Road, Plymouth

WEDNESDAY, SEPTEMBER 26

Brecon Village, EHM Senior Solutions
1:30 PM - 3:30 PM
400 West Russell Street, Saline

The Cedars of Dexter

2:00 PM - 6:00 PM
411 Cedars Lane, Dexter

Chelsea Retirement Community

2:00 PM - 6:00 PM
805 West Middle Street, Chelsea

The Pines Senior Apartments

2:00 PM - 6:00 PM
325 Wilkinson Street, Chelsea

Vibrant Life Senior Living, Superior Township

5:00 PM - 7:00 PM
8100 Geddes Road, Superior Township

THURSDAY, SEPTEMBER 27

Huron Woods
9:00 AM - 12:00 PM
5361 McAuley Drive, Ypsilanti

St. Joseph Village

9:00 AM - 12:00 PM
5341 McAuley Drive, Ypsilanti

Glacier Hills

1:00 PM - 3:00 PM
1200 Earhart Road, Ann Arbor

FRIDAY, SEPTEMBER 28

Cambrian Senior Living Tecumseh

2:00 PM - 6:00 PM
333 N. Occidental Hwy, Tecumseh

Linden Square Assisted Living Center

2:00 PM - 6:00 PM
650 Woodland Drive East, Saline

SATURDAY, SEPTEMBER 29

Vibrant Life Senior Living, Superior Township

11:00 AM - 1:00 PM
8100 Geddes Road, Superior Township

Registration for a Senior Living Week
Open House is not required unless
otherwise noted.

Thank you Sponsors, Vendors, Hosts
and Speakers for supporting the
Housing Bureau for Seniors and
Senior Living Week!

For more information visit: www.med.umich.edu/seniors/events/shaw

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Senior Living & Services



Brookhaven Manor

brookhavenmanorapartments.com

(734) 747-8800

401 W. Oakbrook, Ann Arbor, MI 48103

At **Brookhaven Manor**, seniors 55+ will enjoy a lifestyle of classic elegance and beauty without the upkeep. Choose from one- and two-bedroom apartments with a variety of floor plans to suit your needs. Enjoy a host of services and amenities including weekly housekeeping, weekly laundering of bed and bath linens, van transportation to outings, wellness and fitness programs, beauty salon, and 24-hour emergency maintenance on-site. Culinary professionals offer fresh, flavorful ingredients into traditional recipes seven days a week, either in the main dining room or in the café, which offers light fare. Selected as one of the 2018 Best of Senior Living Award Winners on SeniorAdvisor.com, Brookhaven is the only winner in Ann Arbor and has earned this award every year since 2013. There is no security deposit or endowment fee, simply one monthly fee.

Comfort Keepers

annarbor.comfortkeepers.com

(734) 418-9186

7910 Ann Arbor St., Suite 2, Dexter, MI 48130

Comfort Keepers in-home senior care services strives to keep seniors living a safe, happy, and independent life in the comfort of their own homes. Whether it's assistance with standard personal care tasks like bathing, dressing, and grooming, to help with light housekeeping, or even just companionship, Comfort Keepers offers care on a part-time, full-time, or 24-hour live-in basis. Design a custom senior care plan that works for your lifestyle and suits your loved one best. Dementia and Alzheimer's care is available. Schedule a free in-home consultation with their team of compassionate, experienced caregivers today!

CosMedic LaserMD

cosmediclasermd.com

(734) 249-8722

4900 Jackson Rd., Ann Arbor, MI 48103

Dr. Deepa Macha at **CosMedic LaserMD** is a double board-certified physician who is passionate about Medical Aesthetics with over 25 years of experience. CosMedic LaserMD is an innovative Medical Spa, bringing facial and body rejuvenation to Ann Arbor and surrounding areas. They will create a plan that works just for you so you can look your best self always! If you're struggling with male or female hair loss, facial or leg veins, scars, stretch marks, sunspots, pigmentation, acne, volume loss, or wrinkles, call for a free consultation. CosMedic LaserMD also specializes in Intimate Health Issues, Botox, Dermal fillers, Skin Tightening, HydraFacialMD, Laser Hair Removal and SculpSure body contouring.

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(734) 662-6524

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Encore Online Resale



EncoreOnlineResale.com

(734) 761-6187

1954-D S. Industrial, Ann Arbor, MI 48104

Downsizing? Once you've decided what to keep, **Encore** can help you find new homes for the rest. The average household has over \$2,000 in unused items, just gathering dust. After 13 years and over \$5 million in sales, Encore staff have seen a lot donated to local thrift stores that were actually worth a lot of money. Check with Encore first to find out whether something might have significant resale value before you donate, recycle, or throw something away. Encore's value research and estimates are always free, and they make house calls!

Glacier Hills Senior Living Community



glacierhills.org

(734) 913-0730

1200 Earhart Rd., Ann Arbor, MI 48105

If you're looking for a secure, enriching, maintenance-free lifestyle, look no further than **Glacier Hills Senior Living Community**. Located in beautiful Ann Arbor, residents enjoy the best each day, their way. With professional care available, residents have peace of mind knowing that resources are available should they be needed in the future. The Meadows' attractive villa and apartment homes are the ultimate in worry-free living. The Manor is the perfect setting for those who value independence, plus the support of assisted living when extra help is needed. The Care and Rehabilitation Center and Glacier Hills Outpatient Rehabilitation Department offer a full range of therapy services. We provide patients the specialized treatment needed throughout the entire rehab process. Eva's House offers assisted living and long-term care dedicated to residents with memory loss.



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The Manor, 1200 Earhart Rd., Ann Arbor, MI
734-913-0730 • glacierhills.org

Also

See us **Saturday, Sept. 22nd** during the
Senior Living Expo at Washtenaw Community College



GLACIER HILLS, A NOT-FOR-PROFIT LIFE PLAN COMMUNITY



Senior Living & Services



Housing Bureau for Seniors

med.umich.edu/seniors/

(734) 998-9339

2401 Plymouth Rd., #C, Ann Arbor, MI 48105

The **Housing Bureau for Seniors (HBS)** works throughout Washtenaw County to enable and assist older adults with seeking and maintaining appropriate and affordable living arrangements. HBS is a place where people, 55 and older, can find answers to questions about housing and care options for themselves, friends, parents, or relatives. HBS gives seniors, caregivers, and family members support and access to the resources they need. They work to help prevent homelessness among seniors in both rental properties and homes. HBS also helps seniors stay in their homes with programs like HomeShare, and offer counseling to seniors who maybe want to move out of their homes and into a senior living community.

Human Electric Hybrids

human-electric-hybrids.com

(734) 238-2269

25 S. Huron St., Ypsilanti, MI 48197

While **Human Electric Hybrids (H.E.H.)** won't give you an electric motor (yet), they can give one to your bicycle. Electric bikes are available in a wide range of styles and prices with many brands to choose from, so you can get the ride that feels right for you. H.E.H. is a full service eBike and bike shop. From flat tire repair and basic tune-ups to full electric conversion and cool modifications, they've got you covered. H.E.H. also offers help with bicycle and eBike assembly, eBike rentals, and a pick-up/delivery service.

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Senior Living & Services



Living Well with Illness

narrativedimensions.org/livingwellwithillnessworkshop
help@drjanetgreenhut.com

Living Well with Illness workshops are for people living with any kind of chronic illness. Participants use group discussion, reflection, and creative activities to explore and challenge accepted attitudes about chronic illness. Participants are encouraged to share their story with a supportive person, and explore the ways the illness has affected their life, and consider new ways to foster resilience going forward. Janet Greenhut, MD, and Idelle Hammond-Sass, artist and Open Studio Process facilitator, lead thoughtful workshops to help participants discover the personal meaning of their illness, and how they might improve their ability to adapt.

Michigan Medicine

med.umich.edu/geriatrics/community/tswp.htm
(734) 998-9353

Geriatrics Center

4260 Plymouth Rd., Ann Arbor, MI 48109

Turner Senior Resource Center

2401 Plymouth Rd., Ann Arbor, MI 48105

Celebrating 40 years, the **Geriatrics Center** is dedicated to providing outstanding educational opportunities, advancing research on the healthcare issues of older adults, and providing care and services for the older population. The **Turner Senior Resource Center** (celebrating 20 years) is a vital learning, health and wellness center dedicated to improving the quality of life for older adults and their families in our community. Turner Senior Resource Center (TSRC) houses four Michigan Medicine community outreach programs serving older adults: Turner Senior Wellness Program offering health and wellness programs; Silver Club Programs offering memory loss programs; Osher Lifelong Learning Institute at UM offering lectures, study groups, and day trips promoting lifelong learning; and the Housing Bureau for Seniors offering housing information, home share, tax assistance, and eviction and foreclosure prevention.



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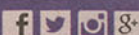


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Senior Living & Services



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14650 E. Old US-12, Suite 304, Chelsea, MI 48118

Saline Office

(734) 316-7622

1020 E. Michigan Ave., Suite 1, Saline, MI 48176

What can you do if you think you're losing your hearing? Choosing a hearing professional is one of the most important decisions a hearing-impaired person can make. Recent studies have shown that some 30 million people in America suffer from some degree of hearing loss, and it's best to consult a specialist. A comprehensive hearing evaluation will show if you have a problem, the extent of the problem, and specific areas where you may be experiencing hearing difficulty. **M.O.S.A. Audiology** is one of the most-referred hearing experts in southeast Michigan, and the best choice to help you improve your life by improving your hearing. The judgment, skill, education, and experience of MOSA licensed and experienced Audiologists will provide proper hearing aid recommendations and fitting for your individual need.

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UNIVERSITY OF MICHIGAN

Enrich Your Retirement with Osher Lifelong Learning Institute at UM

OLLI EVENTS - Sign up is required as registration is limited

2018 OLLI Fall Kickoff with Kevin Deegan-Krause, Ph.D.

"How to Talk Across the Political Divide"

Wednesday, September 5, 10:00 a.m. - Noon

Washtenaw Community College,
Morris Lawrence Building, Towsley Auditorium
4800 E. Huron River Dr., Ann Arbor

Upcoming Study Groups

Offering 79 Study Groups this fall. For a small-group learning experience in which participants can discuss issues, share knowledge, and grow in unexpected ways.

Day Trip: Detroit's African American History

Tuesday, October 16, 8:30 a.m. - 5:30 p.m.

Visit the Motown and Charles H. Wright Museum or the Detroit Historical Museum, \$136

Join OLLI members at the first OLLI Reads!

Featuring Lillian Li, author of *Number One Chinese Restaurant*

Join OLLI members for a new shared experience where we read and discuss *Number One Chinese Restaurant*. This event includes a presentation by the author and a table discussion about the book during a Chinese-themed lunch.

Distinguished Lecture Series

September 18 - January 8, One Tuesday per month, 10:00 - 11:30 a.m. unless otherwise noted. \$25 series of 5, \$10-day pass.

Tuesday, September 18

European Populism: Similarities and Differences with the Past with

Prof. Andrea S. Markovits

Tuesday, October 9

How Legal "Ethics" Kept an Innocent Man in Prison for 26 Years with Berl Falbaum.

Thursday Morning Lecture Series

OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

The Koreans - More Than You Know

September 13 - October 18, 10:00 - 11:30

a.m. Exception, lecture on 10/4 begins at 9:30 a.m. and lecture on 10/11 begins at 10:30 a.m. \$30 series of 6, \$10-day pass

Friday, November 2,

9:00 a.m. - 12:30 p.m.

Washtenaw Community College, Towsley Auditorium in the Morris Lawrence Building.

Register and View All Program Offerings At:

www.oli-umich.org | 734-998-9351

2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105

Programming for those 50+. \$20 for annual membership, valid through August 2018. A community program of the Geriatrics Center. Scholarships available for all OLLI programs and memberships.





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Senior Living & Services



Osher Lifelong Learning Institute at UM

olli-umich.org

(734) 998-9357

2401 Plymouth Rd., Suite C, Ann Arbor, MI 48105

The Osher Lifelong Learning Institute at the University of Michigan

(OLLI) is a community program of U of M's Geriatric Center. OLLI plans programming for those 50 and older, with a program designed for older adults by older adults. Osher Lifelong Learning has 1,700 members and about 170 very active members who plan 160 study groups, 43 lectures, and approximately eight day trips and After Five evening events per year. OLLI accepts proposals from volunteer instructors throughout the year. For more information about everything OLLI, please visit olli-umich.org.

Silver Maples of Chelsea Retirement Neighborhood

silvermaples.org

(734) 475-4111

100 Silver Maples Dr., Chelsea, MI 48118

Silver Maples of Chelsea Retirement Neighborhood is a vibrant senior living community that excels at creating and supporting a positive aging experience. A well-designed, comfortably sized and carefully planned neighborhood, Silver Maples offers independent residential-style homes and apartments, licensed assisted living apartments, as well as short stays through our respite program. Free local transportation for personal appointments, Sunday church services, and special event excursions are also available. Silver Maples offers a variety of services and amenities, such as dynamic event and activity programs with an emphasis on overall health and wellness, free membership to the Chelsea Wellness Center, art gallery that features a changing showcase from local artists, and outdoor areas with beautiful gardens. Pets are welcome.

Specialty Eye Institute

(877) 852-8463

2350 E. Stadium Blvd., Suite 10, Ann Arbor, MI 48104

specialtyeyeinstitute.com

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Senior Living & Services



United Methodist Retirement Community, The Cedars of Dexter

umrc.com

(734) 792-9702

411 Cedars Ln., Dexter, MI 48130

The Cedars of Dexter is a picturesque community for adults 60 and better. Developed by the United Methodist Retirement Communities, The Cedars of Dexter offers residents a refined residential community of Craftsman-style luxury cottages. The Cedars of Dexter offers the perfect balance between active lifestyle options and low-maintenance living. This friendly community, which features a clubhouse, fitness center, and paved walking paths, is conducive to an active lifestyle. Choose from a variety of elegant floor plans with features such as granite countertops, gas fireplaces, 9-foot ceilings, large walk-in closets, covered front porches, and optional four-season sunrooms. Schedule a personal tour today!

Vibrant Life Senior Living Superior Twp.

vibrantlifesuperior.com

(734) 506-0630

8100 Geddes Rd., Superior Charter Township, MI 48198

Vibrant Life Senior Living provides Washtenaw County seniors with an innovative and unique memory care experience. Three levels of assisted living and memory care is available to help residents continue to enjoy life through meaningful relationships and stimulating activities, while receiving amazing care. At Vibrant Life Senior Living it's not assisted living, it's living with assistance. Supportive staff help residents continue doing what they love while still living comfortably in their own private suite, or one-bedroom apartment. Vibrant Life is passionate about the people who live here, work here, and the families of both. They believe we're all just people... people helping people thrive!

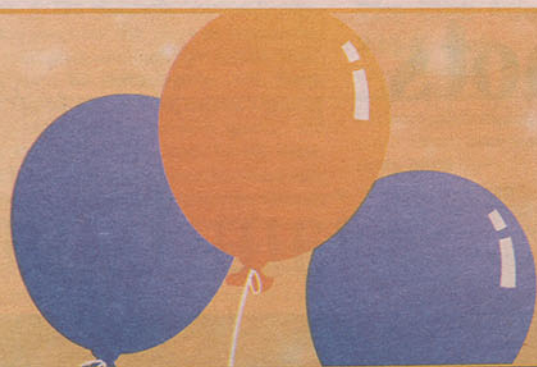
The Health & Fitness Center at Washtenaw Community College

wccfitness.org

(734) 975-9950

4833 E. Huron River Dr., Ann Arbor, MI 48105

The Health & Fitness Center at Washtenaw Community College offers free health and fitness classes, including yoga, Pilates, and indoor cycling. The 75,000-square-foot facility includes a large lap pool and a warm therapeutic pool with wheelchair access. Spacious whirlpools, steam rooms, sauna, and massage services are also offered. All WCC Health & Fitness members have access to personalized training and nutritional counseling. During September receive 25% off of our Next Steps 8-weeks medically integrated fitness programming, a \$25 dollar savings. Please call the Health and Fitness Center for more details.



Join us in celebration of

THE TURNER GERIATRIC CLINIC'S *40th Anniversary*

*Light refreshments provided all week
with cake cutting on Friday.*

**September 14th
8:30am-4:30pm**

East Ann Arbor Health
and Geriatrics Center
4260 Plymouth Rd,
Ann Arbor, MI 48109

&

THE TURNER SENIOR RESOURCE CENTER'S *20th Anniversary*

**Join us for a week of festivities
September 11-14th**

*Including Arts and Eats, Aging Well Seminars,
and Recreational Activities.*

**Friday remarks and cake cutting
starting at 2:30pm**

Turner Senior Resource Center
2401 Plymouth Rd,
Ann Arbor, MI 48105

To learn more about either celebration, or to RSVP for any festivity,
please visit www.med.umich.edu/geriatrics/community/tswp.htm or call **734-998-9353**

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734-792-9702

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- Gas fireplaces
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- Walk-in closets
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Come enjoy all that life has to offer at The Cedars of Dexter.

CedarsofDexter.com
411 Cedars Lane, Dexter, MI 48130



Music at Nightspots

jam bands

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun. 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Sept. 1: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Sept. 7: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Sept. 8: Rum Fit Mosey.** Self-styled "spooky, sultry soul ballads" by this pop-folk singer-songwriter from Toronto. **Sept. 14: Anthony Retka & Kate Hinote.** Singer-songwriter duo of Tone & Niche frontman Retka and singer-songwriter Hinote, the frontwoman of the Detroit folk-noir Americana band the Blueflowers. **Sept. 21: The Galen Bundy Trio.** Jazz organ ensemble led by Toledo keyboardist Bundy. **Sept. 22: Darin James.** Blues-inflected folk-rock by this local singer-songwriter. **Sept. 28: The George and Laura Duo.** See Mash. **Sept. 29: Pete Siers Trio.** Vintage New Orleans and Chicago-style jazz by an ensemble led by local drummer Siers.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Sept. 4: The Tartan Terrors.** Dubbed "North America's premier Celtic Event," this Canadian septet rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. \$15. **Sept. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Sept. 6: Michigan Rattlers.** Countrified rock 'n' roll by this critically acclaimed Petoskey trio, currently based in L.A., that cites AC/DC, Chet Atkins, Eric Clapton, and Creedence Clearwater Revival as influences. \$15. (students with ID, free). **Sept. 7: Mason Jennings.** Popular Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His new CD, *Songs from When We Met*, is a collection of love songs. \$30. **Sept. 8: Amanda Shires.** Acclaimed country-folk singer-songwriter from Lubbock who joined the legendary Texas Playboys at age 15. She sings in a lilting soprano that's provoked comparisons to Dolly Parton, but her emotionally charged, evocatively figured lyrics draw artfully on influences ranging from John Prine and Leonard Cohen to Tom Waits. She describes her brand-new CD, *To the Sunset*, as "all rock 'n' roll—no golf!" Opener: **Leah Blevins**, a blues-drenched country-folk singer-songwriter based in Nashville. \$25 (VIP, \$85). **Sept. 9: Corn Potato String Band.** Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to "ho-downs" and country rags. \$15. **Sept. 10: Che Apalache.** Buenos Aires-based string quartet fronted by North Carolina singer-songwriter and fiddler Joe Troop that plays a brand of bluegrass that has absorbed an array of Latin American musical styles. The band won the Neo-Traditional competition at the prestigious Appalachian String Band Music Festival in Clifftop (WV). \$15. **Sept. 12: David Alvin & Jimmie Dale Gilmore.** Double bill. Alvin is a founding member of the roots rock band the Blasters and has had a solo career since the 80s. In a review of his 2011 album *Eleven Eleven*, *Rolling Stone* called him "an underrecognized guitar hero." Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. Tonight they each play their own

Stormy Chromer

Multi-genre jams

"The borders of my mind can always be redrawn." Even those who don't consider themselves jam-band enthusiasts may share the sentiment from the group Stormy Chromer's song "Redrawn," after seeing the Ypsi-based band perform live. Drummer Amin Lanseur and bassist Ryan King were inspired to start the band in 2014 after attending a festival organized by that progenitor of jam bands, Umphrey's McGee. Stormy Chromer's lengthy, improvisational, and often instrumental numbers fit Umphrey's template to a degree. But the band's versatility and impressive musicianship add unique appeal.

Stormy Chromer's members all have professional musical training, an unlikely precursor to playing their current instruments in a rock band. King has a degree in classical clarinet from U-M, while Lanseur took tuba and other music classes at EMU, where he met guitarist Spencer Hanson in jazz class. Guitarist Brendan Collins, too, has studied jazz and other musical topics at WCC.

Neither tuba nor clarinet is heard at a Stormy Chromer show, and the sound could only occasionally be described as jazz. But the players' professional attention to detail is clear. The members frequently turn their heads to form a loose circle around Lanseur, who leads the band's regular shifts in tempo and groove with his innovative and energetic



MARK BIALEK

drumming. Lanseur knows his instrument well, and he constantly adds graceful flourishes that add complexity to otherwise simple beats. Collins handles the lion's share of the lead guitar work, employing a small army of pedals as he cycles from attention-grabbing blues solos to mellow, echoing arpeggios. Hanson adds colorful rhythm parts and some impressive leads of his own. And while the band's sound isn't bass-heavy, King flashes some funky chops in occasional solos.

The players' diverse musical backgrounds also have engendered a loosey-goosey approach to genre that can be fascinating to behold. Their jams can run up to ten or fifteen minutes, shifting fluidly from groovy funk to mind-expanding prog drone to heavy-metal

sludge to power-chord classic rock, all with impressive ease. Often they'll throw in their original folk-inflected ballad "Virginia in Vermont," with King and Lanseur singing pleasant harmony, for good measure. The covers that leaven their mostly original sets are similarly diverse, ranging from the Cranberries to Rush to Ann Arbor's own Tally Hall. Where many jam bands play primarily funk or prog, those are just ingredients in Stormy Chromer's delightful, danceable mix. If the band ever seems to be settling into a particular musical idiom, just keep that pencil ready at the borders of your mind and wait for the next intriguing shift.

They play at the Blind Pig Friday, Sept. 7. —Patrick Dunn

originals, and they also play a wide spectrum of music together, from old jug band numbers to Merle Haggard and Sam Cooke songs, swapping stories in between tunes. They are backed by Alvin's band, **The Gully Ones**. \$30. **Sept. 13: Davina & the Vagabonds.** Fronted by the powerful vocals of singer-songwriter Davina Sowers, who has been compared to everyone from Etta James and Janis Joplin to Billie Holiday and Betty Boop, this Minneapolis Americana quintet plays a brand of high-energy horn-based blues that incorporates New Orleans charm, Memphis soul swagger, tender gospel passages, and dark theatrical moments that evoke Kurt Weill. They have a new live album, *Niccollet and Tenth*. \$20. **Sept. 16: Riders in the Sky.** This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the quartet includes former Ann Arborite "Ranger" Doug Green, once a staffer at the defunct Herb David Guitar Studio. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing. \$25. **Sept. 18: Deirdre McCalla & Dianne Davidson.** Two veteran women's music star singer-songwriters join forces. \$20. **Sept. 19: Lindi Ortega.** Highly regarded Toronto-bred alt-country singer-songwriter who has been described as the "love child of Dolly Parton and Johnny Cash." "She cites Cash as a major influence, and his embrace of the dark side of life is mirrored in her own songs," says *Irish Times* critic Joe Breen. "There's real honesty and energy in [her] twangy, reflexive questionings of the heart and head." \$15. **Sept. 20: Archie Fisher and Garnet Rogers.** Widely regarded as the finest contemporary traditional Scottish singer, Fisher is a 78-year-old singer-guitarist whose repertoire includes both Scottish folk songs and ballads and traditionally styled originals on contemporary themes. Rogers is a veteran Canadian folkie known for his resonant baritone and his poetic, emotionally potent original songs that the *Kitchener Record* calls "visionary songs of haunting and mysterious power." He accompanies himself on guitar, fiddle, flute, and synthesizer. \$20. **Sept. 21: Jill Sobule.** Singer-songwriter known both for sharp-witted, emotionally direct songs and satirical ditties written from the point of view of women. \$20. **Sept. 22: John Popper.** Jam-oriented, blues-inflected rock 'n' roll by this ensemble led by Blues Traveler vocalist and harmonica player Popper. Opener: **Katrina Woolverton**, an L.A.-

based blues-oriented pop singer-songwriter. \$45. **Sept. 23: Taj Mahal Trio.** The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone alive to preserve and revitalize various traditional forms of African American music, from down-home blues & gospel and urban R&B to Caribbean salsa and reggae. His strengths as a performer are his indelible rhythmic instincts, at once elegant and funky, and his remarkable voice, a thunderous instrument that somehow blends emotive power with an intimate, playful intelligence. His trio includes bassist Bill Rich and drummer Kester Smith. \$75-\$500. **Sept. 24: Johnny Irion.** Country-folk-oriented roots music by this singer-songwriter who has appeared at the Ark several times in a duo with his wife (and Arlo's daughter) Sarah Lee Guthrie. His new CD, *Driving Friend*, showcases his trademark blend to incisive character studies, telling description, and sharp wit. \$20. **Sept. 25: Adrian + Meredith and The Jellyman's Daughter.** Double bill. Adrian + Meredith is a Nashville-based, Michigan-bred husband-and-wife Americana duo whose music blends an old-timey twang and the frenetic bounce of early swing with rock 'n' roll attitude. The Jellyman's Daughter is an acoustic alt-folk duo from Edinburgh whose music blends bluegrass, post-rock, folk and soul. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 27: Donovan Woods & the Opposition.** Acclaimed Ontario country-folk singer-songwriter whose finely crafted songs blend strong melodies with pungently plain-spoken lyrics. He performs tonight with his band. \$15 (members, free at the door only). **Sept. 28: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Sept. 29: Holly Near.** Rare club appearance by one of the best-known and most widely appreciated feminist singer-songwriters, a longtime Ark favorite. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. \$25. **Sept. 30: Seth Walker.** Blues-based down-home Americana by this

singer-songwriter from Austin whose 2016 CD, *Time Can Change*, has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." Opener: **The Zindles**, the singer-songwriter duo of Erin and TJ Zindle from the inventive local country-rock band the Ragbirds. \$20.

Aut Bar

315 Braun Ct. 994-3677.

This local tavern features live music Tues. 7-10 p.m. & Wed. 6:30-9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Sept. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Sept. 1: Tequila Deer.** Ypsilanti metal-inflected pop-punk quartet. Openers: the Pinckney shoegazer band **Sunbleached**, the local indie rock band **Silver Age**, and the Detroit pop-rock quintet **You Rest, You Joy Life**. **Sept. 5: Ricochet the Kid.** Alternative pop-rock quartet from somewhere in Michigan. Openers: the Allen Park alt-rock trio **Labour Day Weekend**, the St. Joseph (MI) emo-based pop-punk trio **The Garbage Guys**, and the local indie rock band **Seaholm**. \$5-\$8. **Sept. 6: Damien Done.** Postpunk noir-pop by Damien Moyal, former frontman of the 90s hardcore band As Friends Rust. Openers: **Vapourbille**, a experimental drone band, and **Wild Gold Scorpio**, a Brooklyn/Detroit experimental pop-rock band. \$5. **Sept. 7: Stormy Chromer.** See review, p. 70. Local progressive jam-rock quartet.

\$10-\$13. Sept. 8: The Macpodz. Immensely popular veteran local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." With guest **DJ Cataclysmic.** \$10. **Sept. 12: Sapona.** Detroit posthardcore quartet. Openers: **Dartmouth,** a Dearborn Heights punk quartet, and **Pull Back,** a Detroit-area rock band. \$5-\$8. **Sept. 14: Naughty Professor.** Horn-driven jazz-funk with a decidedly contemporary edge by this New Orleans sextet that's known for its explosive live performances. \$12 (\$14 at the door). **Sept. 15: Disaster Relief.** Local all-star ensemble led by guitarist-keyboardist Darrin James whose music mixes elements of funk, jazz, afrobeat, rock, and blues. With trumpeter Ross Huff, saxophonists Dan Bennett, Tim Haldeman, and Molly Jones fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. **Opener: On the Sun,** a Brooklyn rock 'n' soul quartet whose music also includes elements of funk, Americana, jazz, and psychedelia. \$10. **Sept. 17: Lawrence.** Acclaimed pop-soul ensemble fronted by the sibling duo of Clyde and Gracie Lawrence, whose music is steeped in 60s soul and R&B idioms from Motown to Muscle Shoals. \$12 (\$15 at the door). **Sept. 19: White Denim.** Austin jam-oriented rock 'n' roll quartet known for its stylistic versatility and unusual song structures. *Uncut* calls it an "extraordinary foursome" whose music "flips through a crateful of classic rock tropes, yet sounds spankily 'now.'" **Opener: Rotem Sivan,** a NYC jazz-rock fusion trio. \$15. **Sept. 21: Michigander.** All ages admitted. The stage name of Kalamazoo-bred indie rock singer-songwriter Jason Singer. Openers: the Detroit folk-rock quartet **Brother Elsey,** the Detroit indie rock singer-songwriter **Jake LeMond,** and the Midland alt-rock quartet **LeLand Blue.** \$12 (\$14 at the door). 8 p.m.-midnight. **Sept. 23: We Were Promised Jetpacks.** Scottish quartet whose oversized guitar-propelled pop-rock has provoked comparisons to U2 and Big Country. \$15 (\$18 at the door). **Sept. 27: Jeremy Zucker.** New Jersey-bred alt-pop singer-songwriter. **Opener: Carlie Hanson,** a western Wisconsin hip-hop-inflected pop singer-songwriter. \$12 (\$15 at the door). **Sept. 28: Moon Hooch.** This Brooklyn trio plays a saxophone-based brand of nu jazz it dubs "cave music," explaining "it's like house but more wild, more jagged, more free, more natural to live in." \$15 (\$17 at the door). **Sept. 30: "Wizard Fest: A Harry Potter Party."** Dance party with DJs. Harry Potter costume contest, with cash prizes & goodie bags. \$15 (\$20 at the door). 8 p.m.-midnight.

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Sept. 1: "PoptART."** Drag show. 11 p.m.-1:30 a.m. **Sept. 8: Scritch Detroit.** Dance party with DJs. **Sept. 14: Friends with Benefits Dance Party.** Dance party with DJs and live local rock bands TBA. A benefit for a charity TBA. **Sept. 15: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6-8 p.m. No cover, no dancing. **Sept. 7: Douglass Allen.**

Canterbury House

721 E. Huron 665-0606

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Sept. 7: "Welcome Home Party."** With an array of bands, poets, dancers, rappers, & DJs TBA. **Sept. 8: TBA.** 8 p.m. **Sept. 24: Phil Schurger Quartet.** Chicago jazz fusion ensemble led by guitarist Schurger and featuring alto saxophonist Greg Ward.

Chelsea Alehouse Brewery

115 N. Main, Chelsea 475-2337

This recently relocated brewpub features live music Sun. 6-8 p.m. & Wed. 8-10 p.m. \$5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every Wed.: Thunderwide.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Happy hour bands Fri. 5-7 p.m. Also, **comedy open mike** Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Reign. Sign-up begins at 7:30 p.m. No cover. 8 p.m.-2 a.m. **Sept. 16: "Milonga Night."** Tango dance party with a DJ. Tango lessons provided. 7-11 p.m. **Sept. 21: Kanem X & the May Moons.** Local hard-rock & blues-rock quartet. Openers TBA. **Sept. 28: "Michigan Electronic Music Collective."** Electronic dance music. Remainder of September schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Fri.: Matt Styles.** DJ with an eclectic mix of music. **Sept. 1: Plan B.** Detroit classic rock cover band. **Sept. 8: The Blackjack Band.** Classic rock band from Westland. **Sept. 15: Screaming Heathens.** Toledo quartet that plays rootsy bluegrass-oriented arrangements of Top 40 hits. **Sept. 22: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Sept. 29: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Sept. 1: Billy Joe Hunt.** Small-town mid-Michigan singer-songwriter who writes songs about friends, family, lovers, life on the road and his old guitar. **Sept. 7: Ed Scruggs.** Soulful, gravel-voiced local singer-guitarist whose repertoire features freshly imagined covers of songs by the likes of Paul Simon, Joni Mitchell, and John Prine. **Sept. 8: Mark Jewett and Tim Monger.** Double bill. Jewett is a Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own*, and Monger is an engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. **Sept. 14: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Sept. 15: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 21: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **Sept. 22: Phil McMillion.** Veteran local folk-rock singer-songwriter. **Opener: Chris McGorey,** a Canton singer-songwriter. **Sept. 28: Kathy Wieland.** Local pop-folk singer-songwriter known for her witty, thoughtful originals about women's lives. She accompanies herself on Auto-harp, guitar, and banjo. **Sept. 29: Bello Spark.** Grand Rapids Americana-tinged pop-rock quartet.

Detroit Street Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed. & Thurs. 6-9 p.m. No cover, no dancing. **Sept. 5 & Every Thurs. (beginning Sept. 13): "Bluegrass Night."** The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set. **Every Wed. (beginning Sept. 12): Jazz Manouche.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema. **Sept. 15: "Dixieland Jazz Night."** With **Jazz Manouche** (see above). 6-9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Sept. 11: TBA.** **Sept. 29: C.J. Boyd.** Experimental composer-bassist whose influences range from Beethoven to Mingus to Hendrix to Joanna Newsom. Also, a set by **Ryan Teachout,** the frontman for the local pop-surf trio **The Rants** who tonight is using the stage name "the gia gia." In conjunction with the opening of *Nuts for Truckers*, an exhibit of collaborative graphic works by Katelyn Schacht & Chris Sandon inspired by surrealist parlor games. 8 p.m.-midnight.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every**

Tues.-Thurs.: Jake Reichbart. Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Sept. 20: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Sept. 1: No music.** **Sept. 8: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Sept. 15: Ralph McKee Blues & Soul Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by Hoodang bassist McKee and featuring powerhouse vocalist Tosha Owens and X Band guitarist Rick Humesky. **Sept. 22: Downriver Dan.** Fiery blues-rock by this trio led by Allen Park singer-songwriter and guitarist Dan Kalicki. **Sept. 29: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, up-town swing, soulful R&B, and roots rock.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Sept. 1: Fifty Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Sept. 3: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Sept. 5 & 6: Slice.** Veteran East Lansing pop dance quartet. **Sept. 7: Sean Z Band.** Detroit pop-rock band led by singer-songwriter Sean Z. **Sept. 8: Still Rain.** Detroit Top 40 country and pop dance band fronted by vocalist Rena Wilson. **Sept. 10: Jazz Manouche.** See Detroit Street. **Sept. 12: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Sept. 13: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Sept. 14 & 15: L'USA.** Veteran Royal Oak dance band. **Sept. 17: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Sept. 19 & 20: Slice.** See above. **Sept. 21 & 22: The Front Men.** Detroit vintage rock band. **Sept. 24: Jazz Manouche.** See Detroit Street. **Sept. 26: Wych Elm.** See above. **Sept. 27: Cetan Clawson.** See above. **Sept. 28 & 29: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars.

The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Phorotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Sept. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Sept. 14: Mystery Hillbillies.** Honky-tonk, rockabilly, Western swing, and vintage country band from Winston-Salem (NC), fronted by singer-guitarist (and Michigan native) Michelle Belanger. 6:30-9 p.m. **Sept. 21: Black Jake & the Car-**



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September 1**

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Beware



**Keith Ruff
September 7 & 8**

• Kevin Ferguson's
"Night Shift"

**Brad Wenzel
September 14 & 15**

• Conan
• Bob & Tom Show



**SPECIAL ENGAGEMENT
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• ESPN's "Cheap Seats"
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Music at Nightspots

nies. Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." 6:30-9 p.m. **Sept. 28: "Ann Arbor Jazz Festival: World Jazz Dance Party."** With the veteran local **Tumbao Bravo**, a veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen, and **Raka**, a local African fusion ensemble led by bassist Dave Sharp, and featuring guitarists Alex Anest & Charles Boggs and percussionist Carolyn Koebel. 6:30-9 p.m. **Sept. 29: Ann Arbor Jazz Festival: Straight Ahead Saturday.** With several local jazz ensembles, including the **Sean Dobbins Trio**, the **Janelle Reichman Quintet**, **Jon Taylor's Beam Songs**, and the **Trunino Lowe Quartet**. The first 2 hours feature the **Community High Jazz Ensemble**. 3-9:30 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Sept. 5: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. **Sept. 6: Dave Menzo.** See Habitat. **Sept. 7: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Sept. 7: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Sept. 8: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Sept. 8: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Sept. 12: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Sept. 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 14: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **Sept. 14: Chris Canas Band.** See above. **Sept. 15: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Sept. 15: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Sept. 19: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Sept. 20: Weekend Comeback.** Pop-rock, Motown, and country party band. **Sept. 21: Mia Green.** See above. 6-9 p.m. **Sept. 21: Pajamas.** Local pop-rock jam trio. **Sept. 22: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Sept. 22: Rock Jones.** Detroit roots rock, Motown, and blues quintet. **Sept. 26: David Roof.** Local blues-rock singer-guitarist. **Sept. 27: Dave Menzo.** See Habitat. **Sept. 28: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Sept. 28: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Sept. 29: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Sept. 29: Jennifer Westwood & the Handsome Devils.** Self-styled "hill country outlaw swamp music" by this ensemble led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. September schedule TBA.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 2:** No music. **Sept. 5: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Sept. 9: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good*, is a collection of soul-infused R&B songs. **Sept. 12: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With keyboardist Tony Viviano and bassist Kurt Kranke. **Sept. 16: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Sept. 19: Jesse Kramer Trio.** See Aut Bar. **Sept. 23: Sam Corbin.**

Lansing pop-folk singer-songwriter whose influences included Leonard Cohen and Bob Dylan. **Sept. 26: Andrew Bishop Trio.** Jazz compositions and improvisations by an ensemble led by veteran local reeds player Bishop, a U-M music professor. **Sept. 30: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Sept. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 11: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Sept. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage.

Rumpus Room

510 N. Main, Chelsea
therumpusroomchelsea.com

Music room inside Jet's Pizza features trivia Wed. 7 p.m. and occasional live music, 8-11 p.m. Cover, dancing. **Sept. 15: Dedicated.** Grateful Dead tribute band. Remainder of September schedule TBA.

The Session Room

3685 Jackson 585-7300

This westside tavern features occasional live music, Sat. 8-11 p.m. and occasional other nights. Dancing, no cover. **Sept. 8: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. **Sept. 15: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's To Changes Vol. 1*, is a collection of songs about love and loneliness he wrote as a troubled teen. **Sept. 22: Bashville.** Self-styled "dirty country-folk swing" by the Nashville-based singer-songwriter duo of Rachel Coats and Ann Arbor native Lucciana Costa.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **Every Sat: TBA.** **Sept. 8: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Sept. 15: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Panzica-Glapa, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more. **Sept. 22: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **Sept. 29: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 7: "First Friday."** With the Detroit alt-country honky-tonk trio **Blue Pontiac**, the veteran Ypsilanti 60s power-pop garage rock band **The Modfather**, and the local instrumental surf band **The Vicissitudes**. 9 p.m.-2 a.m.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555

This brewpub features live music Tues. & Thurs.-Sat. eve., times TBA, and Sun 2-4 p.m. No cover, no dancing. **Sept. 1: The Newport Blues.** Local electric blues and blues-rock quintet. 8-10 p.m. **Sept. 2: The Parsnips.** Ypsilanti pop-rock quartet. **Sept.**

7: Pearl Street String Band. Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/Old-Time sources, and more. 5-7 p.m. **Sept. 7: Banjo John & the Nit-Pickers.** Local band that plays traditional bluegrass and old-time music. 8-10 p.m. **Sept. 8: 18 Strings.** Local ensemble plays a mix of alt-country, country-rock, and straight country. 8-10 p.m. **Sept. 9: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Sept. 11: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7-9 p.m. **Sept. 9: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, NUJazz, ambient music. Also, an eclectic mix of covers. 7-9 p.m. **Sept. 14: James Henes.** See Crazy Wisdom. 8-10 p.m. **Sept. 15: Billy Joe Hunt.** See Crazy Wisdom. Opener: **John Louis Good & Friends**, an ensemble led by Good, a Jackson singer and multi-instrumentalist who plays folk and country music on guitar, harmonica, kazoo, jaw harp, and bass. 8-10 p.m. **Sept. 16: The Parsnips.** See above. **Sept. 18: Hayden Carruth.** Ypsilanti singer-guitarist who plays old-time country, blues, and Appalachian music. 7-9 p.m. **Sept. 21: Unkle Lay Lee's Moonshine All-Stars.** An eclectic mix of music in various genres by this Milan strings & more quintet. 8-10 p.m. **Sept. 22: 18 Strings.** See above. 8-10 p.m. **Sept. 23: "Celtic Jam."** See above. **Sept. 25: Malt Taskers Jug Band.** Old-time music. 7-9 p.m. **Sept. 27: Rise Again.** Local Americana band. 7-9 p.m. **Sept. 28: Pittsfield Open Band.** Old-time American and Irish dance tunes. 5-7 p.m. **Sept. 28: The Cool Birds.** Ypsilanti old-time country, roots-rock, and Americana band led by singer-guitarist Milan Seth. 8-10 p.m. **Sept. 29: Y-Town Hoolies.** Local band that plays traditional and contemporary Irish songs. 8-10 p.m.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (except as noted), Mon. 7-10 p.m. (mid-Sept.-June), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.** (beginning Sept. 17): **Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Sept. 14: She-Bop.** Local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. 8-11 p.m.

Zou Zou's Café

101 N. Main, Chelsea 433-4226

Newly renovated and expanded café features live music most Fri. & Sat. 8-10 p.m. No cover, no dancing. **Sept. 1: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **Sept. 7: Whiskey Charmers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." The band has a new CD, *The Valley*, that *TJ Music* critic Brian Rock calls a "moody, atmospheric soundscape that plays like the soundtrack to a film noir/spaghetti western mashup ... simultaneously foreboding and alluring." **Sept. 8: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **Sept. 14: Eastward Bound.** Duo of Luti Erbeznik and John Finan. Erbeznik is a Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. Finan is a Canton singer-songwriter who writes country-tinged folk-pop. **Sept. 15: Jen Cass & the The Lucky Nows.** Bluesy Americana roots-rock by an ensemble led by veteran Detroit singer-songwriter Jen Cass. **Sept. 21: Rolie Tussing.** Nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Sept. 22: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Sept. 28: Derzier.** Celtic fusion by the duo of singer-flutist Kelly McDermott and multi-instrumentalist Rob Crozier. **Sept. 29: TBA.**

September Events

MUSIC AT NIGHTSPOTS

- 70 Nightspots**
John Hinchey & Katie Whitney
Stormy Chromer
Patrick Dunn

FILMS

- 75 Film Screenings**
Megan Inbody & Katie Whitney

GALLERIES

- 84 Exhibit Openings**
Megan Inbody

KIDS CALENDAR

- 93 Events for kids 12 and under**
Megan Inbody & Katie Whitney



Virtuoso jazz pianist Aaron Diehl performs with the Ann Arbor Symphony Orchestra Saturday, September 15.

EVENTS REVIEWS

- 78 Ruth Behar**
Anthropologist as poet
Keith Taylor
- 80 Sarah McQuaid**
Still climbing
Sandor Slomovits
- 86 A Different Kind of Trio**
Stephan Crump, Ingrid Laubrock, and Cory Smythe
Piotr Michalowski
- 90 Paul Keller & Terry Lower**
Keepers of the flame
arwulf arwulf
- 92 Cameron Esposito**
Comic of Consequence
Sabine Bickford

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's or the Chelsea Bakery in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

★**Tractor Pull: Michigan Tractor Pullers Association.** Sept. 1 & 15. A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pickups. The vehicles pull against a weight transfer machine that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. 9 a.m. (Sept. 1), & 10 a.m. (Sept. 15), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145.

83rd Annual Saline Community Fair. Aug. 29-Sept. 3. This old-fashioned community fair features agricul-

tural and craft exhibits, rides, and a variety of special events, including the Miss Saline Pageant (Aug. 29, 8 p.m.), a talent show (Aug. 31, 7 p.m.), livestock auctions, live music, and more. Also, a kickoff parade (Aug. 28, 6:30 p.m., Bennett St., Saline). Updated schedule available at salinefair.org. 9 a.m.-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$7 (wristbands for rides, \$18). 429-1131.

U-M Volleyball vs. EMU. Today's schedule also features a match against Harvard (7 p.m.). This month's schedule includes matches against Valparaiso (Sept. 4, 7 p.m.), Oakland University (Sept. 7, 1 p.m.), LSU (Sept. 7, 7 p.m.), Colorado State (Sept. 8, 7 p.m.), Notre Dame (Sept. 14, 7 p.m.), Rutgers (Sept. 28, 7 p.m.), and Penn State (Sept. 30, 1 p.m.). Noon, Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

"Creature Encounters: Warthog!": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off the African warthogs Sophia and Piki Piki (2 & 4 p.m.). Also, activities every half hour, cougar feeding (1:30 & 4:30 p.m.), and a chance to see the conservancy's other animals, including prairie dogs, giant tortoises, kangaroos, an Arctic fox, and more. 1-5 p.m., Creature Conservancy, 4950

RASA
FESTIVAL 2018

SEPTEMBER RASA FESTIVAL EVENTS AT THE
ANN ARBOR DISTRICT LIBRARY

FOR A FULL LISTING OF RASA EVENTS IN SEPTEMBER AND OCTOBER, VISIT RASAFESTIVAL.ORG

SONABAI:
ANOTHER WAY OF SEEING
with Dr. Stephen P. Huyler
THUR. | SEPT. 6 | 7PM
DOWNTOWN MULTI-PURPOSE ROOM

ART FROM INDIA:
PRINTMAKING
Workshop with
Sajeew Visweswaran
TUES. | SEPT. 11 | 7PM
DOWNTOWN SECRET LAB

CLASSIC FILMS FROM INDIA:
A Satyajit Ray Retrospective
SUN. | SEPT. 30 | 12:30PM
DOWNTOWN MULTI-PURPOSE ROOM

AADL.ORG | ANN ARBOR DISTRICT LIBRARY | 343 S. FIFTH AVENUE



SEPTEMBER HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

SEP 6 RASA FESTIVAL | SONABAI: ANOTHER WAY OF SEEING
THURSDAY, SEPTEMBER 6 • 7-8:30PM
 Dr. Stephen Huyler presents the work of Sonabai, who invented an entirely new art form while imprisoned by her husband for fifteen years in central India. For more information, see rasafestival.org.

SEP 8 OPENING RECEPTION | 2018 KERRYTOWN BOOKFEST
SATURDAY, SEPTEMBER 8 • 4:30-6:00PM
 Celebrate the 16th year of the Kerrytown BookFest and meet some of this year's BookFest authors and exhibitors! DTN 4TH FL MTG RM

SEP 9 CONCERT | AN AFTERNOON WITH JOANNA & THE JAYWALKERS
SUNDAY, SEPTEMBER 9 • 3-4:00PM
 Joanna and the Jaywalkers is a folk-pop ensemble hailing from Ypsilanti featuring original songs, heartfelt lyrics, and a nostalgic '90s-inspired sound. • WESTGATE BRANCH COURTYARD

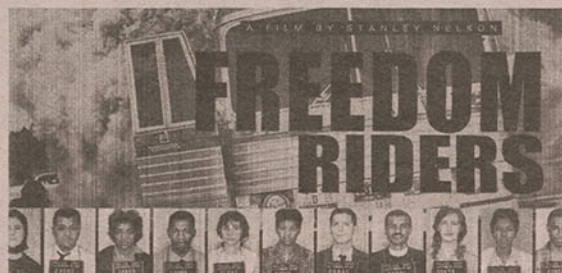
SEP 10 AUTHOR NEWZAD BRIFKI | MY JOURNEY TO AMERICA: A KURDISH-AMERICAN STORY
MONDAY, SEPTEMBER 10 • 7-8:30PM
 Newzad Brifki's book, *My Journey to America*, is a personal memoir about his journey to America as a child refugee. This event includes a book signing and books will be for sale. DTN 4TH FL MTG RM

SEP 11 RASA FESTIVAL | ART FROM INDIA: PRINTMAKING WORKSHOP BY SAJEEV VISWESWARAN
TUESDAY, SEPTEMBER 11 • 7-8:30PM
 This one-day workshop will give a basic introduction to relief printmaking using the linocut technique. For more information, see rasafestival.org. • DTN SECRET LAB

SEP 16 LONG, COLD, AND SLOW: BRINGING BREAD TO LIFE
SUNDAY, SEPTEMBER 16 • 3-5:00PM
 Stephanie Ariganello and Jeremiah Kouhia of the Mother Loaf Breads bakery in Milan will explore the long and crunchy history of sourdough. This event is in partnership with the Culinary Historians of Ann Arbor. • MALLETT'S CREEK

SEP 18 CONCERT | MATTHEW BALL & THE MUSIC OF NEW ORLEANS
TUESDAY, SEPTEMBER 18 • 7-8:30PM
 Join Detroit's piano man—Matthew Ball, The Boogie Woogie Kid—for this toe-tappin' concert!

SEP 20 FILM | FREEDOM RIDERS
THURSDAY, SEPTEMBER 20 • 6-8:45PM
Freedom Riders is the powerful story of over 400 black and white Americans who risked their lives in 1961 by riding buses and trains together through the Deep South. This event is a partnership with the U-M Community Scholars Program. • GRADE 6-ADULT



SEP 22 A HISTORY OF AMERICAN TAP DANCE—ORIGINS AND ARTISTRY OF A TRUE AMERICAN ART FORM
SATURDAY, SEPTEMBER 22 • 3-5:00PM
 Dance teacher and historian Susan Filipiak discusses how American Tap Dance fused dance traditions from Europe and Africa to create a unique art form.

SEP 24 EXPLORING THE MIND | DO THE ROOTS OF PSYCHOPATHY LIE IN EARLY CHILDHOOD?
MONDAY, SEPTEMBER 24 • 7-8:30PM
 This lecture features recent findings on the development of psychopathic traits in children. This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.

SEP 25 AUTHOR EVENT | HERB BOYD DISCUSSES BLACK DETROIT: A PEOPLE'S HISTORY OF SELF-DETERMINATION
TUESDAY, SEPTEMBER 25 • 7-8:30PM
 Author Herb Boyd discusses the evolving culture, politics, economics, and spiritual life of Detroit. This event includes a book signing and books will be for sale.

A2ENERGY POWER HOUR
TUESDAY, SEPTEMBER 25 • 7-8:30PM
 Join us to learn how your house can be made more energy efficient through solar power! This event is a partnership with the City of Ann Arbor. • WESTGATE

SEP 27 COOKING DEMONSTRATION | THE CUSTOMS & CULTURE OF CHINESE FOOD
THURSDAY, SEPTEMBER 27 • 6:30-8:00 PM
 Explore the customs, traditions, and stories surrounding Chinese food and festivals. • DTN SECRET LAB • GRADE 6-ADULT

AUTHOR EVENT | MISSISSIPPI'S EXILED DAUGHTER
THURSDAY, SEPTEMBER 27 • 7-8:30 PM
 Brenda Travis and John Obee discuss their new book, a riveting memoir of the Civil Rights Movement. This event is a partnership with the Fair Housing Center of Southeast & Mid Michigan. This event includes a book signing and books will be for sale. • GRADE 6-ADULT

SEP 30 RECEPTION | AFRICAN AMERICAN LIVING ORAL HISTORY PROJECT
SUNDAY, SEPTEMBER 30 • 3-5:00 PM
 Join us for the launch of Phase V of the African American Cultural and Historical Museum of Washtenaw County's Living Oral History project. Meet the interviewees and enjoy refreshments! • WESTGATE



Ann Arbor—Saline Rd. \$8 (kids ages 2–12, \$6; age 1 & under, free). 929–9324.

★“Saturday Sampler”: U-M Kelsey Museum of Archaeology. Every Sat. Docent-led tours of the museum, including “Highlights of the Kelsey Museum” (Sept. 1), “Egypt and the Egyptians” (Sept. 8), “Pompeii and the Bay of Naples” (Sept. 15), “Archaeology” (Sept. 22), and “Newberry Hall and the Tiffany Window” (Sept. 29). 2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.

★“Superhero Popsicle Bookmarks”: Ann Arbor District Library. Craft project for grade K–adult. 3–4 p.m., AADL Pittsfield. Free. 327–4200.

“Strum & Drum”: Oz’s Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m., a free Kids Open Stage. 3–4 p.m., Oz’s, 1920 Packard. \$15 per family. 662–8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Sept. 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar’s *The Ruffwater Fakebook*, Susan Songer’s *The Portland Collection*, and Bill Mathiesen’s *The Waltz Book* if you have them. Note: The Sept. 1 jam is a practice for tonight’s 1st Saturday Contra Dance (see listing below). 4–6 p.m. (Sept. 1) & 3–6 p.m. (Sept. 15), Pittsfield Grange, 3337 Ann Arbor—Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Drake Meadow calls to live music by the Pittsfield Open Band. All dances taught; no partner needed. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor—Saline Rd. \$11 (members, \$10; students, \$6). 646–4835, 274–0773.

Milonga: Michigan Argentine Tango Club. Sept. 1 & 15. Tango dancing to music spun by a DJ. The club also hosts *practicass* every Monday (8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor—Saline Rd., \$5) that include one-on-one work and open dancing. 8 p.m.–midnight, Michigan League Vandenberg Rm. (Sept. 1) & location TBA (Sept. 15). \$10 (members, \$5). umich.edu/~matc

Andy Adamson Quintet: Rancho Tranquillo. Local keyboardist Adamson leads his quintet in jazz originals that range from traditional acoustic sounds to electric fusion. With saxophonist Dan Bennett, bassist Brennan Andes, drummer Jonathan Taylor, and trumpeter Ross Huff. BYOB and a chair. 8 p.m., Rancho Tranquillo barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig’s Farm driveway. \$5–\$10 suggested donation. blonik13@aol.com, 223–2321.

Gala Performance: Ballet in the City. This national touring company brings an ensemble of professional ballet dancers drawn from the Miami City Ballet and Dance Theatre of Harlem to perform selections from *Jewels*, George Balanchine’s 1967 work that’s considered the first full-length abstract ballet. It’s set to music by Fauré, Stravinsky, and Tchaikovsky. The program also includes Balanchine’s *Valse Fantaisie* and *Who Cares*, Balanchine’s ballet set to George Gershwin songs. With Boston Pops baritone Justin Hopkins. Preceded Aug. 31 by a “Meet the Pros” Q&A (6 p.m., Michigan League Koessler Rm., \$20 in advance at eventbrite.com). 8 p.m., Mendelssohn Theatre, 911 North University. Tickets \$30 (students & seniors, \$15; VIP, \$50 includes artist meet-and-greet) in advance at muto.umich.edu and (if available) at the door. 763–8587.

“Humble Boy”: PTD Productions. Aug. 23–26 & 29–31 and Sept. 1. Laura Bird directs local actors in English playwright Charlotte Jones’ freewheeling 2001 adaptation of *Hamlet* as a funny but touching dysfunctional family portrait. When a Cambridge astrophysicist returns home to his father’s funeral, he discovers his mother being wooed by an oafish neighbor. Cast: Eric Bloch, Liz Greaves-Hoxsie, Amy Griffith, Mary Hopper, Rich Roselle, and Orion Silvertree. 8 p.m. (except Aug. 26 & 29, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at a2tix.com/organizations/ptd-productions. 483–7345.

“Willow Run”: Purple Rose Theatre Company. Every Wed.–Sun. through Sept. 1. Guy Sanville directs the world premiere of local playwright Jeff Duncan’s drama about 4 WWII Rosie the Riveters working at the Willow Run bomber plant: an idealist who quits college for the war effort, an African American seeking to escape Jim Crow, a beautician whose husband is a pilot stationed in England, and an Appalachian native who wants a life without Kentucky coal mines. With original music by PRTC founder Jeff Daniels and his son, Ben. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE. ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE. NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

films

Ann Arbor District Library Downtown. FREE. 327-4200. Multipurpose Rm., 7-8:30 p.m.

Sept. 20: "Freedom Riders" (Stanley Nelson, 2010). Documentary about the black and white civil rights activists who risked their lives in the summer of 1961 journeying together on buses and trains throughout the South, deliberately violating Jim Crow laws. Discussion follows with representatives from the U-M Community Scholars program.

Ann Arbor Senior Center. \$2 (members, free), 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon. (except Sept. 3): "Movie Matinee," a screening of a film TBA.

Fathom Events. 973-8424 (Ann Arbor 20), 316-5500 (Emagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com and at the door. Ann Arbor 20 (4100 Carpenter) & Emagine Saline (1335 E. Michigan Ave., Saline), different times.

Aug. 28 & Sept. 2: "Rudy" (David Anspaugh, 1993). Drama about a football player who overcomes the odds to fulfill his dream of playing for Notre Dame. Note: The 2 p.m. screening on Aug. 28 is at Emagine only. 2 & 7 p.m.

Sept. 6 & 10: "Perfect Blue" (Satoshi Kon, 1997). Subtitled (Sept. 6) and dubbed (Sept. 10) screenings of this anime about a rising pop star who's plunged into frenzied paranoia when those around her are murdered. 7 p.m.

Sept. 9 & 12: "The Sound of Music" (Robert Wise, 1965). Classic Rodgers & Hammerstein musical about an Austrian nun who becomes governess to the 7 children of a widowed naval officer. 2 & 7 p.m.

Sept. 15 & 17: "Dragon Ball Z: Broly—the Legendary Super Saiyan" (Shigeyasu Yamauchi, 1993). Dubbed (Sept. 15) and subtitled (Sept. 17) screenings of this anime about an epic battle to determine the fate of a planet. 12:55 p.m. (Sept. 15) & 7 p.m. (Sept. 17).

Sept. 16, 18, & 19: "Jurassic Park" (Steven Spielberg, 1993). Sci-fi thriller about a theme park populated with cloned dinosaurs. 2 p.m. (Sept. 16) & 7 p.m. (all dates).

Sept. 20: "Digimon Adventure Tri. 6: Future" (Akiyoshi Hongo, 2018). Finale of this anime adventure series about monsters living in a digital world. Ann Arbor 20 only. 7:30 p.m.

Sept. 23 & 26: "Rebel Without a Cause" (Nicholas Ray, 1955). Classic drama of teen alienation. James Dean, Natalie Wood, Sal Mineo, Jim Backus. 2 & 7 p.m.

Sept. 27: "The Transformers" (Nelson Shin, 1986). Robots attempt to retake their planet from evil forces. With behind-the-scenes footage of the upcoming *Bumblebee* Transformers movie. Ann Arbor 20 only. 7 p.m.

Sept. 29 & Oct. 3: "Above and Beyond: NASA's Journey to Tomorrow". Discovery documentary celebrating NASA space exploration. Note: The Sept. 29 screening is at 12:55 p.m. (Sept. 29) & 7 p.m. (Oct. 3).

Sept. 30 and Oct. 1 & 3: "My Neighbor Totoro" (Hayao Miyazaki, 1988). Dubbed (Sept. 30 & Oct. 3) and subtitled (Oct. 1) screenings of this classic Studio Ghibli anime tale about two girls who move to the Japanese countryside and befriend strange and delightful nature spirits. 12:55 p.m. (Sept. 30) & 7 p.m. (Oct. 1 & 3).

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Sept. 28: "Being There" (Hal Ashby, 1979). Peter Sellers plays an unassuming gardener who's mistaken for a brilliant philosopher. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Sept. 2 & 4: "The Producers" (Mel Brooks, 1968). Busby Berkeley meets the Third Reich in this outrageous comedy classic about 2 con men trying to fleece their investors by producing a play that's sure to fail, the musical *Springtime for Hitler*. Zero Mostel, Gene Wilder, Dick Shawn. 1:30 p.m. (Sept. 2) & 7 p.m. (Sept. 4).

Sept. 3: "Casablanca" (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WWII. 7 p.m.

Opens Sept. 5: "Scotty and the Secret History of Hollywood" (Matt Tyrnauer, 2018). Documentary about Scotty Bowers, who claims he spent decades as sexual procurer to celebrities who wished to keep their wholesome public images intact.

Opens Sept. 7: "The Wife" (Björn Runge, 2018). Drama about the self-effacing wife of the Great American Novelist who reaches her breaking point when he's awarded the Nobel Prize. Glenn Close, Jonathan Pryce.

Sept. 7: "Smile Pinki" (Megan Mylan, 2008). Oscar-winning documentary about an impoverished girl from rural India who receives surgery to repair her cleft lip. Discussion follows with Smile Train representatives. 7 p.m. \$10.

Sept. 11: "Nor Any Drop to Drink" (Cedric Taylor, 2018). Documentary about the ongoing Flint water crisis. Followed by Q&A. FREE, 6 p.m.

Sept. 14: "The Greatest Showman" Sing-Along. A sing-along to the 2017 P.T. Barnum biopic musical that won a Golden Globe for Best Original Song. 7 p.m.

Opens Sept. 14: "A Boy, A Girl, A Dream" (Qasim Basir, 2018). Ann Arbor native Basir directs this drama about an L.A. club promoter who rediscovers his dreams after meeting a Midwestern woman on the night of the 2016 Presidential election.

Opens Sept. 14: "Pick of the Litter" (Dana Nachman, 2018). Documentary following a litter of puppies as they are trained to become guide dogs for the blind.

Sept. 17: "Magic Pills" (Ananda More, 2017). Documentary by homeopath Ananda More, who explores whether there's a scientific basis to homeopathy and chronicles media campaigns against it. Discussion follows with Bio Energy Medical Center homeopathic physician Uma Desai. 7:30 p.m. \$15.

Opens Sept. 21: "Love, Gilda" (Lisa D'Apolito, 2018). Documentary about the late comedy legend Gilda Radner.

Opens Sept. 21: "Life Itself" (Dan Fogelman, 2018). Multigenerational family drama about the dangers

and joys of everyday life. Oscar Isaac, Olivia Wilde, Annette Bening.

Sept. 21: "The Lady from Shanghai" (Orson Welles, 1947). Perverse murder mystery tangled with a love triangle, culminating in the famous "hall of mirrors" scene. Rita Hayworth, Everett Sloan, Orson Welles. TCM Noir Alley host **Eddie Muller** hosts a post-film Q&A. 7 p.m.

Sept. 24: "Double Indemnity" (Billy Wilder, 1944). Classic thriller about a brassy lady and an insurance salesman who try to pull off the perfect murder. Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. 7 p.m.

Sept. 26: "Bad Reputation" (Kevin Kerslake, 2018). Documentary about rock star Joan Jett. 7 p.m.

Sept. 27: "Manhattan Short Film Festival." Screening of the 2015 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Rasa Festival. FREE. 223-5615, 327-4200. AADL Downtown Multipurpose Rm., 12:30-5:30 p.m.

Sept. 30: "Classic Films from India: Satyajit Ray Retrospective." Documentary filmmaker Anirudho Sanyal shows and discusses excerpts of films by world-renowned Indian director Ray, including *Charulata*, a 1964 drama, set in the late 19th century, about an intelligent and bored upper-class wife. Also, screenings of Ray's documentary about the poet Rabindranath Tagore and a documentary about Ray.

State Theatre. For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). State Theatre, times TBA.

Opens Aug. 24: "The Miseducation of Cameron Post" (Desiree Akhavan, 2018). Drama, set in 1993, about a teenage girl forced into gay conversion therapy.

Opens Sept. 7: "Madeline's Madeline" (Josephine Decker, 2018). The boundaries between performance and reality collapse when a theater director pushes her teenage star to mine her troubled home life for inspiration.

Sept. 8: "Animal House" (John Landis, 1978). Classic slapstick comedy about a delinquent frat house. John Belushi, Tom Hulce, Peter Riegert. Midnight.

Opens Sept. 14: "The Captain" (Robert Schwentke, 2018). Drama based on the true story of a German deserter at the end of WWII who committed war crimes while passing as a Nazi officer. German, subtitles.

Opens Sept. 21: "Fahrenheit 11/9" (Michael Moore, 2018). Documentary exploring social unrest since Donald Trump's rise to power.

Sept. 22: "Pitch Perfect" (Jason Moore, 2012). Comedy about misfit college girls competing to win an a cappella contest. Midnight.

Opens Sept. 28: "Blaze" (Ethan Hawke, 2018). Biopic about Texas country songwriting legend Blaze Foley.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Sat. Comedic improv by experienced local performers. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Connie Ettinger: Ann Arbor Comedy Showcase. This Detroit-based self-styled "recovering lawyer" delivers fast-paced observations on an array of annoyances from slow bureaucracy to people who take hair dryers into the shower with them. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

Latin Dance Party: Dance Revolution. Sept. 1 & 15. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8). facebook.com/A2DanceRevolution

2 SUNDAY

The Sunday Artisan Market. Every Sun., except Sept. 9. Juried market that features local handmade arts and crafts. Artist demos, noon-3 p.m., include a hand-carved eagle (Sept. 2), a paper and ribbon bouquet (Sept. 16), and a Pandora-style bracelet (Sept. 30). 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller

Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

★"Dancing in the Streets": Ann Arbor Community for Traditional Music and Dance. This annual festival features dancing to live music on 3 stages as well as a concert stage. Also, kids activities, a performance and lesson by Ann Arbor Morris (1:20 p.m.), and Maypole dancing (2:45, 3:30, & 4:45 p.m.) on Washington. Note: Schedule is tentative; updated schedule at aactmad.org.

South Main: The Hebrew Day School Kids Klez klezmer band (2 p.m.), the harmonizing duo of Cindy Morgan & Jim Hall (3 p.m.), a duo of local singer-songwriter Kathy Wieland and guitarist Sara Melton Keller (4 p.m.), local Celtic harpist Carol Kappus & friends (5 p.m.), and the Detroit Irish Musicians Association (6 p.m.).

East Washington: Various dances with live music, including a family dance (2 p.m.), English Country Dance (3 p.m.), Scottish Country Dance (4 p.m.), and a Contra Dance (5 p.m.).

North Main: Local modern dance company People Dancing previews its fall show (2 p.m.). Also, a performance and dance lesson by Hoover Street Flamenco Dancers (2:55 p.m.), a lesson and performance by belly dance group Troupe Ta'amullat (3:45 p.m.), and an international folk dance lesson with Drake Meadow (4:35 p.m.).

West Washington: Swing dance lessons & dancing led by Louise Tamres (1:45-3 p.m.), a cha-cha dance lesson by the U-M Ballroom Dance Club (3:15 p.m.), cha-cha and swing dancing to live music by the II-V-I Orchestra (3:30-5:15 p.m.), and a Ca-

jun and zydeco dance lesson (5:15 p.m.) followed by dancing to live music by Cajun and zydeco band Maison Bleue (5:30-6:15 p.m.).

1:30-6:30 p.m., Main & Washington. Free. 786-8380, 769-1052.

★Union Base Ball Club of Dexter. Baseball using 1860s-era rules, played against similar teams from around the state. Today's match is against the Chelsea Monitors. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. unionbbc@gmail.com

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu-goclub

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly-English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., sidewalk between North Quad & Rackham. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717-1569.

Jasmine An and Alex Kime: Ann Arbor Poetry. Readings by these 2 poets. An is a Thailand-based queer poet (and Midwest native) whose 2016 book, *Naming the No-Name Woman*, mythologizes her experiences as a Chinese American woman with various overlapping identities. U-M social work grad student Kime writes freeform poetry with queer and activist themes. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

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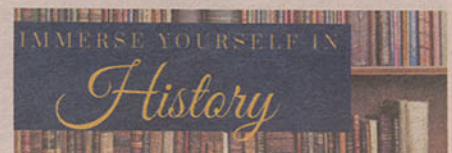


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**WEDNESDAY,
SEPTEMBER 12, 2018
7:00 P.M.**

Join best selling author,
Lisa McCubbin as she discusses her
new book: *Betty Ford:
First Lady, Women's Advocate,
Survivor, Trailblazer.*

The inspiring story
of an ordinary Midwestern
girl thrust onto the world stage
and into the White House under
extraordinary circumstances.

FREE Admission • FREE Parking
Open Seating • Reception • Book Signing

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www.fordlibrarymuseum.gov
At the corner of Beal Ave. and
Fuller opposite VA Hospital

events

September

Lisa Batiashvili
by Sammy Hart

Free Season-Opening Event!

50th Anniversary Live Presentation of Stanley Kubrick's 2001: A Space Odyssey

Detroit Symphony Orchestra and Musica Sacra

Robert Ziegler, conductor

Friday, September 21 // 8 pm

Hill Auditorium

In this special co-presentation with Michigan Engineering, UMS presents a free screening of *2001: A Space Odyssey*, Stanley Kubrick's 1968 masterpiece co-written with Arthur C. Clarke. The screening features live orchestral and choral accompaniment.

Long recognized as one of the greatest science-fiction works of all time, *2001: A Space Odyssey* is celebrated for its technological realism, its innovative special effects, and its bold use of music. The film brought worldwide fame to both Richard Strauss's *Also Sprach Zarathustra* and the music of György Ligeti. It also created one of cinema's most memorable images, of a spaceship floating serenely through space to the strains of Johann Strauss's waltz *The Blue Danube*.

Please register for your free tickets at ums.org/2001 and join us for several additional events programmed in conjunction with this screening.

Exclusive Presenting Sponsor:  MICHIGAN ENGINEERING
UNIVERSITY OF MICHIGAN

Media Partner: Michigan Radio 91.7 FM

Presented in association with Warner Bros., Southbank Centre, and the British Film Institute.

Philadelphia Orchestra

Yannick Nézet-Séguin, music director

Lisa Batiashvili, violin

Thursday, September 27 // 7:30 pm

Hill Auditorium

PROGRAM

Nico Muhly	Suite from <i>Marnie</i>
Tchaikovsky	Violin Concerto in D Major, Op. 35
Rachmaninoff	Symphonic Dances, Op. 45

For nearly 50 years (1936-84), the Philadelphia Orchestra was the orchestra-in-residence for the Ann Arbor May Festival. Leopold Stokowski conducted the orchestra in its first Hill Auditorium appearance just seven months after the hall opened. Music Director Yannick Nézet-Séguin brings the orchestra back to Ann Arbor with a stunning program: a suite from Nico Muhly's sensational opera *Marnie*, which receives its US premiere this fall at the Metropolitan Opera; Rachmaninoff's *Symphonic Dances*, the composer's final piece, which was written for the Philadelphia Orchestra in 1940; and Tchaikovsky's spectacular Violin Concerto, performed by the Georgian violinist Lisa Batiashvili in her UMS debut.

Presenting Sponsor:  MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

Supporting Sponsors:



Media Partners: WRCJ 90.9 FM and WGTE 91.3 FM

Dramatic Reading of Arthur Miller's Death of a Salesman

Starring Alec Baldwin as Willy Loman

with Priscilla Lindsay, Erik Fredricksen, Eva Rosenwald,
Leigh Woods, and students from the U-M Department
of Theatre & Drama

Directed by Daniel Cantor, U-M Associate Professor
of Theatre & Drama

Saturday, September 29 // 8 pm

Power Center

A decade after Arthur Miller graduated from the University of Michigan in 1938, his play *Death of a Salesman* premiered on Broadway, winning both the 1949 Pulitzer Prize for Drama and the Tony Award for Best Play. This tragic play about the American Dream tells of Willy Loman's inability to cope with the gulf between his perceptions of success and the realities of his own life. Stage and screen actor Alec Baldwin takes on the role of Willy Loman for the first time in this dramatic reading, alongside student and faculty actors and directors from the University of Michigan Department of Theatre & Drama.

UMS Student Experiences, including opportunities to learn from and perform side-by-side with professional artists, are made possible in part through a generous leadership gift from UMS National Council Co-Chair Rachel Bendit (U-M BA '97) and University of Michigan Regent Mark Bernstein (U-M BA '93, JD and MBA '96).

Media Partners: WEMU 89.1 FM, Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one

National Theatre, London Live in HD

Julie

by Polly Stenham, based on August Strindberg

Carrie Cracknell, director

Starring Vanessa Kirby (*The Crown*)

Sunday, September 30 // 7 pm

Michigan Theater

Vanessa Kirby (Princess Margaret in *The Crown*) and Eric Kofi Abrefa star in the cast of this brand-new production, directed by Carrie Cracknell and broadcast live from the National Theatre.

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean — which rapidly descends into a savage fight for survival.

This new version of August Strindberg's play *Miss Julie*, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

Presented in partnership with the Michigan Theater.


BE PRESENT

734.764.2538 — UMS.ORG



"The Arcade: Improv Jam": Pointless Brewery & Theatre. Sept. 2, 16, & 30. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., *Michigan League Vandenberg Rm.*, \$5. 763-6984.

3 MONDAY (LABOR DAY)

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free. 663-5060.

★**Michigan Marching Band Practice.** Every Mon.-Thurs. (except Sept. 26) and Sept. 8, 15, 21, & 22. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1-2 hours. 10:30 a.m. (Sept. 3), 4:45 p.m. (all other Mon.-Thurs. dates & Sept. 21), 7 a.m. (Sat. game days), Elbel Field, Hill at Division. Free. 764-0582.

U-M Men's Soccer vs. Canisius. The U-M also has games this month against WMU (Sept. 7, 7:30 p.m.), Marquette (Sept. 10, 7:30 p.m.), Penn State (Sept. 21, 7 p.m.), and Ohio State (Sept. 25, 7 p.m.). 1 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

Annual Labor Day Picnic: Ann Arbor Democratic Party. All invited for a picnic dinner with kids games, live music, and remarks by Democratic Party and labor organization representatives. 4-7 p.m., Burns Park. \$10 suggested donation. 474-8221.

★**Fiber Arts Group: Women of Temple Beth Emeth.** Knitters, crocheters, and crafters invited to help work on an Israeli peace quilt. 7-9 p.m., call or email for location. Free. bobbiheilveil@gmail.com, 276-5741.

4 TUESDAY

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Wool Gathering": Ann Arbor District Library.** Sept. 4, 10, & 24. All grade 6-adult invited to bring their knitting & crochet projects and interact with fellow crafters. Other fiber-based artists welcome. 1-3 p.m., AADL Westgate (Sept. 4) and 7-8:30 p.m., AADL Downtown Secret Lab (Sept. 10 & 24). Free. 327-4200.

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: "A2 Early Morning Ride" (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440), a ride with a pace and destination determined by assembled riders. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240, 755-0884.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

★**"Bouquet of Flours": People's Food Co-op.** Talk by Co-op baker Keegan Rodgers. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required by phone or email. outreach@peoplesfood.coop, 994-4589.

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gath-

ering to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**Ann Arbor Camera Club.** Sept. 4 & 18. Club members show their projected images (Sept. 4) and prints (Sept. 18) on various topics, including this month's assignment, "Long Exposure." Presentations include nationally known photographer Howard Bond on "The History of Photography" (Sept. 4) and former club president Keith Matz on "April in Namibia," which includes his images of dune fields, Quiver Tree Forest, and Etosha National Park. 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Buen Hijo*, Spanish writer Angeles González-Sinde's novel about a stationary shop owner who falls in love with his assistant. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

The Moth Storyslam: Michigan Radio. Sept. 4 & 18. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the themes of "Rivals" (Sept. 4) & "Extra Mile" (Sept. 18). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam (see Sept. 26 listing). Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

5 WEDNESDAY

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except Sept. 3. All invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**"Board Game Fun": Ann Arbor Senior Center.** Every Wed. All invited to play board games from the Senior Center's collection. 12:30-3 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 41st year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at B2B trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**Letterpress Lab: Ann Arbor District Library.** Every Wed. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Fall & Winter Garden Preparation": Ann Arbor Garden Club.** Growing Hope staffers discuss planting seeds in a hoop house and other cold-weather gardening strategies. 7 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. Free; metered parking. 761-8281.

★**"Not for Long: The Life and Career of the NFL Athlete": Literati Bookstore.** George Washington

poetry



Ruth Behar

Anthropologist as poet

Ruth Behar is an anthropologist who has always reached out beyond her discipline. She was one of the first U-M professors—and the first Latina of any scholarly or artistic endeavor—to win one of the MacArthur "genius" grants. In the early 1990s she published *Translated Woman*, a book where she, the observer, was an intimate part of the narrative, which recounted the life of Esperanza, a Mexican street peddler. It was a major step in Behar's exploration of the nature of storytelling and how it can change both the teller and the listener.

Now Behar has published a collection of prose poems she has worked on for several decades. *Everything I Kept/Todo Lo Que Guardé* was written in English then translated by Behar into her native Spanish. The poems in the two languages appear en face throughout the collection. Behar's family emigrated from Cuba when she was a child, and she grew up speaking Spanish at home. That sense of displacement, and her reconnection with Cuba, are themes that animate this collection. The poems are urgent; they often feel as if they have to be written: "This is why I must rush. I write with a gun to my temple. I write like a prisoner."

Poems in Spanish are much more comfortable with explicit metaphors than some American poetry. Behar relishes that tradition, and her poems are often shaped by the pleasure of metaphors, even if the meaning

approaches the reader obliquely. The very short prose poem "Balcony" allows Behar to bring the heat of Andalusia into an Ann Arbor winter:

Federico Garcia Lorca wrote "If I die, leave the balcony open."

I don't have a balcony, only a window shut against the bitter gray skies and biting winds of winter.

If I die, leave the window closed!

A longer poem, "Errand," begins, "I watch you from my window setting off with a monk's devotion on another errand—to buy our bread, to put my poems in the mail." The poet watches her partner move out on the snow-covered street, clearly in Ann Arbor,

"As I am watching, you step down from the curb. There's a patch of ice frozen hard to the ground where you are about to slide your foot. I don't know why, but I fear you will slip. And you do. You slip, and then you catch yourself.

And as I watch, something wants to come from me. No words. Not even a gasp. Nothing banal like tears. More like the crackle of memory.

A memory of desire.

A memory of the dry, dusty, sun-parched roads we've traveled."

Ruth Behar reads from *Everything I Kept/Todo Lo Que Guardé* at Literati Bookstore on Friday, September 7, and discusses her work at the Kerrytown BookFest on Sunday, September 9.

—Keith Taylor

University clinical research professor and former U.S. Football League player **Robert W. Turner II** discusses his new book about why many NFL players struggle with life after football. The book draws on his own experience and interviews with more than 140 current and former NFL players. Signing. 7 p.m., Literati, 124 E. Washington. Free. 583-5567.

The Ukulele Kings & Ben Bedford: On the Tracks Singer-Songwriter Showcase. Double bill. The Ukulele Kings are a Lansing-based all-ukulele band that plays a variety of folk, rock, blues, and reggae songs. Bedford is a Springfield (IL) singer-songwriter known for his portrait-like songs about the moral and emotional struggles at the heart of a wide range of contemporary and historic American lives. The performers also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**"Music of Latin America": Ann Arbor Celtic Harpers.** Minnesota-born, Paraguay-raised harpist Nicolas Carter performs stories, songs, and harp works from several South American countries on the

Paraguayan harp, a large instrument that produces the most voluminous sound of any harp. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Tickets \$15. Reservations recommended. hpfk@aol.com

Israeli Dancing: Jewish Community Center. Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. (Sept. 5 & 19), location TBA (Sept. 12), & Michigan League Ballroom (Sept. 26). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

6 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Aug. 30-Oct. 25. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plum-

age. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

★**U-M Center for Japanese Studies Lecture Series.** Sept. 6, 13, & 27. Talks by visiting scholars. Sept. 6: "Finding a Dream in Adversity." Kumamoto Prefecture (Japan) governor Ikuo Kabashima discusses his upbringing and career. Sept. 13: "The Big House Project: How and Why We Made the Documentary in Observational Method and Style." Filmmaker Kazuhiro Soda discusses his 2017 documentary, made with a crew of students and 2 other professors, and elucidates his "10 Commandments" of observational filmmaking. CJS sponsors a screening of *The Big House* Sept. 28 (time & location TBA). Sept. 27: TBA. Noon, 110 Weiser, 500 Church. Free. 764-6307.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by local musicians. Sept. 6: Classical guitarist Michael Casher. Sept. 13: Jazz, rock, and pop by veteran local guitarist Jake Reichbart and bassist Nick Calandro. Sept. 20: Classical music quintet CutTime Simfonica. Sept. 27: American Songbook works by a trio of bassist Paul Keller, vocalist Sarah D'Angelo, and pianist James Dapogny. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games (list available at theloadeddie.com). "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., Blom Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom

★**"30th Annual Apples & Honey": Jewish Community Center.** All invited to this popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations, a sale of Judaica gift items, and food from various local Jewish organizations. Also, apples for tasting and carving, and honey tastings. Children's activities. 5-7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free; donations accepted. Reservations requested. 971-0990.

★**"Miniatures Painting Workshop": Ann Arbor District Library.** All grade 6-adult invited to learn how to paint miniatures figures for games and hobbies. Materials provided. 6-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Sonabai: Another Way of Seeing": Rasa Festival.** Maine- and California-based art historian Stephen Huyler discusses the current Riverside Art Center exhibit (see galleries, p. 84) of work by Sonabai Rajawar, an Indian artist who created elaborate folk art murals out of simple materials while imprisoned in her home for decades by her abusive husband. The Rasa Festival includes events on Sept. 11, 15, 21, 22, & 28 (see listings) and a film festival Sept. 30 (see Films, p. 75). 7-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 223-5615, 327-4200.

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other weekly Thurs. ride: "Gravel Roads Ride (9 a.m., meet at Barton Park off Huron River Dr., 996-8440), a slow/moderate-paced ride, with destinations determined by the riders. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

★**Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society.** Club members show and discuss choice specimens from summer rock-hounding adventures. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Ann Arbor Youth Poetry Night": Nicola's Books.** Performances by 2018 Ann Arbor Youth Poetry Slam finalists Hasna Ghalib, Aldo Leopoldo Pando Girard, Anika Love, Karley Misk, and Thea Rowe. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Sarah Zettel: Literati Bookstore.** This award-winning Ypsilanti writer reads from *The Other Sister*, her new psychological thriller about 2 adult sisters—one reckless and troubled and the other obedient—who form a deadly plan to right the wrongs surrounding the mysterious death of their mother 25 years earlier. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing tradi-

tional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

★**"Haydn: The Seasons, Part 2": People Singing.** George Dentel directs this 33-voice Ann Arbor-area choir and orchestra in "Autumn," the 2nd part of Haydn's *The Seasons*, which features exciting hunting and drinking passages. The program also includes sea shanties and Broadway favorites, including music from Jerome Kern's *Show Boat*. 7:30 p.m., Westminster Presbyterian Church, 1500 Scio Church. Free, but donations accepted for Food Gatherers. 829-9981.

★**"Dirty Rotten Scoundrels": Ann Arbor Civic Theatre.** Sept. 6-9. Glenn Bugala directs local actors in Jeffrey Lane's 2004 musical comedy based on the 1988 film about 2 con artists who try to out-con each other in the French Riviera. With a jazzy score by Tony-winning composer David Yazbek. Stars Timothy Ziegler, Dominic Seipenko, Hannah Sparrow, Rob Roy, Zoe Van Slooten, and Jessica Terlep. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University. Tickets \$28 (seniors, \$25; students, \$15) in advance at a2ct.org. Thurs. tickets purchased at the box office are pay what you can. 971-2228.

★**Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. info@pointlessbrew.com, (989) 455-4484.

★**Joseph Gramley: U-M School of Music.** This U-M percussion professor leads U-M music students in a program TBA. With Colleen Bernstein, Nigel Fernandez, Danielle Gonzalez, and Janet Lu. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz. Free. 615-3204.

★**"Comedy Jam": Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

7 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476-4944.

★**66th Annual Book Sale: AAUW-Ann Arbor Scholarship Fundraiser.** Sept. 7-9. This community institution, one of the largest book sales in the country, offers CDs, DVDs, sheet music and printed scores, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on Saturday and \$8 a bag or \$15 for two bags (bags provided) on Sunday. Early bird sale, 8-10 a.m. Friday (\$15 admission). 10 a.m.-8 p.m. (Fri. & Sat.) & 10 a.m.-3 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. (844) 973-6287.

★**"Creative Break": Ann Arbor District Library.** Every Fri. All invited to bring a lunch and participate in a directed craft activity. Sept. 7: *Keeping Your Goals Handy*. Sept. 14 & 28: *Watercolor & Ink Beautiful Blobs*. Sept. 21: *Abstract Acrylics*. Noon-1 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Lunch & Learn": Temple Beth Emeth.** Every Fri. TBE rabbi Josh Winston leads informal discussions on religion. Bring a bag lunch, if you wish. Noon, TBE Adult Lounge, 2309 Packard. Free. 665-4744.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. except Sept. 3. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**U-M Women's Soccer vs. CMU.** The U-M also has games this month against Wisconsin (Sept. 20, 6 p.m.) and Minnesota (Sept. 23, 2 p.m.). 5 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 per person). 764-0247.

★**U-M Center for South Asian Studies Lecture Series.** Sept. 7 & 28 (different times & locations). Talks by U-M and visiting scholars. Sept. 7: "Decastization, 'Dirty Work,' and Dignity." U-M psychology professor Ram Mahalingam discusses the ways Arunthathiyar (a Dalit caste group in Tamil Nadu) have been marginalized in the cleanup after the 2015 Chennai floods. Sept. 28: University of Otago (New Zealand) Buddhism professor Ben Schonthal on "At the Seams of Sangha and State: Monastic Law and Civil Law in Contemporary Southern Asia." 5 p.m. (Sept. 7) & 4 p.m. (Sept. 28), 1010 Weiser Hall (Sept. 7) & 110 Weiser (Sept. 28), 500 Church. Free. 615-4059.

★**"First Friday at the Farm": Domino's Petting Farm.** The petting farm is open late tonight with food trucks, kids activities, and games. 5-8 p.m.,

COMING SOON!

MICHIGAN THEATER

PRESENTED WITH SUPPORT FROM CONNIE CRUMP & JAY SIMROD

FATALLY YOURS

A film noir series

MONDAYS AT 7 PM
UNLESS NOTED OTHERWISE

FRIDAY, SEPTEMBER 21

THE LADY FROM SHANGHAI

WITH SPECIAL GUEST **EDDIE MULLER**,
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folk-rock

Sarah McQuaid Still climbing

Many of us have been listening to guitar-driven popular music for most of our lives. As a result, we've unconsciously absorbed the sound of a guitar played in standard tuning, and we can sense when it sounds different. Sarah McQuaid's guitar playing has that effect. While many guitarists experiment occasionally with alternate tunings, McQuaid plays exclusively in what guitarists call DADGAD tuning; she tunes three of the six strings of her guitars a step lower than standard. This, among other things, gives her music a unified and unique sound. The tuning allows her to play the chords, melodies, and harmonies of the Celtic folk-rock style of her songs while simultaneously accompanying them in drone-like fashion with ringing open strings.

McQuaid was born in Spain, grew up in the U.S., lived for years in Ireland, and now resides in England. You can hear that mix of cultural DNA in her work. Though Spanish influences are not evident, the centrality of the guitar, as in much of Spanish music—a duetting voice rather than mere accompaniment—infuses her songs.

McQuaid's lyrics are thoughtful and thought-provoking. Some of her most memorable songs grow from close observation of small mundane moments, for example, her young son digging a hole in the backyard: "There's a boy in the garden / with a shovel and a spade." When that hole becomes rather deep, she warns, "I say I know you're having fun / I don't want to make a fuss / but if you dig any deeper / it could get dangerous." Using Biblical images, she expands that



PHIL NICHOLLS

tiny personal moment into an indictment of fracking and the actions of humanity that might result in the destruction of the planet.

McQuaid's smoky alto—her lowest notes are especially persuasive—invite you to lean in and listen attentively. Though she performs primarily her own songs, McQuaid's uncommon guitar style and compelling voice also revitalize familiar ones such as Buffalo Springfield's classic "For What It's Worth" and Ewan MacColl's "The First Time Ever I Saw Your Face."

Now in her early fifties, McQuaid is still climbing toward the zenith of her mastery, but her most recent songs already reflect the wisdom, understanding, and acceptance that comes with maturity. "I am constantly amazed / by the providential nature / of the choices that I didn't think I made. / Sometimes it's good to miss the boat. / The ship that sails could fail to float."

Sarah McQuaid plays at the Green Wood Coffee House on Friday, September 7.

—Sandor Slomovits

songwriter whose latest CD, *If We Dig Any Deeper It Could Get Dangerous*, is a collection exploring loss, trauma, and death. A gifted guitarist, she frequently uses Celtic tunings that, according to a *Dusted Magazine* (NY) review, contribute to a pervasive "sense of unresolved mood, of shifts and shadows and intangible atmospheres." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

"The Totalitarians": Theatre Nova. Every Thurs.–Sun., Sept. 7–30. Carla Milarch directs the Michigan premiere of San Francisco-based playwright Peter Sinn Nachtrieb's 2014 political satire about a high-strung campaign manager trying to make her client—a character based on Sarah Palin and Michelle Bachmann—a viable candidate for lieutenant governor of Nebraska. "Nachtrieb's script elevates the cliché of bloviating politicians by peppering in actual jokes," says a *Springs on Stage* (Colorado Springs) review. "It's *The West Wing* meets *The Devil's Advocate*, in the weirdest way possible." Cast: Diane Hill, Connor Forrest Hutchings, Tory Matsos, and Joe Zarrow. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), *The Yellow Barn*, 416 W. Huron. Tickets (if available) are \$22 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

"Dirty Rotten Scoundrels": Ann Arbor Civic Theatre. See 6 Thursday. 8 p.m.

"Back to School Special": Pointless Brewery & Theatre. Every Fri. The League of Pointless Improvisers performs sketches based on audience members' best and worst memories of school (gathered at the beginning of the show). They also do "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. 8 & 10 p.m., *Pointless*, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Keith Ruff: Ann Arbor Comedy Showcase. Sept. 7 & 8. This Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. 9 p.m.–midnight, *Riverside Arts Center*, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.

8 SATURDAY

"Doggy Dip": Washtenaw County Parks & Recreation Commission. Sept. 8 & 9. All dog owners invited to bring their dogs to the water park for a swim. 10 a.m. (Sat.) & 11 a.m. (Sun.), *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti. \$5 per dog in advance at washtenaw.org/653/Doggy-Dip. 484-9676.

"Booktoberfest": Literati Bookstore. Book industry experts from around the country offer advice for writers. Also, family-friendly fun and educational activities, music, beer, and brats. Partial proceeds benefit 826Michigan. 10 a.m.–4 p.m., *Thomson-Shore* 7300 West Joy Rd., Dexter. \$5 (kids age 16 & under, \$2.50) in advance at thomsonshore.com/booktoberfest. 585-5567.

Country Fair: Wiard's Orchards. Every Sat. & Sun., Sept. 8–Oct. 28, and every Wed.–Fri. beginning Sept. 28. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, and much more. New this year: a Corn Queen Combine playground. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, paintball, and other activities available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. 11 a.m.–6 p.m. (Sat. & Sun.) and 10 a.m.–6 p.m. (Wed.–Fri.), *Wiard's Orchards*, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: \$17.99 (babies under 2, free). Weekday admission: \$13.99 (babies, free). 390-9211.

U-M Football vs. WMU. Noon, *Michigan Stadium*. Tickets \$65–\$90 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays 2 Midwest Rugby Union home games this month, against *Toledo* (Sept. 8) and *Detroit RFC* (Sept. 15). On Sept. 15 (11 a.m.) at U-M Mitchell Field on Fuller Rd. they also play against U-M rugby alumni in the annual *Olde Blue Alumni Match*. 1 p.m., *Lillie Park* (except as noted), 4365 Platt. Free. president@michiganrugby.org

"Paint Along with Bob Ross": Ann Arbor District Library. See *Up Front*, p. 11. All grade 9–adult invited to paint along to an episode of Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided; wear an old shirt or apron, if you like. No prior experience required. 1 & 3 p.m. (choose one session), *AADL Downtown Secret Lab & multipurpose rm.* Free. 327-4200.

Family Campout: Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, nature programs, a bonfire, marshmallow roasting, and more. 2 p.m. until Sunday morning, *Independence Lake County Park*, 3200 Jennings (north off North Territorial), Dexter. \$8 per person camping fee. \$6 vehicle entry fee. Preregistration required. pahlj@washtenaw.org; 449-4437, ext. 201.

"Board Game Afternoon": Ann Arbor District Library. All invited to play board games in the AADL collection, including *Oregon Trail*, *Ticket to Ride*, *Yeti in My Spaghetti*, *Domination*, *Sushi Go*, *Stratego*, *Grand Austria Hotel*, *Space Team*, & more. Bring your own, if you wish. 2:30–5:30 p.m., *AADL Westgate*. Free. 327-4200.

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 3–5 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

Kerrytown BookFest Reception: Ann Arbor District Library. Announcement of the winners of Kerrytown BookFest Cover Contest. Also, the grand opening of an AADL exhibit showcasing entries in the contest. In conjunction with the 16th annual Kerrytown BookFest (see 9 Sunday listing). Also, live music by local ensemble *Horizon Strings* and refreshments. 4:30–6 p.m., *AADL Downtown 4th floor*. Free. 327-4200.

Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., *Dexter Senior Center*, 7720 Ann Arbor St., Dexter. Free, but donations accepted for *Dexter Senior Center*. 878-1078.

"The Totalitarians": Theatre Nova. See 7 Friday. 8 p.m.

Hasan Minhaj: Live Nation. This stand-up comedian, a former *Daily Show* correspondent, is known for his anecdotes about growing up as the son of Muslim immigrants in mostly white Davis, CA, after 9/11. Skewing both the stereotype of the eternally optimistic immigrant and the idea that we're living in a "post-racial" society, Minhaj uses pointedly cheerful irony to find the so-called "silver linings" in everyday incidents of Islamophobia and xenophobia. He hosted the 2017 White House Correspondents Dinner, and his 1st comedy special, *Homecoming King*, won a 2018 Peabody Award. 7 & 10 p.m., *Michigan Theater*. Tickets \$29.50–\$74.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear*, *Peach Mountain Observatory*, *North Territorial Rd.* (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Megan Wilson calls to live music by the Stout Hearted String Band. Wear loose fitting clothing and comfortable shoes. Preceded at 7 p.m. by a beginner lesson. 7:30–10:30 p.m., *Concourse Hall*, 4531 Concourse. \$11 (members, \$10; age 29 & under, \$5). 945-1343.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 7:30–9:30 p.m., *Tiny Lions*, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

"Moondrunk Madness": Arbor Opera Theater. See 7 Friday. 7:30 & 10 p.m.

PATH: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter Scott McWhinney, who accompanies himself on acoustic guitar and harmonica, is joined by guitarists Chris Hedly and Jose Diaz and mandolinist Tim Prosser to perform McWhinney's well-crafted soul-inflected pop-folk songs. 8–10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"Hear My Everything": Kerrytown Concert House. Jazz standards and love songs by renowned Detroit jazz vocalist Joan Belgrave, an Ann Arbor native who has performed everything from soul and R&B to rock and blues. "Belgrave's voice is so soothing."

Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998-0182.

38th Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 3-leg relay run (each runner does 1 mi.) along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). 6:30 p.m. (relay) & 7:15 p.m. (5-km run & walk), *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$35 (5-km run & walk) & \$20/runner (relay run) in advance at gallupgallop5k.org

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of beers with artisan cheeses. Bread and additional accompaniments provided. 6:30–8:30 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

U-M Field Hockey vs. Pacific. The U-M also has matches this month against *Monmouth* (Sept. 9, noon), *Rutgers* (Sept. 14, 7 p.m.), *CMU* (Sept. 16, 2 p.m.), *Northwestern* (Sept. 28, 5 p.m.), and *Indiana* (Sept. 30, 1 p.m.). 7 p.m., *Ocker Field*, 1202 S. State. Free. 764-0247.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 663-2037.

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local *Picks & Sticks Stringband*. Cider

and doughnuts available. Proceeds used to preserve the nearby *Jarvis-Stone School* and *Dickerson Barn*. 7–10 p.m., *Three Cedars Farm*, Six Mile Rd. at Curtis Rd. north off North Territorial. \$5 donation (SAHS members, \$3) at the door only. (248) 437-6651.

Ruth Behar: Literati Bookstore. See review, p. 78. This Cuban-born U-M anthropology professor reads from *Everything I Kept: Todo Lo Que Guardé*, her new bilingual collection of prose poems exploring her own vulnerability and the sacrifices of her exiled ancestors. Writer Marjorie Agosin calls it "a thought-provoking and deeply intimate collection written with grace and fortitude." Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

"Moondrunk Madness": Arbor Opera Theater. Sept. 7 & 8. Austin Stewart directs this polished local opera company in 2 monodramas (works with a single actor): Arnold Schoenberg's chamber masterpiece *Pierrot Lunaire*, an atonal song setting of 21 poems by Symbolist poet Albert Giraud, starring the hero-fool Pierrot, and Peter Maxwell Davies' *Eight Songs for a Mad King*, a raucous, ravaged, and sometimes gurgling musical representation of a mad George III's efforts to teach caged birds to sing. Stars soprano Amy Petrongelli and baritone John Daugherty. Accompanied by the local *AEPEX Contemporary Performance* chamber sextet. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$10–\$25 (students, \$8–\$15) in advance at a2tix.com/events/moondrunk-madness-a-duo-of-monodramas. 707-1021.

Sarah McQuaid: Green Wood Coffee House Series (First United Methodist Church). See review, above. Chicago-bred R&B-flavored alt-folk singer-

ing and sexy, she could give a pit bull goose bumps," says *Metro Times* critic Charles Latimer. With pianist Michael Jellick, bassist Ibrahim Jones, and drummer Brandon Williams. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$35 (students, \$10) in advance at a2tix.com/events/joan-belgrave-hear-my-everything. Reservations recommended. 769-2999.

"Dirty Rotten Scoundrels": Ann Arbor Civic Theatre. See 6 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

9 SUNDAY

Fall Golf Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. 9 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$165 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794-6245.

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., Dexter. Free to race or watch. Registration begins at 9 a.m. 426-0920.

***16th Annual Kerrytown BookFest.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers. Also, a children's activity tent (11 a.m.-4 p.m.).

In the main tent: Presentation of the Community Book Award to Motte & Bailey owner Gene Alway (10:30 a.m.). U-M Zell Writers Program director Douglas Trevor moderates a panel on "Women in Literature" (11 a.m.), with Zell alumni Akil Kumasamy and Lillian Li and Twin Cities writer Ashley Shelby. Illinois writer Cheryl Honigford moderates a panel on "Before There Were Audio Books ... There Was the Radio Serial" (noon), with Mary from *Michigan Saves the World* radio soap opera creator Michael Byers and others TBA. Michigan Radio program director Zoe Clark moderates a panel on the "Flint Water Crisis" (1 p.m.) with Detroit journalist Anna Clark. "Hockeytown USA" (2 p.m.), a conversation between *Detroit Free Press* sports writer Keith Gave and Murray Howe, son of the late pro hockey player Gordie Howe. Chelsea librarian Shannon Powers moderates a panel on "#FearlessWomen & #FearlessSF" (3 p.m.), with sci-fi writers Sue Burke, Jacqueline Carey, and Mary Robinette Kowal. A panel on "The Nuanced Differences Between Detective, Suspense, and Thriller Novels" (4 p.m.) with genre writers Harry Dolan, Alan Drew, and Augustus Rose.

In Kerrytown Concert House: Area writers Petra Kupperts and Alexander Weinstein discuss sci-fi/fantasy short stories (12:15 p.m.). Detroit architect Dan Whisler moderates a panel on "Modern Michigan Architecture: Design and Legacy" (1:15 p.m.) with *Michigan Modern: Design that Shaped America* writers Amy Arnold and Brian Conway, and local architecture photographer Jim Haefner. A poetry panel (2:15 p.m.) with acclaimed Michigan poets Laura Kasischke and Diane Seuss. A panel discussion on "Urban Realism in Fiction" (3:15 p.m.) with fiction writers Michael Ferro, R.J. Fox, and Michael Zadoorian. Washtenaw Literacy representatives discuss how to volunteer with the organization (4:15 p.m.).

In the Kerrytown Tent: Local storyteller Trudy Bulley tells rhymes, riddles, and stories as *Mother Goose* (10:30 a.m.). A panel discussion on "Creating a Picture Book: Roles of the Author & Illustrator" (11 a.m.) with children's writers Deb Diesen and Kelly DiPucchio, writer/illustrators Leslie Helakoski and Amy Young. Local children's writer Shutta Crum moderates a panel on "Power of the Middle Grade Novel" (noon) with YA writers Ruth Behar, Jack Cheng, and Jean Alicia Elster. A panel discussion geared toward kids ages 9 and up on "Science in a Graphic Novel Way!" (1 p.m.) with comics artists Ann Drozd and Jerzy Drozd and *Super Skull* comics podcast host Nick Yribar. Greensboro-based YA writer Frank Morelli moderates a panel on "Exploring the YA Novel" (2 p.m.) with YA writers Joelle Charbonneau, Cinda Williams Chima, and Caleb Roehrig. Local writer Jeff Kass moderates a panel on "NaNoWriMo (National Novel Writing Month) for Teens" (3 p.m.) with NaNoWriMo published writer Cheryl Honigford and teen writers TBA.

10:30 a.m.-5 p.m., Farmers Market and Kerrytown Concert House. Free admission. ktbookfest.org

***"Rally Day":** Northside Community Church. An outdoor party with lunch and live jazz by a U-M

student ensemble led by pianist Sam Ross. Rain or shine. 11 a.m.-12:30 p.m., Northside Community Church, 929 Barton. Free. 662-6351.

"Vietnam Veterans of America Annual Pig Roast": Charles S. Kettles Chapter 310. Pig roast supper with live music, face painting, exhibits of a Huey helicopter and other military vehicles, a silent auction, and sales of military merchandise. Proceeds benefit several local veterans outreach programs. Noon-4 p.m., VFW Post 423, 3230 S. Wagner. \$10 (kids ages 6-12, \$5, kids under 5 & under, free). Cash/check only. 864-2819 or 223-4544.

***"Tai Chi Love":** Ann Arbor District Library. Intro to basic Tai Chi movements with local instructor Karla Groesbeck. 1-2 p.m., AADL Traverwood. Free. 327-4200.

***Parker Mill Tours:** Washtenaw County Parks & Recreation Commission. Sept. 9, 16, 23, & 30. WCPARC naturalists lead tours of an 1870s grist mill, still fully operational. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

***Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

***45th Anniversary Jamboree:** Dawn Farm. Bounce houses, hayrides, pony rides, farm tours, face painting, clowns, farm animals, games, and other activities. Also, live music by local singer-songwriters Abigail Stauffer and the local neo-soul and funk quintet Impulse. Silent auction and a sale of gifts. Food available. Proceeds benefit Dawn Farm. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. dawnfarm.org, 485-8725.

***Monitor Base Ball Club of Chelsea.** Baseball played using 1860s-era equipment, outfits, and rules. Today's game is vs. Northville Eclipse. 2 p.m., Timbertown Park, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. 476-8905, 930-6130.

***"Pedal to Pollinators":** Washtenaw County Parks & Recreation Commission. WCPARC naturalists lead a family-friendly 1-mile bike tour to view pollinator gardens. Tastings of heirloom tomatoes, a craft, and a hike to learn about bees. The tour begins at County Farm Park and ends at Buhr Park. 2-4 p.m., County Farm Park, meet at the Platt Rd. entrance. Free. 971-6337.

***"Urban Biographies, Ancient and Modern":** U-M Kelsey Museum of Archaeology. Docent-led tour of the current exhibit that explores archaeological finds in 3 ancient cities—Gabi (Italy), Notion (Turkey), and Olynthos (Greece)—and compares them to urban renewal projects in contemporary Detroit. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

***"Unrecorded: Reimagining Artist Identities in Africa":** UMMA. Docent-led tour of the current exhibit of African artwork that challenges the historical notion, encouraged by exhibits of African art by "unknown" or "anonymous" artists, that African art evinces no individual creativity. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

***"Multifloral Paphiopedilum and Their Culture":** Ann Arbor Orchid Society. Talk by world renowned Chicago-based orchid breeder Sam Tsui, an expert on these Asian slipper orchids. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarbororchids@aol.com, 647-7600.

Annual Program & Tea: U-M Nursing History Society. Former U-M Cancer Center researcher Janet Tarolli and U-M School of Nursing researcher Linda Strodman discuss interesting finds from the U-M nursing archive database. Tea & refreshments. 2-5 p.m., U-M School of Nursing, 1000 N. Ingalls. Donation. nursinghistoryum@umich.edu, 741-8586.

"Dirty Rotten Scoundrels": Ann Arbor Civic Theatre. See 6 Thursday. 2 p.m.

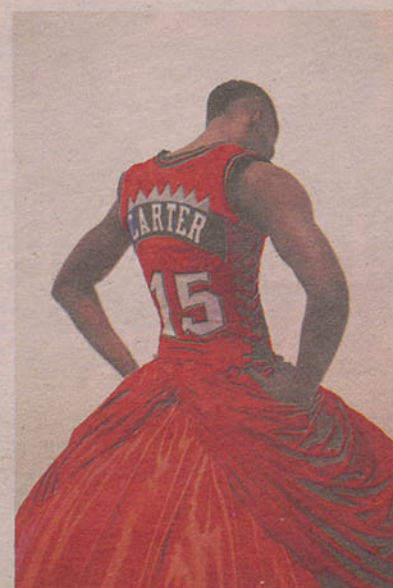
"The Totalitarians": Theatre Nova. See 7 Friday. 2 p.m.

***Joanna & the Jaywalkers:** Ann Arbor District Library. Ypsilanti singer-songwriter Joanna Ransdell leads this quintet in 90s-inspired chamber pop-folk. "Her rich, controlled, and confident voice delivers smart, clever, and personal lyrics wrapped in memorable melodies," says *Pulp* critic Christopher Porter of the band's new CD, *The Open Sea Before Me*. 3-4 p.m., AADL Westgate courtyard. Free. 327-4200.

***Rosh Hashanah Family Celebration:** Beth Israel Congregation. Beth Israel rabbi Ivan Caine and others lead a High Holidays-themed story walk through the courtyard for families with kids in grades pre-K to 4. Desserts. 4-5:30 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

***Bird Walk:** Ann Arbor Natural Area Preservation Division. City ornithologist Juliet Berger leads a walk through Mary Beth Doyle Park's diverse habitats, beginning with the pond (be prepared for mud)

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THE DRAFT | ESMAA MOHAMOUD

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Sept 13 — Esmaa Mohamoud in conversation with curator Amanda Krugliak & Opening Reception, 6-8pm

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Viet Thanh Nguyen

Tuesday, September 11th 5:30pm
Lydia Mendelssohn Theater
Doors at 5pm



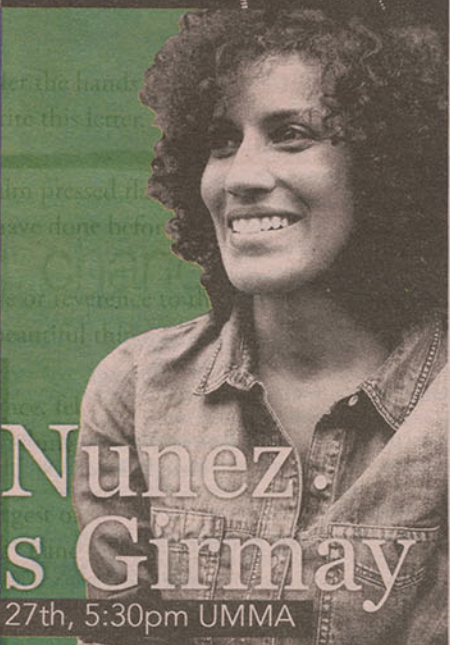
Danielle Lazarin & Esmé Wang

Thursday, September 20th, 5:30pm UMMA



Sigrid Nunez & Aracelis Girmay

Thursday, September 27th, 5:30pm UMMA



to look for migrating shorebirds and waterfowl, and concluding with the wooded areas to search for migrating songbirds. Bring binoculars, if you have them. 5-6:30 p.m., Mary Beth Doyle Park, 3500 Birch Hollow Dr. (meet at the parking lot). Free. 794-6627.

"Holiday Observances": Ann Arbor Jewish Cultural Society. A secular Rosh Hashanah observance celebrating the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & cider. All invited. Also, a free (reservations required) Tashlich observance (Sept. 10, 4 p.m., Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with participants encouraged to "let go of shortcomings" by tossing flower petals into the river. Followed by coffee & pastries. Also, Kol Nidre (Sept. 18, 7 p.m.) and Yom Kippur (Sept. 19, 2 p.m.) observances and a free Break the Fast potluck (Sept. 19, 6 p.m.; bring a vegetarian, nut-free dish to share; you need not have fasted to come), all held at the JCC. 7-9 p.m., JCC (except as noted), 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (students, \$10; family, \$50) per observance, \$50 (students, \$25; family, \$100) for all 3 observances. No one is turned away because of inability to pay. Registration required at jewishculturalsociety.org. 975-9872.

"Ann Arbor (Mostly) Acoustic Jam." Sept. 9 & 23. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Sept. 16, there is a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

Dick Siegel: Rancho Tranquillo. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—and new songs. BYOB & a folding chair. 7:30 p.m. (doors open at 7 p.m.), Rancho Tranquillo barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Farm driveway. \$5-\$10 suggested donation in advance only from brownpapertickets.com/event/3593001. Seating limited to 30. blonik13@aol.com, 223-2321.

10 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 10-Dec. 10. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). womenschamberchorus.com; 665-9271.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. except Sept. 3. Seniors invited to play this intricate game resembling gin rummy, played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Writing Group: U-M Turner Senior Wellness Program. Every Mon. except Sept. 3. Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

Tashlich Observance: Temple Beth Emeth. Traditional readings and familiar songs to celebrate the Jewish New Year. Attendees throw bread crumbs into the river to symbolize casting away sins. All ages welcome. 1:45 p.m., Riverside Park, Depot Town, Ypsilanti. Free. 665-4744.

"Blood Oil: Tyrants, Violence, and the Rules that Run the World": U-M Donia Human Rights Center Distinguished Lecture. Talk by King's College (London) philosophy professor Leif Wenar. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615-8482.

"Birthday of the World Rosh Hashanah Celebration": Temple Beth Emeth. All families with preschoolers invited for songs, storytelling, and birthday cake to celebrate Rosh Hashanah, which is sometimes referred to as the birthday of the world. 4:30 p.m., TBE, 2309 Packard. Free. 665-4744.

"Landscape Art Quilts": Ann Arbor Fiberarts Guild. Frankfort art quilter and 2-time ArtPrize winner Ann Loveless discusses her work. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

"Emerging Writers: Hooking a Reader": Ann Arbor District Library. Talk by local short story writer Alex Kourvo and young adult novelist Bethany Neal. For all fiction & nonfiction writers grade 6-adult. Also, Kourvo & Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Sept. 24. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

"Suicide and Our Community": Ann Arbor District Library Bright Nights Community Forum. A U-M Depression Center clinician TBA discusses teen suicide in Washtenaw County, as well as some warning signs and risk factors. Followed by a panel discussion with speakers TBA discussing their mental health struggles. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

"Grant and Rosecrans": Ann Arbor Civil War Round Table. Civil War researcher James Epperson discusses these 2 Union generals. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

"My Journey to America: A Kurdish-American Story": Ann Arbor District Library. Kurdish Community of America (Moorhead, MN) founder/director Newzad Brifki reads from his memoir about his family's flight from Kurdistan in 1988 to spend 4 years in a refugee camp in Turkey before coming to the U.S. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

"Infidelity: A Memoir": Literati Bookstore. Local fiction and nonfiction writer and psychotherapist Ann Pearlman discusses her 2001 memoir, which was made into a Lifetime movie in 2004. After 30 years of marriage and a successful career as a marriage therapist, Pearlman discovers her husband is having an affair. The book explores the devastating effect of adultery across 3 generations of women in her family. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. beginning Sept. 10. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052.

Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$40 monthly dues for those who join). 274-9463.

11 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session), Sept. 11-May 14. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

20th Anniversary Celebration: U-M Turner Senior Wellness Program. Sept. 11-14. All invited. Complete details available at med.umich.edu/community/tswp. Sept. 11: "Arts & Eats." Cooking demos include "Risotto & Veggie Carving" (10 a.m.), "Philly Cheese Steak" (noon), and "Taste of Mexico" (3 p.m.). Sept. 12: Lectures on "Lessons Learned about Dementia Risk" (10 a.m.), "Taking Care of Our Skin as We Age" (1 p.m.), and "Aging Well with the Cards You've Been Dealt" (3 p.m.). Sept. 13: "Rec & Tech." Free 1-on-1 drop-in assistance with computers, email, cell phones, and other tech questions (10 a.m.-4 p.m.). Also, a Mah-Jongg Tournament (10 a.m.-noon), Chess Tournament (1-4 p.m.), and Bridge Tournament (noon-4 p.m.). Spectators welcome; preregistration required for participants. Sept. 14: "Move Your Body and Celebrate." Open house & live music TBA. Activities include exercise classes (10 a.m., 12:30 & 1:10 p.m.) and

cake cutting and remarks (2:30 p.m.). 10 a.m.-4 p.m., Turner, 2401 Plymouth Rd. Free, preregistration required. 998-9353.

★**"Special Collections After Hours: The Renaissance at War":** U-M Library. Display of early printed books on the science and art of war that include striking illustrations of ancient weapons, war machines, military fortifications, and maps of famous battles. 4-7 p.m., U-M Hatcher Grad Library 6th Floor, enter from the Diag. Free. 936-2311.

★**"Poland, the EU, and Illiberal Democracy":** U-M Weiser Center for Europe & Eurasia Lecture. Talk by Polish human rights lawyer Krzysztof Śmiszek. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★**Viet Thanh Nguyen:** U-M English Department Zell Visiting Writers Series. This California-based Vietnamese American writer reads from his work. His 2015 novel, *The Sympathizer*, won the Pulitzer Prize. His 2017 book, *The Refugees*, is a collection of short stories exploring home, family, immigration, and the American experience. 5:30 p.m., Mendelssohn Theatre, 911 North University. Free. 764-6330.

★**"Historical Perspectives on Jit & Jiti Dance":** U-M Center for World Performance Studies. Panel discussion on Detroit jit (a street-dance style) and Zimbabwean jiti (a dance and music style) with Detroit-based dancer/choreographer Haleem Rasul, Zimbabwean dancer Franco Dhaka, filmmaker Kumbulani Zamuchiya, and cultural historian Plot Mhako. Preceded on Sept. 10 by a **jit workshop** with Rasul and Dhaka (7:30 p.m., meet at the Haven Hall posting wall, entryway near the Fishbowl, 505 S. State). Also, a panel discussion on **"Arts and Cultural Organizing for Social Change,"** with Rasul, Mhako, Zamuchiya, and Detroit hip-hop artist and music producer Bryce Detroit (Sept. 12, 4:30 p.m., Neutral Zone, 310 E. Washington) and a **"JIT Exchange"** performance on Sept. 13 (see listing). 6 p.m., East Quad rm. 1405, 701 East University. Free. 763-0032.

★**"Are My Bees Tripping? Oxalic Acid Update":** Ann Arbor Backyard Beekeepers. Local beekeeping expert Richard Mendel discusses the use of oxalic acid to manage varroa mite infestations. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

★**"Permaculture Futures":** Ann Arbor District Library. Sept. 11 & 25. Local certified permaculture instructors Bridget O'Brien and Charlie Brennan discuss the basics of this approach to ecological sustainability (Sept. 11) and how to address future challenges to permaculture practices (Sept. 25). 7-8:30 p.m., AADL Westgate (Sept. 11) & AADL Downtown 4th-floor meeting rm. (Sept. 25). Free. 327-4200.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The Ship Who Sang*, Anne McCaffrey's 1969 novel about a human brain implanted in a spaceship whose sublime immortality is interrupted when she falls in love. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Art from India: Printmaking":** Rasa Festival. New Delhi- and Ann Arbor-based artist Sajeev Visweswaran leads a relief printing workshop for beginners. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 223-5615, 327-4200.

★**"Pub Sing":** Ann Arbor Morris. Local morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★**"Ann Arbor Bluegrass Jam":** Ann Arbor Senior Center. Sept. 11 & 25. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**Open Rehearsal:** Ann Arbor Grail Singers. Sept. 11, 18, & 25. All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. 7:15-9:15 p.m., call for location. Free. AnnArborGrailSingers.org, 662-0631.

★**"Our Only World":** Huron Valley Sierra Club Book Club. All invited to discuss Wendell Berry's 2015 collection of nature essays. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

★**Opera on Tap.** Local singers perform arias and art songs that address the theme of **"Forbidden Fruit."** 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

12 WEDNESDAY

★**"Farm to Table Wednesdays":** Gratz Restaurant. Sept. 12 & 26. All invited to accompany Gratz head chef Dan Gawura to the Farmers Market to get ingredients for the restaurant's special that night. Followed

at 6 p.m. at the restaurant by a chance to see Gawura prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

★**U-M Center for Russian, East European, & Eurasian Studies Noon Lectures.** Sept. 12 & 26. Sept. 12: MSU economics professor Lisa D. Cook on **"U.S.-Russia Relations in the Age of Trump and Putin."** Sept. 26: Lewis & Clark College (Oregon) history professor Maureen Healy on **"Living the End of the Habsburg Empire."** Bring a bag lunch, if you like. Noon-1:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★**Maximilian Dimoff & Ranaan Meyer:** U-M School of Music. U-M double bass professor Dimoff and double bass artist-in-residence Meyer present a program TBA. 1:30 p.m., U-M Stearns Bldg. Cady Rm., 2005 Baitz. Free. 615-3204.

★**"The Krebs Cycle of Creativity":** U-M Ross Business School Handleman Lecture Series. Architect, designer, & MIT Media Lab professor Neri Oxman discusses her framework for integrating art and science. 6:30-8 p.m., Hill Auditorium. Free. 615-5002.

★**"Tomato Dinner":** Zingerman's Roadhouse. James Beard Award-winning chef and culinary radio host Evan Kleiman discusses *cucina povera* (Italian peasant cooking) and hosts an evening of Italian food showcasing tomatoes and Parmigiano Reggiano cheese. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**"Natural Weight Management":** People's Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

★**"What the Eyes Don't See":** U-M School for Environment and Sustainability/Literati Bookstore. MSU pediatrics professor Mona Hanna-Attisha discusses her new book about the research she conducted to prove that Flint children were being exposed to lead. *O: The Oprah Magazine* says it's told "with the gripping intrigue of a Grisham thriller." Book sale & signing. 7 p.m., Rackham Auditorium. Free, but tickets required at literatibookstore.com/event/dr-mona-hanna-attisha. 585-5567, 764-6453.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"French Macarons 101":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making and properly storing these meringue-based cookies, not to be confused with macaroons. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**"The Emergence and Transformation of the Armenian Land Question":** U-M Armenian Studies Program. U-M Manogian fellow Mehmet Polatel discusses the seizure of Armenian-owned lands in the late Ottoman period. 7 p.m., 1010 Weiser Hall, 500 Church. Free. 764-7274.

★**"Black and White Like You and Me":** OLLI after 5 (U-M Osher Lifelong Learning Institute). Former Detroit high school basketball star Tom "Cookie" Marsh and retired high school teacher Tom Daniels discuss their 2017 dual memoir about how their friendship formed despite growing up on either side of the racial divide in 1960s Detroit. 7-8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

★**"Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer":** U-M Ford Presidential Library. Bestselling writer Lisa McCubbin discusses her new biography based on interviews with Betty Ford's family, friends, and colleagues. Book sale, signing, and reception follow. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**History Readers:** Motte & Bailey, Booksellers. All invited to join a discussion, led by retired Ypsilanti adult education teacher Beverly Sprague, of *A Square Meal*, Jane Ziegelman and Andrew Coe's history of the food crisis during the Great Depression and how it transformed American culinary culture. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★**Full Metal Jokers:** Pointless Brewery & Theatre. This local comedy company presents several comics and musicians TBA. Adult content. 7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$8. info@pointlessbrew.com, (989) 455-4484.

13 THURSDAY

★**"The Koreas: More Than You Know":** U-M Osher Lifelong Learning Institute. Every Thurs., Sept. 13-Oct. 18. A series of 6 weekly lectures by various speakers. Sept. 13: U-M modern Korean history professor Se-Mi Oh on **"Modern Korea: History and Events."** Sept. 20: U-M business professor Jordan Siegel on **"Business and Economy of the Koreas."** Sept. 27: Korean American Cultural Center of Michigan executive director Mi Dong on **"Personal Sto-**



OPENING SEPTEMBER 22, 2018

Abstraction Color and Politics in the Early 1970s

Lead support for *Abstraction, Color, and Politics in the Early 1970s* is provided by the University of Michigan Office of the Provost, Michigan Medicine, the Richard and Rosann Noel Endowment Fund, the Herbert W. and Susan L. Johe Endowment, and the University of Michigan Institute for Research on Women and Gender. Additional generous support is provided by the Robert and Janet Miller Fund and the University of Michigan Department of Political Science.



Image: Sam Gilliam, *Situation VI—Pisces 4*, ca. 1972, polypropylene painted multi-form. Williams College Museum of Art Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund, Courtesy of Joseph Goddu Fine Arts, Inc., New York. © Sam Gilliam

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Unapologetic Dinnerware: a brief history of disposable dinnerware

August 28 – October 12

Opening Reception & Gallery Talk:
Friday, September 7, 7:00 – 9:00 p.m.

in the Kreft Gallery at Concordia University

*free and open to the public



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For full details on
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events, scan the
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ries of North Korean Escapees. Followed by light Korean fare. 10–11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

***National Chinese Orchestra Taiwan: Michigan Taiwanese American Organization.** The 93-member orchestra performs Taiwanese folk music on traditional Chinese instruments, including *dizi* (flute), *erhu* (2-stringed fiddle), *sheng* (reed instrument with pipes), and *yangqin* (hammered dulcimer). For the evening performance, the orchestra is joined by U-M music faculty, including violinist **Matthew Albert**, flutist **Amy Porter**, and pianist **Amy Cheng**. Noon & 7:30 p.m. (different locations), EMU Honors College (noon), 511 W. Forest, Ypsilanti & U-M Moore Bldg. Britton Recital Hall (7:30 p.m.), 1100 Baitz. Free. Facebook.com/MITA1.org

***“The Impostor Sea: Making the Medieval Mediterranean.”** U-M Eisenberg Institute for Historical Studies. U-M history professor Hussein Fancy discusses medieval piracy. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.

***“Personalizing Health Care with Economics.”** U-M Economics Department. Talk by U-M economics professor Amanda Kowalski. 4–5:30 p.m., Lorch Hall Foster Library, 611 Tappan. Free. 936–2798.

***“The Rude Boyz.”** U-M School of Art & Design Penny Stamps Speaker Series. Kenyan photographer **Osborne Macharia** and rapper **Blinky Bill** discuss their Afrofuturist collaborations on music videos such as *No Touch Am*, which tells the story of 3 dapper Nigerian animal charmers who become stylish protectors of the forest. 5:10 p.m., Michigan Theater. Free. 668–8463.

***“Nutrition and Cardiovascular Disease: Taking the DIE out of DIET.”** St. Joseph Mercy Hospital VandenBelt Education Lecture. Talk by Rush University (Chicago) medicine professor Kim Williams. Light refreshments. 5:30–7 p.m., St. Joseph Education Center Auditorium, 5305 Elliott Dr., Ypsilanti. Free; preregistration required. stjoeshealth.org/VandenBelt, (800) 231–2211.

***“Micro Radio Station.”** Ann Arbor District Library. All grade 6–adult invited to learn how to turn a Raspberry Pi (a small single-board computer) into an FM transmitter using software and a simple wire antenna. Materials supplied; bring your own Pi or thumb drive to save the code, if you like. 6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

***“Moses”: Fathom Events.** Sept. 13 & 15. Broadcast of a Sight & Sound Theatres (Lancaster, PA, and Branson, MO) production of this drama about the Biblical story of Moses leading the Israelites out of Egypt. The production uses massive sets, lots of special effects, and live animals. 6:30 p.m. (Thurs.) & 12:55 p.m. (Sat.), Ann Arbor 20-IMAX, 4100 Carpenter. Tickets \$11.50 (seniors, \$10.50; kids, \$9.50) in advance at fathomevents.com/events. 973–8424.

***“50 Ways to Wear Accessories.”** Literati Bookstore. Local artist and stylist **Laura Friedman** discusses her new book, which she also illustrated. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

***“Story Night.”** Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.

***“Open Mic & Share.”** Bookbound. An open mike for poets, who are welcome to read their own work or a favorite poem by another writer. Followed by a reading by local poet (and Observer contributor) **Frances Kai-Hwa Wang**. 7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.

***“Singing for Comfort.”** Threshold Choir. All invited to join this local choir to sing soothing songs that are easy to learn. No experience necessary. 7–8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport. Free. 646–7405, (313) 204–0060.

***“JIT Exchange.”** U-M Center for World Performance Studies. Two U-M artists-in-residence—Detroit dancer-choreographer **Haleem “Stringz” Rasul** and Zimbabwean vocalist and dancer **Franco “Slomo” Dhaka**—are joined by U-M music students and Zimbabwean guitarist **Mono Mukundu** in a performance of jit, a Zimbabwean dance music that is also a Detroit style of street dance. Today’s music also blends Detroit ghetotech, jazz, and funk. In conjunction with the current UMMA exhibit, *Beyond Borders: Global Africa*. 7 p.m., UMMA Apse, 525 S. State. Free. 763–0032.

***“Milvotchkee, Visconsin.”** Kickshaw Theatre. Every Thurs.–Sun., Sept. 13–Oct. 7. This local professional theater company performs a staged reading of highly regarded Cleveland-bred playwright **Laura Jacqmin’s** surreal 2013 drama that unfolds from the perspective of a woman with Alzheimer’s. Praised for her humor and deft handling of complex themes, Jacqmin “has a gift for barbed, realistic, character-

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *Best of the Chelsea Painters* (Sept. 10–Oct. 22). Watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by the 25 members of this group of area artists. Reception Sept. 13, 5–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.). *Creating with Clay: Clay Art-Friends* (Sept. 1–Oct. 14 in the lower level display cases). Eclectic mix of functional and decorative ceramics by local artists Nancy Bulkley, Jeanine Center, Joseph Chen, Michael Donley, Jessica Krivan, Mike Krivan, Observer creative director Caron Valentine-Marsh, and Brian Xiao. *Malletts Creek Branch* (3090 E. Eisenhower): *MIASLA 2018 Landscape Architecture Design Awards Exhibit* (Sept. 17–Oct. 26). Photos and text panels of candidates for the best landscape architecture project in Michigan. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4200.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Unapologetic Dinnerware: A Brief History of Disposable Dinnerware* (Aug. 28–Oct. 12). Exhibition, in affiliation with the Ann Arbor-based International Museum of Dinnerware Design, tracing the history of single-use dinnerware from ancient Mesopotamia to the present. Reception Sept. 7, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Dennis Gordon* (Aug. 29–Oct. 21). Watercolor, pastel, pen and ink, and woodcut works by this local artist. Reception Sept. 16, 3–5 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

defining and plot-enhancing dialogue,” says a *Chicago Theater Beat* review. 8 p.m. (Thurs.–Sat.) & 4 p.m. (Sun.), Interfaith Center for Spiritual Growth, 704 Airport. Tickets \$25 (students, \$10) in advance at kickshawtheatre.org, by phone, & at the door. kickshawtheatre@gmail.com, (888) 718–4253.

***“The Totalitarians.”** Theatre Nova. See 7 Friday. 8 p.m.

***“Comedy Jamm.”** Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

14 FRIDAY

***U-M Center for Southeast Asian Studies Lecture Series.** Sept. 14 & 28. Talks by U-M and visiting scholars. Sept. 14: University of Sydney international relations professor **Aim Sinpeng** and University of the Philippines Diliman political science professor **Aries Arugay** on “Facebook, Politics, and Participation in the Philippines.” Sept. 28: U-M history postdoc **Kevin Kor** on “Physiologies of the Flesh: Medical and Moral Matter in Late Colonial Indonesia.” 11:30 a.m., 110 Weiser, 500 Church. Free. 764–0352.

***20th Anniversary Celebration: U-M Silver Club.** Show of art by members who have participated over the last 20 years in the club’s programs for those with memory loss and dementia. Also, live music, a photo booth, a bean bag toss, Therapaws dogs, and info about Silver Club programs. Refreshments. 3:30–5:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., ste. C. Free. 998–9352.

***“Cars on the Green.”** Dixboro Farmers Market. Show of restored cars and other vehicles. Dogs on short leashes welcome. Food available. Rain date: Sept. 21. 4–7 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 707–1607.

***“Close Encounters.”** The Creature Conservancy Fundraiser. Under the Radar Michigan (PBS) host **Tom Daldin** hosts a dinner highlighted by a presentation of exotic animals from the Creature Conservancy and from the Columbus Zoo. Also, wine & beer and a chance to explore the conservancy. Age 21 & over only. 6–9:30 p.m., The Creature Conservancy, 4940 Ann Arbor–Saline Rd. Tickets \$175 in advance only at thecreatureconservancy.org. 929–9324.

***“Honey & Cheese.”** Zingerman’s Creamery. Zingerman’s staffers discuss and offer samples of several different artisan cheeses paired with a variety of honeys. Bread and additional accompaniments. 6:30–8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$40. Reservations required. 929–0500.

***Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including prose by **Rachel Girty** and poetry by **Lorenzo Diaz-Cruz**. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.

***Hannah Ensor: Literati Bookstore.** This local poet reads from *Love Dream with Television*, her debut collection, written in Tucson, Arizona, that

Kerrytown Concert House, 415 N. Fourth Ave. **Kathleen Alfonso** (Sept. 11–Oct. 8). Paintings, drawings, and mixed-media works that explore the natural world by this local artist. Reception Sept. 12, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Sonabai: Another Way of Seeing and An Other India: Diverse Impressions* (Sept. 7–29). Folk art by Indian artist **Sonabai Rajawar**, who developed her aesthetic while imprisoned by her husband in their house for 15 years. *An Other India* features Indian-inspired works by local artists. Reception Sept. 7, 6 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Gallery DAAS, Haven Hall, rm. G648, 505 S. State. *I Wish You Were Here: Postcards as Cross-Cultural Communication* (Sept. 13–Dec. 14). Postcards exchanged between artists in Zimbabwe and the U.S. Reception Sept. 13, 4:30 p.m. Mon.–Fri. 10 a.m.–5 p.m. 764–5513.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Historic Costume Pieces from the Weisfeld Historic Costume Collection* (Sept. 21–Oct. 5). Costumes and designs by U-M theatre professor emerita **Zelma Weisfeld**, who died in April. Sun.–Fri., noon–6 p.m. 763–3266.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *The Draft* (Sept. 13–Oct. 11). Textile-based works by Toronto-based artist **Esmat Mohamoud** exploring the representations of black bodies and black popular culture in contemporary athletics. Player jerseys and sports equipment are often used. Reception Sept. 13, 6–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *Maya Healers: A Thousand Dreams* (Sept. 4–Dec. 7). Photographs of

“wonders through the ways in which television, film, advertising, sporting events, and celebrity culture weave their ways into our lived experiences,” says Ensor. “Tucson and its queers have pushed me to be more in my body, more in conversation with place and spirit and alchemy.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

***“Maintaining Peace of Mind During Stressful Times.”** Karma Thegsum Choling. Talk by Karma Triyana Dharmachakra (Woodstock, NY) Tibetan Buddhist monastery teacher **Lama Karma Drodul**. 7:30 p.m., KTC, 614 Miner. Free. 678–7549.

***Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665–0849.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Local callers lead dances they learned over the summer to live music. This is the 14th Annual “What We Learned on Our Summer Vacations” program. For experienced dancers. 8–11 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$12 (members, \$10). (248) 288–4737.

Benje Daneman’s SearchParty: Kerrytown Concert House. NYC jazz trumpeter **Daneman** leads his sextet in originals and arrangements. Their latest album, *Light in the Darkness*, is a 6-movement jazz suite exploring the theme of good vs. evil. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20–\$25 (students, \$10) in advance at a2tix.com/events/benje-daneman/tickets. Reservations recommended. 769–2999.

***“The Totalitarians.”** Theatre Nova. See 7 Friday. 8 p.m.

***“Milvotchkee, Visconsin.”** Kickshaw Theatre. See 13 Thursday. 8 p.m.

The Second City: The Ark. Sept. 14 & 15. One of the longest-running comedy improv groups in the country, Chicago’s popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. 8 p.m., The Ark, 316 S. Main. Tickets \$36 (students with ID, \$26) in advance at MUTO Underground (at the Michigan League) and theark.org, and (if available) at the door. 761–1451.

Brad Wenzel: Ann Arbor Comedy Showcase. Sept. 14 & 15. Local debut of this L.A.-based comic, whose stage persona is a relatable guy who occasionally abruptly detours into surrealism. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996–9080.

15 SATURDAY

Chicken Run: Old St. Patrick’s Church. Half marathon (8 a.m.), 12-km run (9 a.m.), and 5-km run/walk

galleries

the daily lives of indigenous healers in Guatemala. Reception Sept. 28, 3–5 p.m. Mon.–Fri. 8 a.m.–5 p.m. 647–0774.

U-M Kelsey Museum of Archaeology, 434 S. State. *Urban Biographies, Ancient and Modern* (Aug. 24–Jan. 6). Exhibit showcasing archaeological finds in 3 ancient cities—Gabi (Italy), Notion (Turkey), and Olynthos (Greece)—and comparing them to urban renewal projects in contemporary Detroit. Opening lecture by German Archaeological Institute-Istanbul director **Felix Pierson** Sept. 25, 5:30 p.m. at the UMMA Stern Auditorium. Reception follows. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Museum of Art (UMMA), 525 S. State. *Paul Rand: The Designer’s Task* (Sept. 15–Feb. 10 in the bridge). Posters, book covers, and packaging designs from this 20th-century American graphic designer. *Abstraction, Color, and Politics in the Early 1970s* (Sept. 22–29 in the Taubman Gallery II). Politically engaged abstract artworks by **Helen Frankenthaler**, **Sam Gilliam**, **Al Loving**, and **Louise Nevelson**. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Stamps Gallery, 201 S. Division. *Have We Met?: Dialogues on Memory and Desire* (Sept. 20–Nov. 18). Exploration of Ann Arbor’s legacy of social movements and experimental art from the 1950s–70s. Includes archival materials from the U-M Labadie Collection and Bentley Library, as well as artworks from The Once Group and other radical artists, including **Yoko Ono**. Installations include a ping pong table for guests to use. Reception Sept. 21, 6–8 p.m. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *RED* (Sept. 4–Oct. 14). Abstract paintings featuring a plethora of red hues. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

(10 a.m.) over country roads, with trophies for overall male & female winners, and medals for 1st–3rd place male & female winners. Also, a 1-mile fun run (11 a.m.). Lawn games. Chicken dinners (\$10) available. 7 a.m.–1 p.m., Old St. Pat’s fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. \$35 (half marathon), \$30 (12-km), \$25 (5-km), \$15 (mile) in advance at ospchicko.run, \$40 (half marathon), \$35 (12-km), \$30 (5-km), \$20 (mile) day of race. 662–8141.

***“Online Maps.”** MacTechnics. Group members discuss Google Maps, MapQuest, and other apps for tracking walks, hikes, bike rides, train trips, and more. Also, a discussion of GPS and how to use maps for navigation, exploration, finding local stores and services, planning routes, and turn-by-turn directions. The program begins with a Q&A 9–11 a.m. for Mac questions of any kind. 9 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org

***“Revival Nine.”** Ann Arbor Aglow Lighthouse. Word in Season Ministry (Livonia) founder **Galena Conatser** discusses 9 elements of a revival, as outlined in the book of Acts. Refreshments. Aglow is an international Christian organization. 9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. Sept. 15 & 16. Show and sale of bromeliads, cacti, succulents, and air plants. Also, a sale of growing supplies, books, art prints, and note cards. 10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. (248) 380–7359.

***“Prenatal/Postnatal Yoga.”** Ann Arbor District Library. Local yoga instructor **Marlene McGrath** shows expecting and new mothers some basic yoga moves. 10–11 a.m., AADL Pittsfield. Free. 327–4200.

***Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder **Merilynne Rush** and **Diana Cramer**. Tea & cake served. 10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.

6th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. Sept. 15 & 16. Russian food and drinks, including blini, shashlik (kebab), pelmeni (dumplings), Russian potato salad, and more. Live entertainment by the **Academy of Russian Classical Ballet**, Michigan singer-songwriter **Lawrence “Doc” Probes**, balalaika player **Michael Pastukhov**, the **St. Vladimir Dance Group**, and others. Also, a tearoom with Russian sweets, an infused vodka tasting (Sun. 2:30 p.m.), church tours, a sale of Russian souvenirs, and a kids corner with a bounce house, playground, coloring, games, and ice cream. 11 a.m.–8 p.m. (Sat.) & 1–7 p.m. (Sun.), St. Vladimir Church, 9900 Jackson. Dexter. Free admission. 475–4590, AnnArborRussianFestival.org

***“Moses”: Fathom Events.** See 13 Thursday. 12:55 p.m.

★**"Exploring Citizen Science":** Ann Arbor District Library. All grade 6-adult invited to learn how to contribute to real scientific research through online platforms, including Zooniverse and SciStarter. 1-2:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Tequila Mockingbirds:** Washtenaw County Parks & Recreation Commission "Music in the Park." Motown hits and classic and contemporary pop and rock by this Detroit-area duo. Also, lawn games. Bring a picnic, if you wish. Concessions available. 1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free; \$6 vehicle entry fee. 484-9676.

★**"Cider & Cheese":** Zingerman's Creamery. Zingerman's staffers discuss and offer samples of several artisan cheeses paired with hard ciders. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**U-M Football vs. SMU:** 3:30 p.m., Michigan Stadium. Tickets \$55-\$75 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**Bass Bash Recital:** U-M School of Music. Performance culminating a daylong festival for classical and jazz bass students in grades 6-12. 4 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz. Free. 615-3204.

★**Hudson Mills Metropark Interpretive Nature Programs.** Sept. 15, 22, & 23. Programs presented by Hudson Mills naturalist Mark Irish. Sept. 15 (8-10 p.m.): "Calling All Owls." Illustrated indoor talk followed by a hike through the woods to call owls. \$5. Sept. 22 (8-10 p.m.): "Full Moon Walk." A brief talk on moon facts & folklore before an evening hike to watch the sunset and the rise of the Harvest Moon. \$5. Sept. 23 (10 a.m.-noon, meet at the Cedar Ridge Picnic Shelter): "Moraine and Fen Discovery." Guided hike on one of the park's lesser-used trails to learn about moraines (rock debris left after the glaciers receded) and fens (wetlands). \$5 (kids, \$3). Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$10 vehicle entrance fee. 426-8211.

★**Xuan Gong:** U-M School of Music. This Zhejiang Conservatory of Music (China) piano professor performs 3 Chinese preludes by contemporary Beijing composer Zhang Shuai, as well as works by Chopin, Rachmaninoff, and Barber. 7 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**3rd Saturday Contra Dance:** Pittsfield Grange. Marlin Whitaker calls to live music by Nutshell. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (members, \$7; students, \$5). 476-4650.

★**"Trivia with Cats":** Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

★**Canelo vs. Golovkin 2:** Fathom Events. Live broadcast of this Las Vegas boxing match between Canelo Alvarez and Gennady Golovkin. 8 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20+IMAX (4100 Carpenter). Tickets TBA in advance at fathomevents.com/events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20).

★**"Poetry Through the Ages":** Rasa Festival. An evening of dance, visual art, live music, and recitations that explore ancient, early 20th-century, and contemporary poetry from India. Jahnabi Barooah Chanchani recites, in Sanskrit, 12th-century poet Jayadeva's *Gita Govinda*, a lyrical account of the illicit springtime affair of the god Krishna with the milkmaid Radha. With English translation recited by Paroma Chatterjee and projections of 18th-century paintings related to the poem. Classical Indian dancers Sreyashi Dey, Anurekha Ghosh, Gina Thompson, and Emmeline Weinert perform Dey and Ghosh's interpretation of 20th-century poet Rabindranath Tagore's *Duhshamay*, using the movements of a broken blind bird struggling to spread its wings as a metaphor for the journey of the spirit. With narration by Barun Chanda. The program ends with contemporary Indian poetry, illustrated with projections by local artist Hans Anderson and live music by the Dave Sharp Worlds Quartet. 8-9:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$25 (students & seniors, \$15) in advance at a2tix.com/events/poetry-through-the-ages. 223-5615.

★**Joel Hastings Memorial Concert:** Kerrytown Concert House. Musical tribute to this nationally known local pianist, who died in May of a heart attack at age 46. Program: Bach's French Suite in G Major and Rachmaninoff's Prelude in D Major by local pianist Ling-Ju Lai; Chopin's works in C-sharp minor (Nocturne, Waltz, and Polonaise) by EMU piano professor

Joel Schoenhals; U-M piano professor Logan Skelton's *Four Meditations*, which he performs with soprano Jennifer Goltz; Schubert's *Drei Klavierstücke* and Rachmaninoff's *Étude-Tableau* by Texas A&M International University piano professor Tatiana Gorbunova; and Rachmaninoff's *Étude-Tableaux* in E-flat minor and in D Major by Bowling Green State University piano professor Robert Satterlee. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) at a2tix.com/events/joelhastingsmemorialconcert. Reservations recommended. 769-2999.

★**"New World Symphony":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in its season opener, highlighted by Dvorak's *New World Symphony* and its soulful English horn solo, with video projection by Seattle artist Adrian Wyard. The program also includes the premiere of local Pulitzer Prize-winning composer William Bolcom's *Ann Arbor Saturday* and Gershwin's *Rhapsody in Blue* and *I Got Rhythm Variations*, both with virtuoso jazz pianist Aaron Diehl. 8 p.m., Hill Auditorium. Tickets \$20-\$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

★**"The Totalitarians":** Theatre Nova. See 7 Friday. 8 p.m.

★**"Milvotchkee, Wisconsin":** Kickshaw Theatre. See 13 Thursday. 8 p.m.

★**Brad Wenzel:** Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

★**The Second City: The Ark.** See 14 Friday. 8 p.m.

16 SUNDAY

★**22nd Annual Orphan Car Show:** Ypsilanti Automotive Heritage Collection Fundraiser. Display of extremely rare "orphan cars" whose parent companies are long out of business, such as Studebaker, DeSoto, DeLorean, Austin-Healey, Bristol, and others. 10:30 a.m.-3 p.m., cars drive by with narration by several automotive historians. 10 a.m.-4 p.m., Riverside Park, Ypsilanti. \$7 (kids age 11 & under accompanied by an adult, free). 482-5200.

★**Turtle Trot Family Fun Run & 5K:** Michigan Nature Association. A chip-timed 5-km race to benefit preservation of turtle habitats. Also, a 1-mile kids fun run. Awards & finishers medals. 10:30 a.m. (registration begins at 9:30 a.m.), Gallup Park, 3000 Fuller. \$25 (kids run, \$10) in advance at runsignup.com/Race/MI/AnnArbor/5K/TurtleTrot.

★**"33rd Annual Fiesta de España: Paella Throw-down":** Zingerman's Deli. Sept. 16, 23, & 30. Zingerman's Deli chef Rodger Bowser demonstrates how to prepare 3 versions of this popular Valencian dish: chicken/chorizo, seafood, and vegetarian. Also, a dessert table with *torta de Santiago* (Galician almond cake), chocolate *miguelitos* (cream-filled pastry), and tiger nut *horchata*. 11 a.m.-2 p.m., Zingerman's patio, 422 Detroit St. Free. 663-3400.

★**U-M Women's Rugby.** The U-M plays matches against U-M alumnae (Sept. 16) & Penn State (Sept. 22). Noon (Sept. 16) & 2 p.m. (Sept. 22), Mitchell Field, south side of Fuller. www.umwrfc.com. Free.

★**"Teen Writing Workshop":** Ann Arbor District Library. Sept. 16 & 30. U-M Zell Fellow Rebecca Fortes leads a workshop to help participants in grades 6-12 hone their creative writing skills. Each session focuses on a different skill. Snacks provided. 12:30-2 p.m., AADL Westgate. Free. 327-4200.

★**"Monarch Migration Festival":** Leslie Science and Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. Face painting. 1-3 p.m., Leslie Science & Nature Center, 1831 Traver Rd. \$5. Preregistration requested. 997-1553.

★**"Chessastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood. Free. 327-4200.

★**"Make a Music Tool: Building Your Own Contact Mic":** Ann Arbor District Library. All grade 6-adult invited to learn how to build a microphone that senses audio vibrations through contact with solid objects but is nearly insensitive to air vibrations. Also, an intro to soldering. 1-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Fall Open House":** Jewish Cultural Society. All invited to learn about the JCS. Also, light refreshments and kids crafts. 2-4 p.m., County Farm Park, 2230 Platt. Free. 975-9872.

★**10th Annual Harvest Festival:** Pittsfield Township Parks & Recreation. Family-friendly event with tours of the farmhouse & buildings, historic photo & artifact displays, and info about the Pittsfield Historical Society's ongoing efforts to restore and preserve the historic 1832 Sutherland-Wilson farmstead. Also, a petting farm, hayrides, face painting, balloon animals, a pumpkin patch (\$2-\$6 per pumpkin), and performances by the popular teen folk ensemble *Sa-line Fiddlers Philharmonic* (2:15-3 p.m.) and the

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Garden City Silver Strings Dulcimer Society (4-5 p.m.). Sale of hot dogs, baked goods, and rocking horses, bird feeders, chairs, & other handmade crafts to benefit the Pittsfield Historical Society. 2-5 p.m., Sutherland-Wilson Farm Museum, 797 W. Textile Rd. (west of S. State), Pittsfield Twp. \$5 (youth ages 3-15, \$3; kids age 2 & under, free). 822-2120.

Nature Play Area Grand Opening: Waterloo Natural History Association. All invited to the opening of a new play area that features a wheelchair- and stroller-accessible 1/2-mi. trail with stations for kids to climb, balance, and learn about nature. Refreshments. 2-3:30 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. Free. Preregistration requested. \$11 annual vehicle entrance fee. 475-3170.

★**“West Lake Trail Opening”:** Washtenaw County Parks & Recreation Commission. A guided hike on newly built trails to look for yellow goldenrod, late season pollinators, migrating monarch butterflies, and milkweed patches. 2-4 p.m., West Lake Preserve, 14980 Waterloo Rd., Chelsea. Free. 971-6337.

★**“Beyond Borders: Global Africa”:** UMMA. Docent-led tour of the current exhibit of works made in Africa, Europe, and the U.S. from the 19th century to today that demonstrate the international scope and reach of art from Africa and the African diaspora. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**“The Totalitarians”:** Theatre Nova. See 7 Friday, 2 p.m.

★**“In Conversation: Between Windows and Mirrors”:** UMMA. Curator Jennifer Friess discusses realism in the current exhibit exploring how 20th-century photographers have employed windows and mirrors in everything from street photography to self-portraiture. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**“Telephone Wire Bracelets”:** Ann Arbor District Library. Craft project for grade 5-adult. 3-4 p.m., AADL Pittsfield. Free. 327-4200.

★**“Long, Cold, and Slow: Bringing Bread to Life, or, Raising the Bread”:** Culinary Historians of Ann Arbor. Mother Loaf Breads bakery (Milan) co-owners Stephanie Ariganello and Jeremiah Kouhia discuss sourdough. 3-5 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 Eisenhower. Free. 213-2412, 665-5813.

★**“Ann Arbor’s Choice Event 2018”:** Planned Parenthood Fundraiser. Live music, local food, and craft beers. 4 p.m., Bill’s Beer Garden, 218 S. Ashley. Tickets \$100 (students, \$25) in advance at ppmi.org/AACE. (855) 896-4966.

★**“Milvotckee, Visconsin”:** Kickshaw Theatre. See 13 Thursday, 4 p.m.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Mediterranean dinner using local meat and vegetables, prepared by local chefs Mike Murabito and Andrew Stevick. Dessert by Lunch Room chef Kristin Wagle. Beer, wine, and cocktails. 5-8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$75 in advance at a2tix.com/events/chefs-in-the-garden. 786-8401.

★**“A Fall Evening”:** Big Brothers Big Sisters of Washtenaw County Fundraiser. Hors d’oeuvres catered by the Moveable Feast, bourbon tastings led by The Last Word bartenders, a live auction, a drawing for 4-course dinner at Common Grill in Chelsea, and live entertainment by local jazz guitarist Hal Davis. Preceded by a wine tasting at 4 p.m. for those with benefactor tickets (\$250). 5-8 p.m., 9 Geddes Hts. \$150 in advance at A2Tix.com/events/a-fall-evening-2018. 975-0933.

★**“Mystery Bingo”:** Arbor Brewing Company. Prizes include gift cards or items such as a glass tiger figurine or retired Arbor Brewing Company merchandise. 6-9 p.m., Arbor Brewing Company, 114 E. Washington. Free; buy your own beer & food. 213-1393.

Patricia Barber: Kerrytown Concert House. Celebrated jazz singer from Chicago with a chillingly gorgeous voice and penetratingly intelligent interpretive skills whose shrewdly crafted blues-based originals often feature wickedly humorous lyrics. Her most recent album, *Smash*, deals with love’s loss in “language rich, precise, and devoid of trite sentimentality,” observes *AllMusic.com* critic Thom Jurek. “Lyrically, these songs are wound with the elastic imagery of poetry, but their rhyme schemes are taut, given air by the fluidity of her jazz.” 6 & 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$35 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

Devin Devine: Ann Arbor Poetry. Performance by this Spokane-based poet, whose poetic themes include life as a recovering alcoholic, sex work, bisexuality, and reclaiming personhood after trauma. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**Briggs Chamber Music Concert:** U-M School of Music. Performances by the winners of the 2018 Briggs Competition for music student chamber ensembles. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz. Free. 615-3204.

★**“One Family: Celebrating Our Religious Diversity”:** U-M School of Music. U-M music faculty and alums perform Dvorak’s *Biblical Songs*, 10 song settings of verses from the Book of Psalms. Sung in Czech, with English translations read by a Catholic priest, a rabbi, an imam, and a Protestant minister. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

17 MONDAY

★**“Embroiderers’ Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 855-9087.

★**“Sewing Lab”:** Ann Arbor District Library. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Akil Kumarasamy: Literati Bookstore.** This New Jersey writer reads from and discusses *Half Gods*, her debut collection of short stories following the fractured origins and destinies of 2 brothers named after demigods in the Mahabharata. The interlinked stories revolve around such characters as a baby girl named after a Hindu goddess but raised as a Muslim, a lonely butcher from Angola who finds solace in New Jersey, and a gentle entomologist in Sri Lanka searching for his missing son. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**“Cooking 101: Cooking Tips & Terminology”:** Ann Arbor District Library. People’s Food Co-op head baker Keegan Rodgers discusses how to read and use a recipe. For grade 6-adult. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**“A History of the English Language: The First Thousand Years”:** Ann Arbor District Library. Local storyteller Jim Glenn performs a storytelling program on the history of English, beginning with the Roman invasion through to the end of the 15th century. For grade 8-adult. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**“Glacial Geology of Michigan and Formation of the Great Lakes”:** Michigan Botanical Club. Talk by Michigan Department of Environmental Quality representative Larry Bean. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**Pamela Day: Ann Arbor Women Artists.** This Wixom (MI) artist discusses her whimsical figurative ceramic works and paintings. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

★**“T. Kelloggs”:** Nicola’s Books. U-M history of medicine professor Howard Markel discusses his book about the Michigan brothers who revolutionized American notions of health and wellness. Signing. 7 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★**New Members Night: Out Loud Chorus.** Sept. 17 & 24. Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. outloudchorus@gmail.com

★**“Treasure Hunt”:** Ann Arbor Stamp Club. A chance to sift through a big grab box of foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the annual stamp show, Nov. 3 & 4. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

18 TUESDAY

★**“European Populism: Similarities and Differences with the Past”:** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M political science professor Andrei Markovits. First in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**Strings Showcase:** U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**“Unheard Voices of the #MeToo Movement: Telling the Stories of America’s Most Vulnerable Workers”:** U-M Wallace House 33rd Hovey Lecture. Award-winning journalist and Knight-Wallace fellow Bernice Yeung discusses on-the-job sexual harassment and assault faced by farmworkers, night-shift janitors, and other low-wage and immigrant

A Different Kind of Trio

Stephan Crump, Ingrid Laubrock and Cory Smythe

This year the annual critics poll in *Downbeat* magazine crowned Ingrid Laubrock as “Rising Star” on the tenor saxophone. As is often the case, the distinction comes a bit late, honoring someone who had risen years earlier. Laubrock—who is equally proficient on the soprano sax—has been at the top of her game for quite a while.

She discovered free improvisational jazz as a twelve-year-old living in a small town in Germany. After graduation, she escaped to artistically wide-open Berlin and

eventually settled in London, where she started busking on the alto saxophone in the subway, having just picked up the instrument a few months earlier. She progressed rapidly and took lessons from Jean Toussaint and Dave Liebman, two masters of saxophone technique, and ultimately studied formally at the Guildhall School. That required a return to the basics, including mastery of the bebop lines and harmonic progressions heard in Laubrock’s earliest recordings. She worked in mainstream jazz and in progressive pop groups but remained dedicated to the avant jazz sounds that had hooked her as a youngster. By the time she came to New York in 2008, she was fully committed to the freer forms of jazz.

Since moving to Brooklyn, Laubrock has established herself as one of the most important musicians in new jazz, creating music for ensembles of various sizes and collaborating with musicians of various generations and backgrounds, like the great Anthony Braxton and younger innovators such as Kris Davis, Mary Halvorson, and Peter Evans. As her compositional and arranging skills have developed she has commanded larger bands, reaching a new peak with her orchestral pieces for almost fifty musicians. A recording of them is scheduled to be released next month.

She has played the Kerrytown Concert House before, in duo with her husband,



REUBEN RADDING

drummer Tom Rainey, with her Ubatuba quintet, and with other groups. This month she returns as part of a new collaborative trio that has recently released an album entitled *Planktonic Finales*.

Laubrock’s companions in the trio are bassist Stephan Crump and pianist Cory Smythe. Both are well-trained musicians who perform in a wide variety of styles and are equally comfortable playing notated and freely improvised music. Crump plays in more traditional jazz settings and with singers such as Patti Austin but is also busy on the New York improvisational scene, working with top players such as Vijay Iyer as well as leading his own groups, and has been a close collaborator with Laubrock in many settings. Smythe is prominent in both free improvisation and classical music settings, playing Bach or Xenakis with violinist Hilary Hahn and new music as a member of the International Contemporary Ensemble.

As a trio, Laubrock, Crump, and Smythe create sonic textures that highlight the various timbral possibilities of each instrument, exploiting the highly individual styles of each member, instinctively blending, sometimes working together, other times clashing and going in separate directions in a manner that encompasses free improv and classical new music. They perform at Kerrytown Concert House on September 24 at 8 p.m.

—Piotr Michalowski

workers. 5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required via email to WallaceHouseEvents@umich.edu. 998-7666.

★**“Prisoner’s Song”:** U-M Center for World Performance Studies. NYC-based composer Gelsey Bell and Philadelphia-based artist Erik Ruin discuss their performance piece that uses shadow puppets, projections of still images, and music to portray different American prison experiences. In anticipation of Detroit performances of the piece, Sept. 19-22. 6 p.m., East Quad room 1405, 701 East University. Free. 763-0032.

★**“Okay2Say Safety Seminar for Parents”:** Ann Arbor District Library. A representative from this state-sponsored K-12 student safety program shares tips for improving online security and preventing cyberbullying. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**“Smoothing a Bumpy Back-to-School Transition”:** Ann Arbor District Library. Talk by local

Hand in Hand Parenting instructor Catherine Fischer. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**“Essential Oils 101”:** People’s Food Co-op. Talk by local aromatherapist Margo Hertzfeld. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop. 994-4589.

★**“Mystery Author Duo”:** Nicola’s Books. Readings by Midwest mystery writers C.M. Gleason and Sarah Zettel. Gleason’s *Murder in the Oval Library* is set among the Frontier Guard, a hastily assembled presidential guard that was stationed in the White House during the first days of the Civil War. *The Other Sister* is Zettel’s new psychological thriller about 2 adult sisters—one reckless and troubled and the other obedient—who form a deadly plan to right the wrongs surrounding the mysterious death of their mother 25 years earlier. Signing. 7 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., *American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.*

★**"The Music of New Orleans": Ann Arbor District Library.** Detroit ragtime, blues, and boogie-woogie pianist **Matthew Ball** performs "Ain't Misbehavin'," "When the Saints Go Marchin' In," "Basin Street Blues," "Just a Closer Walk," "Big Chief," and more. 7-8:30 p.m., *AADL Downtown multipurpose rm. Free. 327-4200.*

★**"Survival of the Red Crossbill": Huron Valley Sierra Club.** EMU biology professor **Jamie Cornelius** discusses her research on this bird species. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.*

The Moth Storyslam: Michigan Radio. See 4 Tuesday. Tonight's theme: "Extra Mile." 7:30 p.m.

★**"This War Is Not Inevitable": Great Lakes Branch of the Anthroposophical Society in America.** New Zealand-based writer **Michael Burton** and German-born actor **Christian Peterson** perform Burton's 90-minute 2017 play about a despairing young man in 1917 Germany who demands Rudolf Steiner explain the point of WWI's destructiveness. Based on real events, the play dramatizes the creation of Steiner's Threefold Social Organism, a plan to make war impossible by making economic, political, and cultural institutions independent from each other. 7:30 p.m., *Rudolf Steiner House, 1923 Geddes Ave. \$15 suggested donation (students, \$10). greatlakesanthroposophy@comcast.net, 678-5497.*

★**Shoshana Bean: Kerrytown Concert House.** This Broadway star, who rose to fame playing Elphaba in *Wicked*, performs music from her latest solo album, *Spectrum*, an eclectic collection of covers and originals in such varying styles as big band, blues, pop, and soul. "Shoshana Bean offer[s] hope that the diva vocalists with the multi-octave range, training, technique, and calculated restraint aren't dead," says a *SoulTracks* review. She's a "stunning vocalist who knows how to build a song rather than tipping her hand early and having no place to go." 8 p.m., *KCH, 415 N. Fourth Ave. Tickets \$25-\$50 (students, \$15) in advance at a2tix.com. Reservations recommended. 769-2999.*

19 WEDNESDAY

★**"Chinese Theater, Drama Publications, and the Printed Image": U-M Confucius Institute.** OSU Chinese literature professor **Patricia Sieber** discusses how illustrations of Wang Shifu's popular 13th-century comedy *The Story of the Western Wing* impacted the interpretations of the play. Noon-1 p.m., *Michigan League Henderson Rm. Free. 764-8888.*

★**"Staging Unrest: Performance in Times of Crisis": U-M Center for World Performance Studies.** Panel discussion on the political role of the arts with members of the upcoming October production of Charles Mee's *Night and Day*, a collaboration between U-M Theatre Department and the Polish National Academy of Theatre Arts. Participants include U-M theatre professor **Malcolm Tulip**, Polish theater director **Dominika Knapik**, set designers **Vince Mountain** and **Wolfgang Macher**, and members of the U.S. and Polish cast. 5 p.m., *U-M Walgreen Drama Center Newman Studio. Free. 763-0032.*

★**Miller-Smith Preserve Hike: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist **Kelsey Dehring** leads a leisurely 1-mile hike. 6-7:30 p.m., *Miller-Smith Preserve, 8560 Dexter-Chelsea Rd., Dexter. Free. 971-6337.*

★**"Drumcommunity!"** Local drummer & drum teacher **Lori Fithian** leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.*

★**"Sacred Community: How to See Everyone as Enlightened": Karma Thegsum Choling.** Talk by KTC resident lama **Nancy Burks**. 7 p.m., *KTC, 614 Miner. Free. 678-7549.*

★**"Help! My Computer Has a Virus": Ann Arbor District Library.** Talk by Jafferson Computers managing director **Mateen Jaffer**. 7-8:30 p.m., *AADL Westgate. Free. 327-4200.*

★**Kat Gardiner: Literati Bookstore.** This Detroit-based writer reads from and discusses *Little Wonder*, her debut collection of microfiction inspired by a year she spent in Anacortes, Washington, running a café and music venue with her husband. "I can see the sun sinking down over Anacortes at the end of every page," says *Little Wonder* frontman **Kyle Field**. "It's so melancholic and honest and beautiful." Signing. 7 p.m., *Literati, 124 E. Washington. Free. 585-5567.*

★**"Birds, Beasts, and Beliefs: Incredible India!": Washtenaw Audubon Society.** Illustrated talk by WAS member **Cathy Theisen**. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

20 THURSDAY

★**"Earth Fest": U-M School for Environment and Sustainability.** Food, live entertainment, and dozens of information booths on sustainability. Sustainability-related games and prizes. 10 a.m.-2 p.m., *Diag. Free. earthfest@umich.edu, 764-6453.*

★**"With Mirth and Laughter Let Old Wrinkles Come: How to Age Well by Playing the Cards You've Been Dealt": Jewish Community Center 3rd Thursday @ the J.** Talk by U-M geriatric psychiatry professor **Amanda Leggett**. Noon-1 p.m., *JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.*

★**Fall Open House: International Neighbors.** Area women invited to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. *International Neighbors* is a 60-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. 1-2:30 p.m., *Zion Lutheran Church, 1501 W. Liberty. Free. 662-5723.*

★**Morag Myerscough: U-M School of Art & Design Penny Stamps Speaker Series.** This London artist discusses her large colorful installations meant to create engaging public spaces that promote belonging. 5:10 p.m., *Michigan Theater. Free. 668-8463.*

★**Esmé Wang & Danielle Lazarin: U-M English Department Zell Visiting Writers Series.** Readings by these 2 writers. San Francisco-based Wang's debut novel, *The Border of Paradise*, was called a "Best Book of 2016" by NPR. It tells the story of a postwar Brooklyn heir who sells his family business and travels to Taiwan. Lazarin is a Hopwood-winning U-M grad whose short story collection, *Back Talk*, is notable for its temporal and emotional elasticity. 5:30 p.m., *UMMA Auditorium, 525 S. State. Free. 764-6330.*

★**"Bookbinding: Japanese Stab Stitch": Ann Arbor District Library.** All grade 6-adult invited to learn this East Asian-style of bookbinding, which involves sewing together single sheets of paper. 6-8:30 p.m., *AADL Downtown Secret Lab. Free. 327-4200.*

★**"Age-ing and Sage-ing: Claiming Your Wise Elder": Crazy Wisdom Bookstore & Tea Room.** Local energy healer **Lucinda Kurtz** and Fair Food Network president **Oran Hesterman** discuss how seniors can use their life experiences to stay active in their community. 7 p.m., *Crazy Wisdom, 114 S. Main. Free. 665-2757.*

★**"Criminal Justice in Michigan: Directions for Change": Friends of Restorative Justice.** Talk by state House representative **Dave LaGrand**, a former Kent County assistant prosecutor. Followed by a panel discussion with Dispute Resolution Center director **Belinda Dulin**, Washtenaw County Sheriff's Office corrections commander **Eric Kunath**, ACLU attorney **Mark Fancher**, and *Decarceration Nation* podcast host **Joshua Hoe**. Q&A. 7 p.m., *Washtenaw County Learning Resource Center, 4135 Washtenaw. Free. root@umich.edu*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about things that interest them, everything from nanoparticles to the science of *The Simpsons* and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), *Live, 102 S. First. Free. 327-4200.*

★**Kim Hunter: Literati Bookstore.** This Detroit-based writer discusses and reads from *The Official Report on Human Activity*, his new collection of long stories that range from a surreal tale of a factory worker who gives birth to a small black elephant, to a story about a nerdy black teen's summer away from home. Signing. 7 p.m., *Literati, 124 E. Washington. Free. 585-5567.*

★**"Number One Chinese Restaurant": Nicola's Books.** Hopwood-winning U-M creative writing MFA **Lillian Li** reads from and discusses her debut novel, a multigenerational tale, set in Rockville (MD), about the lives and loves of the people working in the town's favorite Chinese restaurant. Signing. 7 p.m., *Nicola's, Westgate shopping center. Free. 662-0600.*

★**"A Little Night Music": The Encore Musical Theatre Company.** Every Thurs.-Sun., Sept. 20-Oct. 14. This local professional theater company performs this sophisticated Tony Award-winning 1973 musical comedy, adapted from Ingmar Bergman's film *Smiles of a Summer Night*. The story concerns 3 mismatched couples, each of whom finally ends up with the right partner as they discover their true desires during a weekend together in the country. *Stephen Sondheim's* memorable and enchanting waltz-filled score includes "Send In the Clowns," "A Weekend in the Country," "Later," and other favorites. 7:30 p.m. (Thurs.-Sat.)

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MFA Lillian Li reads from and discusses her debut novel, a multigenerational tale, set in Rockville (MD), about the lives and loves of the people working in the town's favorite Chinese restaurant.

Image Credit: Omer Victor Diop, Jean-Baptiste Sayley (1746-1805), 2014, pigment on paper, oil on canvas by Haitian artist, courtesy of Omer Victor Diop collection, Paris, France and MAGNUM-A Gallery, Paris.

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"Diva Royale": Purple Rose Theatre Company. Every Wed.-Sun., Sept. 20-Dec. 29. Guy Sanville directs the world premiere of Jeff Daniels' new comedy about 3 Midwestern stay-at-home moms who plan a trip to NYC to see Celine Dion, but things go awry in hilarious fashion as soon as they get on the plane. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purpletheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

"Milvotckee, Wisconsin": Kickshaw Theatre. See 13 Thursday. 8 p.m.

"The Totalitarians": Theatre Nova. See 7 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

21 FRIDAY

"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

23rd Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction. Entertainment TBA. A benefit for the local family-oriented homeless shelter, Alpha House. 6-9 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$65. 822-0220.

"Copper Wire Jewelry": Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 6:30-8:45 p.m., AADL Westgate. Free. 327-4200.

"Cheese Style Series: Bettah with Cheddar": Zingerman's Creamery. Zingerman's staffers discuss the how to make cheddar. Tastings, with bread & other accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

"Entomology, Nature, and Beauty": Ann Arbor District Library. Local entomologist Zohair Mohsen, an avid photographer, shows images of insects and plants photographed in and around town. 7-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

***Samiah Haque, Ashwini Bhasi, Zilka Joseph, Inam Kang: Rasa Festival.** Readings by these poets. Madrid-based Haque's poems meditate on profound metaphors in everyday moments. Local writer Bhasi explores the mind-body connection of trauma and chronic pain, life in India, and the duality of her experiences as a data analyst and poet. Local writer Joseph's 2016 collection, *Sharp Blue Search of Flame*, includes dark and brooding poems that reflect her Jewish Indian roots and her personal experiences living in Eastern and Western cultures. Pakistani-born, Cleveland-based Muslim writer Kang is a former Ann Arbor Poetry Slam finalist. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

***"An Unquiet Mind": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom owner Bill Zirinsky, of Johns Hopkins psychiatry professor Kay Jamison's classic 1995 memoir about her struggles with bipolar disorder. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"A Little Night Music": The Encore Musical Theatre Company. See 20 Thursday. 7:30 p.m.

Diamonds in the Rust: Green Wood Coffee House Series (First United Methodist Church). Performance by this new blues-folk band made up of two veteran local duos—Annie & Rod Capps and Jan Krist & Jim Bizer—plus percussionist Alan Finkbeiner, who's married to Krist. They play both older material in new arrangements and new songs they've written for the quartet. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

***"2001: A Space Odyssey": University Musical Society.** Screening of Kubrick's 1968 sci-fi classic. The memorable score—with works by the Viennese Romantics Johann Strauss Jr. and Richard Strauss, Soviet Armenian composer Aram Khachaturian, and avant-garde Hungarian composer György Ligeti—is performed live by the Detroit Symphony Orchestra and the NYC-based chorus Musica Sacra. "If there is any difficulty in tackling this movie for newcomers, it's a certain chilliness they imagine present in 2001. That's ameliorated greatly by the living, breathing mass of people on stage" notes a *Huffing-*

ton Post review. 8 p.m., Hill Auditorium. Free, but tickets required at tickets.ums.org. 764-2538.

Cortex: Kerrytown Concert House. This energetic Norwegian jazz quartet draws its inspiration from free jazz greats like Don Cherry, Archie Shepp, and Ornette Coleman. A *Dagbladet* (Sweden) review calls its music "noisy, high-energy jazz with sporadic '60s avant-garde, but still so deeply rooted in melody and pulse that it quickly reaches feet, hips, and head and has you in a firm grip until the last note." With trumpeter Thomas Johansson, saxophonist Kristoffer Alberts, double bassist Ola Høyer, and drummer Gard Nilssen. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2tix.com/events/cortex. Reservations recommended. 769-2999.

"The Totalitarians": Theatre Nova. See 7 Friday. 8 p.m.

***"Milvotckee, Wisconsin": Kickshaw Theatre.** See 13 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. Sept. 21 & 22. Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who rose to fame with their ESPN show *Cheap Seats*, heckling old sports footage à la *Mystery Science Theater 3000*. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$20 reserved seating in advance & at the door. 996-9080.

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

22 SATURDAY

***"Senior Living Week Expo": Housing Bureau for Seniors.** The 19th annual Senior Living & Housing Awareness Week concludes with a day of talks exploring a variety of housing issues for seniors. Also, more than 60 exhibits by senior housing and care providers. For a complete schedule of workshops (preregistration required) and open houses Sept. 23-29 at senior housing communities around the county, see med.umich.edu/seniors. 8:30 a.m.-2 p.m., WCC Morris Lawrence Building, 4800 E. Huron River Dr. Free. 998-9339.

***"National Public Lands Day": Washtenaw County Parks & Recreation Commission.** WCPARC stewardship coordinator Katie Carlisle leads a hike along the banks of the Saline River and through diverse fields to look for pawpaws, butterflies, and other floodplain treasures. 10 a.m.-noon, Draper-Houston Meadows Preserve, 569 Mooreville Rd., Milan. Free. 971-6337.

"Colors of Cancer 5K": Washtenaw County Parks & Recreation Commission. Runners are showered with colored powder along the route of this 5-km run. White attire encouraged. Proceeds benefit North Star Reach camp for kids with serious health challenges. 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$30 in advance at washtenaw.org/888/Colors-of-Cancer-5k. 484-9676.

6th Annual Fall Enlightened Soul Expo: Enlightened Soul Center. Sept. 22 & 23. Practitioners from around the Midwest offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more at this event formerly known as the Holistic Psychic Expo. Free talks on "21st Century Shamanic Healing" (Sat., 12:30 p.m.), "Ascension: The Physics/Metaphysics of Where We Are and Are Going" (Sat., 5 p.m.), "Love Fix: The Angels' Way" (Sun. 1 p.m.), & "Channeling AllThatIs" (Sun. 4 p.m.). Also, gallery readings (11 a.m. & 2 p.m. Sat.; 11:30 a.m. & 2:30 p.m. Sun.) by various mediums. Vendors with holistic and metaphysical products. Light snacks for sale. 10 a.m.-6 p.m., (Sat.) & 11 a.m.-5 p.m. (Sun.), Skyline High School, 2552 N. Maple. \$11 daily admission, (college students, \$8, teens, \$5, kids under 12, free), \$16 weekend pass. Additional cost for practitioner sessions. enlightenedsoulexpo.com

***37th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Popular country fair with hayrides, iron barrel train rides, a children's petting zoo, K9 police dog demos, kids crafts & games, exhibits of antique cars & farm equipment, a flea market/rummage sale, wool spinning & blacksmithing demos, a one-room schoolhouse (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a baseball game using 1860s-era rules between Dexter Union and Chelsea Monitors (1:30 p.m.). Lunch available, 11 a.m.-2 p.m., and a hot dog stand, 10 a.m.-5 p.m. Also, a pulled pork sandwich dinner this year (1-5 p.m.), a quilt and art exhibit in

the church (10 a.m.-4 p.m.), a Rosie the Riveter and live music by Irish ensemble **Fiddler Pie** (1:30 p.m.), local folk singer-songwriter **Kelly Schmidt** (2:30-4 p.m.), and the veteran Ann Arbor bluegrass band **The RFD Boys** (4 p.m.). 10 a.m.-5 p.m., Webster Community Hall, 5484 Webster Church Rd., Webster Twp. Free admission. Pulled pork sandwich dinner: \$10 (sandwich, \$5). 426-5115.

★**"Saturday Morning Physics": U-M Physics Department.** Sept. 22 & 29. Popular series of talks, aimed at general audiences, by U-M scholars. Sept. 22: Nuclear engineering professor John Foster on "Opening Up the Solar System and Beyond: The Promise of Space Nuclear Power and Propulsion." Sept. 29: Physics professor Aaron Pierce on "Dark Matters." 10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764-4437.

U-M Football vs. Nebraska. Time TBA, Michigan Stadium. Tickets \$80-\$110 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**"Ayurveda Wellness Festival": Rasa Festival.** This daylong festival features classical Indian music, info on Ayurvedic self-care by Milford (MI) Ayurvedic practitioner Meena Puri, meditation and breathing exercises, a "Sun Salutations Deconstructed" yoga session led by local yoga instructor Wendy Dolen, and a session of "Yin Yoga" led by A2 Yoga owner Dina Sheldon. 1-6 p.m., A2 Yoga Studio, 2030 Commerce Blvd. \$49 til Sept. 1; \$56 Sept. 2-21; \$65 at the door. Preregistration recommended. Apama@ApamaKhanolkar.com

★**"Veneering Without Vacuum": Maker Works.** "Sawdust Steve" Stram demonstrates veneering methods for small projects and curved surfaces. 1 p.m., Maker Works, 3765 Plaza Dr. \$5 (members, free). Preregistration required at maker-works.com/events. 222-4911.

★**"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives show all grade 6-adult how to screen print. Materials provided; you can bring old clothes to print as well, if you like. 1-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Follow Your Nose in the Great Outdoors": Ann Arbor District Library.** Sept. 22 & 23. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, leads a scent-inspired nature walk to learn "scent mapping," a sensory evaluation technique used in the perfume industry. 2-4 p.m., County Farm Park Pavilion (by the kiosk & playground), Platt Rd. entrance. Preregistration required; email your name, phone, and chosen date to registrations@aadl.org. Free. 327-4200.

★**"A History of American Tap Dance: Origins and Artistry of a True American Art Form": Ann Arbor District Library.** Lecture-demo by veteran local tap dance teacher and dance historian Susan Filipiak, owner of Swing City Dance. 3-5 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Tea & Cheese": Zingerman's Creamery.** Zingerman's staffers discuss and offer taste samples of several artisan cheeses paired with hot teas. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Star Trek Mad-Lib Puppet Show": Dreamland Theater.** Sept. 22 & 30. The Dreamland Puppet Troupe performs a show based on the original *Star Trek* series. The mad-lib script is filled in just before showtime with words gathered from audience suggestions. 3 p.m., Dreamland, 26 N. Washington, Ypsilanti. \$10 or pay what you can. 657-2337.

★**"Crossroads: New Directions in Indian Classical Dance": Rasa Festival.** A panel discussion and Q&A with several Michigan-based Indian dance instructors and performers. Also, informal performances. 4-6 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 223-5615.

Autumnal Equinox Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & beverage provided), followed by a bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Bring a flashlight, wear long sleeves, and dress for the weather. 6-9 p.m., Michigan Friends Center, 1000 Long Lake Rd., Chelsea. Donation. Preregistration requested. 475-0942.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** Family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 6 p.m. 6:30-9:30 p.m., LeFurge Woods, 2252 N. Prospect Rd., Superior Twp. Free. 484-6565.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program highlighted by Beethoven's Piano Sonata no. 28 in A Major, a work that encompasses a wide range of keyboard and compositional techniques. From a brief lyrical opening it moves to a march, followed by a deeply-felt adagio leading to an

exuberant and brilliant finale. The program also includes Godowsky's arrangement of Saint-Saëns' beloved *The Swan*, Bach's subtle and charming French Suite no. 3, and short works by Chopin, Liszt, and others. 7 p.m., Faber Piano Institute, 3042 Creek Dr. Donation. 665-7346.

★**"Night Terrors": Wiard's Orchards.** Sept. 22, 28, & 29; every Fri.-Sun. in Oct.; & Oct. 31. Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Also, Splattertown paintball shooting at costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:30-11:30 p.m. (Fri. & Sat.) & 7:30-10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$18 for access to one area (multi-area passes, \$39.99 & \$49.99). hauntedhousemichigan.com, 390-9212.

Amy Fedel Memorial Concert: Amy and Lisa Fund. Performances by local musicians, including folk-rock quartet **The Bonfire Poets**, jazz ensemble **Five Miles More**, jazz vocalist **Patti Jarosz**, folk singer **Katie Geddes**, gospel singer/First United Methodist Church music director **David Vaughan**, and eclectic ensemble **Jeff & the Deck Chairs**. Also, a **Singalong Jukebox**, in which the audience performs songs they select from a list. Held in memory of Amy Fedel, an 8-year-old who was killed in 1998 when the family's van was hit by a drunk driver. Proceeds benefit MADD, the Brain Injury Association of Michigan, and the Epilepsy Foundation of Michigan. 7:30 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids, \$3) suggested donation. Fedel.com/amyandlisa, 998-0360.

★**"A Little Night Music": The Encore Musical Theatre Company.** See 20 Thursday. 2 & 7:30 p.m.

★**"Summer Program in India Showcase": U-M School of Music.** U-M music students perform Indian music they learned over the summer. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Batis. Free. 615-3204.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in Beethoven's dramatic and triumphant *Egmont Overture*, Elgar's *Enigma Variations*, and Britten's masterful *Violin Concerto*, with U-M Concerto Competition winner Christine Harada Li. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Divya Royale": Purple Rose Theatre Company.** See 20 Thursday. 3 & 8 p.m.

★**"The Totalitarians": Theatre Nova.** See 7 Friday. 8 p.m.

★**"Milvotckee, Visconsin": Kickshaw Theatre.** See 13 Thursday. 8 p.m.

★**The Sklar Brothers: Ann Arbor Comedy Showcase.** See 21 Friday. 8 & 10:30 p.m.

23 SUNDAY

11th Annual Turner's Trot: U-M American Student Dental Association Chapter. 5-km run/walk. Raffle. T-shirts for pre-registered participants. Prizes for 1st male & female finishers. Breakfast served after race. Proceeds benefit the Ryan Turner Memorial Scholarship Fund. Turner was a U-M dental student. 9 a.m., Gallup Park, \$25. Registration at raceentry.com/races/turners-trot/2018/register

★**Sukkot: Jewish Cultural Society.** All invited for a potluck (bring a vegetarian & nut-free dish to pass). Also, recipe sharing, storytelling, and a chance to decorate the *sukkah*, a temporary shelter built for the weeklong Jewish festival of Sukkot. Also, interactive presentations and craft activities for kids. 10:30 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd., south of Packard). Free. Preregistration required at jewishculturalsociety.org. 975-9872.

★**Annual Ypsilanti Fall River Day: Washtenaw County Parks & Recreation Commission.** Hikes, kids crafts and fishing, and a "Raptors of the River" program. Kayak rentals available. Noon-3 p.m., Riverside Park, Ypsilanti. Free. 971-6337.

45th Old West Side Homes Tour: Old West Side Association. A popular annual tour of buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa-1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features 6 homes and 1 business that showcase creative updates of older homes, newer structures designed to be compatible with historic surroundings, and effective use of small spaces. Food available. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, or children age 11 & under. Noon-5 p.m. Tickets & maps \$10 (seniors age 65 & older, \$8) in advance at Washtenaw Dairy, Argus Farm Stop, Downtown Home & Garden, Jefferson Market, and Nicola's Books; \$12 (seniors, \$8) on the day of the tour at St. Paul Lutheran Church (420 W. Liberty). 945-0229.

★**"Researching Polish Family History": Genealogical Society of Washtenaw County.** Talk by retired U-M librarian and Polish Genealogical Society of Michigan member Patricia Yocum. Followed by "Organizing Your Genealogical Research," a talk by club members Barbara Snow and Omer Jean Winborn. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Fall Mushroom Hunt": Waterloo Natural History Association.** Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. 2-3:30 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required; space limited to 30. \$11 annual vehicle entrance fee. 475-3170.

★**"See Through: Windows and Mirrors in 20th-Century Photography": UMMA.** Docent-led tour of the current exhibit exploring how over the course of a century photographers employed windows and mirrors in everything from street photography to self-portraiture. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., AADL Downtown 3rd floor freespace rm. Free. annarborstorytelling.org

★**"Felt Ball Fun!": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 2-3:30 p.m., AADL Pittsfield. Free. 327-4200.

★**"Bolcom Horn Trio": Kerrytown Concert House.** Michigan premiere of this trio by Pulitzer Prize-winning local composer William Bolcom. Performed by Massachusetts-based ensemble **American Double**, a duo of pianist Constantine Finehouse and violinist Philip Fiesor, and University of California horn professor **Steven Gross**. *American Double* recorded *The Bolcom Project*, featuring all 9 of William Bolcom's works for violin and piano, in 2009. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$25 (students, \$10) at a2tix.com/events/bolcom-horn-trio. Reservations recommended. 769-2999.

★**"A Little Night Music": The Encore Musical Theatre Company.** See 20 Thursday. 2 p.m.

★**"The Totalitarians": Theatre Nova.** See 7 Friday. 2 p.m.

★**"Chicken Soup for the Soul: The Power of Yes!": Nicola's Books.** Readings by Michigan contributors to this collection of inspiring true stories. Writers include Kaye Curren, Nancy Beaufait, and Tammy Nicole Glover. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Divya Royale": Purple Rose Theatre Company.** See 20 Thursday. 3 p.m.

★**"Cooking for a Cause": Catholic Social Services Fundraiser.** Local chefs lead teams of community leaders in a cooking competition. Attendees get to taste their fare and choose a winner. 4-7 p.m., Frutig Farms, 7650 Scio Church Rd. \$150. Reservations required at csswashtenaw.org/category/events-and-workshops or by phone. 971-9781, ext. 313.

★**Dady Mehta: EMU Music Department.** This EMU piano professor emeritus performs J.S. Bach's French Overture in B minor and Schubert's Sonata in G Major. He's joined by his son, violinist **Nuvi Mehta**, in Ravel's Sonata for Violin and Piano in G Major. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Scholarship Showcase": U-M School of Music.** Music, theater, and dance performances by U-M scholarship recipients. 4 p.m., Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at tickets.music.umich.edu or by phone. 764-2538.

★**"Milvotckee, Visconsin": Kickshaw Theatre.** See 13 Thursday. 4 p.m.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

★**Fall Concert: Chelsea Chamber Players.** This local ensemble performs Paganini's Quartet no. 15 and Boccherini's Guitar Quartet in G with guest guitarist MaryLou Roberts. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellist Sara Cumming. 7 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 433-1622.

★**"Celtibilly Sunday with the Steel City Rovers": Stony Lake Brewing Acoustic Routes Concert.** The Rovers are a Hamilton, Ontario, quintet whose Celtic-based original music also includes elements of French Canadian and Cape Breton fiddle styles, bluegrass, Appalachian, and country blues. In addition to the usual guitar, fiddle, accordion, and percussion, the band's equipment also features Scottish small pipes,



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tenor mandola, horse jaw, and other unusual instruments. 7:30 p.m., *Stony Lake Brewing*, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., *Pointless*, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

24 MONDAY

★**"LGBTQ Rights in Poland and the EU: Legal and Social Perspective": U-M Donia Human Rights Center Lecture.** Talk by Polish human rights lawyer Krzysztof Smiszek. 4-5:30 p.m., 110 Weiser Hall, 500 Church. Free. 615-8482.

★**"Beach Art": Ann Arbor District Library.** Craft project using sea shells and beach glass for grade 3-adult. 6-8 p.m., AADL Pittsfield. Free. 327-4200.

★**"Do the Roots of Psychopathy Lie in Early Childhood?": U-M Psychology Community Talk.** Talk by U-M psychology professor Luke Hyde. 7 p.m., *Ann Arbor District Library Downtown multipurpose rm.* Free. 327-4200.

★**"Now & Again: Go-To Recipes, Inspired Menus + Endless Ideas for Reinventing Leftovers": Literati Bookstore.** Chef and bestselling writer Julia Turshen discusses her new cookbook with Lady of the House (Detroit) chef Kate Williams and journalist Ashley Woods. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Folk Song Sing-Along." Lori Fithian and Jean Chorazyczewski lead a family-oriented folk song sing-along. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. 7 p.m., call for location. Free. 426-7818.**

Ingrid Laubrock, Stephan Crump, and Cory Smythe: Kerrytown Concert House. See review, p. 86. Acclaimed German saxophonist Laubrock leads bassist Crump and classical pianist Smythe—both rising NYC musicians—in avant-jazz improvisations. Their 2017 debut, *Planktonic Finales*, "demonstrate[s] deep listening and keen interaction where nothing is off limits," writes *AllAboutJazz* critic John Sharpe. "There's a chamber sensibility inherent in the instrumentation, and the overall feel is intimate and for the most part introspective, with at times as much silence as sound." 8 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) at a2tix.com/events/Crump-Laubrock-Smythe. Reservations recommended. 769-2999.

25 TUESDAY

★**Temple Beth Emeth Spirituality Book Club.** Sept. 25 & 27. All invited to join a discussion, led by TBE cantor emerita Annie Rose, of *Einstein and the Rabbi*, rabbi Naomi Levy's exploration of the meaning of the soul, inspired by correspondence between Einstein and a grieving rabbi. Noon (Sept. 25) & 7:30 p.m. (Sept. 27), TBE, 2309 Packard. Free; preregistration requested via email to cantorannie@gmail.com. 665-4744.

★**"Performing Activism: Feminists, Lawyers, and Online Mobilization in China": U-M Center for Chinese Studies Tuesday Lecture Series.** Talk by University of Toronto sociology professor Sida Liu. Sandwiches, cookies, & coffee. Noon-1 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★**"Sacagawea's Capture and the History of the Early West": U-M Clements Library.** Talk by Pulitzer Prize-winning historian Elizabeth Fenn. 6-8 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-5864.

★**"X: A Novel": Ann Arbor Senior Center.** All invited to a discussion of this YA novel, a fictionalized account of Malcolm X's early life, co-written by his daughter, Ilyasah Shabazz. Also, a potluck book discussion (bring a dish to pass) Sept. 28, 11 a.m. 7-8:30 p.m., Senior Center, 1320 Baldwin. Free. Pre-register for a free copy of the book. 794-6250.

★**"A2Energy Power Hour": Ann Arbor District Library.** Representatives from Habitat for Humanity, DTE, Washtenaw County, and MI Saves discuss cost-effective ways for homeowners and renters to make their homes more energy efficient. Prizes. A2Energy is an outreach effort by the City of Ann Arbor. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**"Permaculture Applied to Everything": People's Food Co-op.** Talk by local certified permaculture teacher David Hall. 7 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop. 994-4589.

★**Wayétu Moore: Literati Bookstore.** This Brooklyn writer reads from *She Would Be King*, her debut novel that mixes magical realism and historical fiction to reimagine the story of Liberia's early years through the perspectives of 3 characters: a woman exiled from a West African village, a man raised on a plantation in Virginia, and a Jamaican who's the son of a white

British colonizer and a Maroon slave. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**Jasmine An: Skazat! Poetry Series at Sweetwaters.** Reading by this Thailand-based queer poet, a Midwest native, whose latest book, *Naming the No-Name Woman*, likens her experiences as a Chinese American woman with various overlapping identities to those of the 1st Chinese American movie star, Anna May Wong. "The poems in [this] transformative, erotic collection teeter on the impossible border between consuming and rebuffing, naming and not naming the enigmatic presence of [Wong]," says Michigan poet Diane Seuss. "An's formal choices tread a wavering line between poetry and prose, just as the poems draw as much from theory as memory and feeling." Preceded by an open mike. 7-8:30 p.m. *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

★**"Black Detroit: A People's History of Self-Determination": Ann Arbor District Library.** Journalist and activist Herb Boyd discusses his new book, which covers such figures in Detroit history as abolitionist William Lambert, Motown founder Berry Gordy, the city's first black mayor Coleman Young, and others. 7-9 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

26 WEDNESDAY

★**Brown Bag Organ Recital: U-M School of Music.** Performance by U-M organ grad student Stephanie Yu. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., *U-M School of Public Health Community Room*, 109 S. Observatory. Free. 615-3204.

★**"Diva Royale": Purple Rose Theatre Company.** See 20 Thursday. 3 p.m.

★**Zhou Family Band: U-M Confucius Institute/U-M School of Music.** This 7th-generation band from Lingbi, China, performs Chinese wind and percussion music traditionally accompanying birth and death celebrations. Preceded at noon by "Listening to the Grassroots: Zhou Family Band and China Chuida Music Tradition in the 21st Century" (U-M Palmer Commons Forum Hall 4th floor, 100 Washtenaw), a discussion with the band and University of London ethnomusicology grad student Qian Mu. The band also performs Sept. 28 (see listing). 4-4:45 p.m., *U-M Moore Bldg. Hankinson Rehearsal Hall*, 1100 Baitz. Free. 764-8888, 615-3204.

★**"Pizza in the Hut": Beth Israel Congregation.** All invited for dinner in the *sukkah*, a temporary hut constructed for the Jewish holiday of Sukkot. 6 p.m., *Beth Israel Congregation*, 2000 Washtenaw. \$8 (kids age 3 & under, free). Reservations required by Sept. 21 at bethisrael-aa.org or via email to office@bethisrael-aa.org. 665-9897.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., *Deep Spring Center*, 704 Airport Blvd. Free, but donations are accepted. 477-5848.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by former Wisconsin poet laureate Marilyn L. Taylor, whose most recent book, *Step on a Crack*, is a collection of wry and poignant observations about youth, motherhood, and old age. Though she's one of the country's premier formalist poets, Taylor explores free verse in this collection. "The freedom she grants herself is intriguing," says a *Light Poetry Magazine* review. "The discipline of meter is clearly so ingrained in the nonmetrical poems." Followed by a poetry and short fiction open mike. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**Bonsai Auction: Ann Arbor Bonsai Society.** Silent and live auctions of bonsai equipment and trees by club members. 7-9 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free admission; metered parking. AABonsaiSociety@gmail.com

★**"Emerging Writers: Local Writers Live": Ann Arbor District Library.** Readings by local writers. Books and authors include Meg Gowers' *Michigan Moon* (picture book), Judy Patterson Wenzel's *Light from the Cage: 25 Years in a Prison Classroom* (memoir), Lexi Mohny's *Carnal Knowledge: The Adoration of a Dangerous Woman and the Death of a Dream* (erotica), and Lori Wojtowicz's *Crossing the Hall: Exposing an American Divide* (memoir). Signings. Refreshments. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**Jeffrey Chapman: Concordia University.** This Oakland University creative writing professor reads from and discusses his recent work. His short stories and comics blend the mundane with the fantastical, creating largely plausible narratives with small doses of the impossible. 7:30 p.m., *Concordia University Kreft Center Recital Hall*, 4090 Geddes. Free. 995-7389.

★**University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble

Paul Keller & Terry Lower Keepers of the flame

"I'm an instigator," says Paul Keller. "I just can't sit still." Ann Arbor's busiest string bassist, composer, arranger, and bandleader, he's acquired a reputation as a veritable jazz pyro. Driven by an insatiable urge to incite jam sessions and bring jazz before the public wherever possible, he endlessly celebrates the tradition to which he has dedicated his life.

When not at home with his family in Saline, teaching at Wayne State, or advocating for the next

generation of jazz musicians in Ann Arbor, Keller circulates from gig to gig throughout Michigan or further afield, encountering great musicians every step of the way. He has recently increased his efforts to bring some of these artists to Ann Arbor "to share them with my hometown jazz support group." A series of three concerts, aptly titled "Paul Keller Presents," continues this month at Kerrytown Concert House, that famously small and intimate space where, he happily points out, his well-traveled upright may clearly be heard without amplification.

In early August, Keller and drummer Pete Siers inaugurated the series with Grand Rapids-based singer and pianist John Proulx. The house was full, and the atmosphere congenial and playful. Keller's claim that Kerrytown has the best grand piano in the state was seconded by Proulx, who patted the Steinway after playing on it for nearly two hours and told his audience "this thing is like a Ferrari."

On September 28, Keller and Siers return to KCH with pianist Terry Lower of Battle Creek. Keller describes him as a thoughtful,



J. ADRIAN WYLLIE

peaceful human being who quietly flies below the radar and whose primary inspirations are master improvisers Art Tatum and Oscar Peterson. But he's distilled these and various other mainstream jazz piano influences down to a clear essence that is his alone. Keller compares this stylistic distillate to the highest-quality maple syrup; a fitting tribute for this "homegrown" Michigan pianist.

When I mentioned Lower to Siers, he expressed awe-tinged respect for the pianist's ability to channel the influence of Tatum, who pioneered early modern jazz by nonchalantly demonstrating the inherent possibilities that lay within the chord progression of every tune patiently waiting to be liberated and enlarged upon. Lower's personal style and refined technique may invite comparison with the sounds of Peterson, George Shearing, or Monty Alexander. These blended inspirations are sure to please. You'll want to be in the house on September 28 to listen for the magical influence of Tatum rising up from that famously fine Steinway grand.

—arwulf arwulf

of music majors in Bernstein's *Divertimento* for Orchestra, which employs eclectic musical allusions and wit to evoke tenderness and longing. The program also includes 20th-century American composer Howard Hanson's *Symphony no. 2* ("Romantic") and contemporary American composer Nico Muhly's *So Far So Good*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., *Hill Auditorium*. Free. 615-3204.

★**"Whose Vote Is It Anyway?": Pointless Brewery & Theatre.** All-ages show of improvisational sketches, music, and games centered around gerrymandering and how to fix it. Followed by an afterglow. Proceeds benefit Voters Not Politicians. 8 p.m., *Pointless Brewery & Theatre*, 3014 Packard. \$15 (kids age 12 & under, \$8). info@pointlessbrew.com, (989) 455-4484.

★**The Moth Michigan Grand Slam: Michigan Radio.** All-star storytelling showdown featuring the last 10 winners of the Ann Arbor Storyslams, the semi-monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Theme TBA. 8 p.m., *The Ark*, 316 S. Main. \$25 in advance at themoth.org and at the door. 761-1451.

27 THURSDAY

★**"Untopics in History: Air Travel Anthropology, You've Never Thought about That?": U-M Eisenberg Institute for Historical Studies.** Talk by Colby College (Maine) anthropology professor Chandra

Bhimall. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Unexpected Space Exploration": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by Ariel Waldman, an artist whose space exploration enthusiasm landed her a job at NASA. She currently sits on the council for the NASA Innovative Advanced Concepts Program that explores science-fiction-inspired ideas that could influence future space missions. 5:10 p.m., *Michigan Theater*. Free. 668-8463.

★**Sigrid Nunez & Aracelis Girmay: U-M English Department Zell Visiting Writers Series.** Readings by these 2 NYC-based writers, both Whiting Award winners. Nunez is a highly acclaimed novelist whose new book, *The Friend*, is about a woman who inherits a dog when her lifelong friend dies. NPR calls it "a penetrating, moving meditation on loss, comfort, memory." Girmay's 2016 collection, *The Black Maria*, was praised as "a moving collection of lyrical, image-thick poems that balance on the knife edge separating vulnerability and unapologetic strength." 5:30 p.m., *UMMA Auditorium*, 525 S. State. Free. 764-6330.

★**"Nature Walk": Ann Arbor District Library.** A city naturalist leads a hike through Marshall Nature Area to learn about native plants and animals. AADL Science Tools available for use during the walk. 6-7:30 p.m., meet in the Nature Area parking lot off Dixboro Rd. north of Plymouth Rd. Free. 327-4200.

★**"The Customs & Culture of Chinese Food": Ann Arbor District Library.** Local writer Frances Kai-Hwa Wang (an Observer contributor) discusses the foods eaten at the Chinese New Year and Moon

Festival, as well as the role played by Chinese restaurants in American immigration history. She also demonstrates a smashed cucumber salad. 6:30-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Eco Book Club: Literati Bookstore.** All invited to join a discussion, led by local poet Alison Swan, of *The Poisoned City*, Detroit journalist Anna Clark's book about the Flint water crisis. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Democracies Emerging and Submerging": U-M Weiser Center for Emerging Democracies.** Talk by U-M political science professor Dan Slater. 7-8 p.m., 10th Floor, Weiser Hall, 500 Church. Free. 764-0351.

★**"Mississippi's Exiled Daughter: How My Civil Rights Baptism Under Fire Shaped My Life": Ann Arbor District Library.** Civil rights activists Brenda Travis and John Obee discuss their new book about Travis' arrests in 1961 at age 16 for participating in a sit-in at a bus station and leading a walkout from her high school. She was released from jail the 2nd time on the condition that she leave Mississippi. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

The Philadelphia Orchestra: University Musical Society. First Ann Arbor appearance in more than 2 decades by this world-renowned symphony orchestra, which headlined the now defunct Ann Arbor May Festival for more than 50 years. Program: suite from *Marnie*, Nico Muhly's opera which has its U.S. debut this fall at the Metropolitan Opera, along with Tchaikovsky's Violin Concerto in D Major, with violinist Lisa Batiashvili, and Rachmaninoff's *Symphonic Dances*. 7:30 p.m., Hill Auditorium. Tickets \$14-\$125 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"King Lear": Fathom Events.** Broadcast of a National Theatre (London) production that stars Ian McKellen in Shakespeare's tragedy, the harrowing yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. 7 p.m., Quality 16 (3686 Jackson), Ann Arbor 20+IMAX (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$17 & \$18 in advance at fathomevents.com/events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★**"A Little Night Music": The Encore Musical Theatre Company.** See 20 Thursday. 7:30 p.m.

★**"Milyotchee, Visconsin": Kickshaw Theatre.** See 13 Thursday. 8 p.m.

★**"The Totalitarians": Theatre Nova.** See 7 Friday. 8 p.m.

★**"Diva Royale": Purple Rose Theatre Company.** See 20 Thursday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Thursday. 8 p.m.

28 FRIDAY

★**Oktoberfest Block Party: Arbor Brewing Company.** Sept. 28 & 29. Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes the traditional German dance band the Rhinelanders (Fri. 6-11 p.m.), the local pop-rock jam trio Pajamas (Sat. 7-8:30 p.m.), and local bluegrass-Gypsy jazz trio Wire in the Wood (Sat. 9-11 p.m.). 5 p.m.-midnight (Fri.) & 3 p.m.-midnight (Sat.), Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213-1393.

★**14th Annual Oktoberfest: Saline Main Street.** Sept. 28 & 29. This old-fashioned Oktoberfest kicks off with the annual "Tapping of the Golden Keg" and features a beer garden with German brews and traditional German food. Note: No pets after 7 p.m. Tonight: live music by the popular Detroit 70s and 80s classic rock band Your Generation in Concert (8-11 p.m.). 5-11 p.m. (Fri.) & 10 a.m.-11 p.m. (Sat.), downtown Saline. Free (\$5 admission after 5 p.m. for those age 21 & over). salineoktoberfest.com, 316-2119.

★**"Cosplay Gauntlets": Ann Arbor District Library.** Grade 8-adult invited to learn how to make costume armored gloves out of craft foam. 6-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Wine & Cheese": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly wines with artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including poetry by Gerardo Samano and prose by Elinam Agbo. 7 p.m., UMM Auditorium, 525 S. State. Free. 764-6330.

★**Oindrila Mukherjee & Akil Kumarasamy: Rasa Festival.** Readings by these 2 writers. India-bred Mukherjee is a GVSU writing professor whose short stories have been nominated for the Pushcart Prize and the Best American Short Stories. Kumarasamy is a New Jersey writer whose debut, *Half Gods*, is

a collection of short stories following the fractured origins and destinies of 2 brothers named after demigods in the Mahabharata. Signing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

★**Louis Picasso and Higher Minds: Ann Arbor District Library.** Ypsilanti-based MC Picasso leads this hip-hop collective of artists, musicians, and dancers. "It's inspiring to watch, and to hear," says local music journalist Jeff Milo. "Tidal energies, sinewy wordplay and declarative expression [create] an urgent energy." 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Earthly Airs and Hearty Beats": U-M Confucius Institute.** Performance of *chuida*, traditional Chinese wind and drum music, by the Zhou Family Band, a 7th-generation Chinese band that plays music for weddings, funerals, and other life-cycle rituals. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 764-8888.

★**Scott Piper & Logan Skelton: U-M School of Music.** Tenor Piper and pianist Skelton, both U-M music professors, perform new songs by Skelton and songs by Ralph Vaughan Williams. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

Michigan Ethnic Dance Festival: PORE Dance Ensemble. Sept. 28 & 29. Dance companies from around the state perform various folk dances from Mexico, India, Africa, Germany, Ireland, the Caribbean, and elsewhere. 7:30 p.m. (Sept. 28) & 2:30 p.m. (Sept. 29), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 at a2tix.com. 476-5616.

★**"A Little Night Music": The Encore Musical Theatre Company.** See 20 Thursday. 7:30 p.m.

Ann Arbor Dance Works. Sept. 28 & 29. The U-M dance department's internationally acclaimed resident professional company presents a program highlighted by a performance by 5 U-M dance faculty and alumni of modern dance pioneer Doris Humphrey's iconic 1928 work, *Air*, set to J.S. Bach's "Air on a G String," with live piano accompaniment by Christian Matijas-Mecca. Also, an excerpt from *it's been a long time*, a duet with new U-M dance professor Charli Brissey and her dance partner Phoebe Ballard. Set to a remix of Lady Gaga's "You and I" that includes text from Gertrude Stein, the piece explores the fraught power dynamic between a dancer and choreographer. The premiere of a new collaborative work by Harge Dance Stories (Detroit) artistic director (and U-M grad) Jennifer Harge and 14 U-M dance students, with music by Def Jam and Boys Don't Cry. U-M alums Corinne Imberski and Ayako Kato perform *Northern Shadow*, their new duet exploring the overlap between the visible and the imagined. U-M dance professor Jillian Hopper premieres *Waverly*, her new solo showcasing Doris Humphrey's dance techniques, and U-M alum Amy Cova performs a new solo she choreographed with U-M dance professor Missy Beck. 8 p.m., U-M Dance Bldg. Betty Pease studio, 1310 North University Ct. (off Observatory). \$10 (students & seniors, \$7) in advance at [MUTO Underground \(at the Michigan League\), mutotix.com](http://MUTO Underground (at the Michigan League), mutotix.com), and (if available) at the door. 763-TKTS.

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne" and "First Love." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

★**Chopin Concert: EMU Music Department.** EMU piano professor Joel Schoenhals presents the 1st of 2 Chopin concerts. Program: Two Nocturnes (Op. 9), Three Waltzes (Op. 34), Polonaise-Fantaisie, Ballade in G minor, Fantasia in F minor, Polonaise in C-sharp minor, Waltz in C-sharp minor, Nocturne in C-sharp minor, and Fantaisie-Impromptu. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Classic Recollections": U-M Symphony Band.** Michael Haithcock conducts this ensemble of music majors in the premiere of *Spilled Orange*, recent U-M grad Judy Bozone's work based on her recollections of living in Thailand. The program also includes Mozart's sublime and magisterial Serenade no. 10 ("Gran Partita"), Ron Nelson's popular 1967 *Rocky Point Holiday*, and contemporary composer Jennifer Higdon's Percussion Concerto, with U-M Concerto Competition winner Danielle Gonzalez. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Bozone, Gonzalez, and Haithcock. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Paul Keller Presents: Terry Lower": Kerrytown Concert House.** See review, p. 90. Local bassist Keller presents the second in a series of 3 monthly concerts showcasing different jazz pianists with Midwest ties. Tonight, he is joined by Grand Rapids-based Lower, the West Michigan Jazz Society 2016 Musician of the Year, whom an *AllMusic* review calls "a deftly melodic pianist with an ear for writing lush arrangements." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$5) in advance at a2tix.com/events/keller-lower. Reservations recommended. 769-2999.



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Seeking Youth: Ages 7-19

WHO CAN PARTICIPATE:

- ☒ Caucasian, English speaking youth ages 7-19
- ☒ With or without history of behavioral or emotional concerns
- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☒ Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw


WHERE:

- ☒ Rachel Upjohn Building (Ann Arbor) & Children's Hospital (Detroit)

COMPENSATION:

 Up to \$258

For more information, contact Study Coordinator:
734-232-0507, brainfunctionstudy@umich.edu





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Join us! The Ann Arbor Association of Retired Canadian-Americans (AAARCA) meets at 7:00 every Saturday night during the winter to celebrate friendship, our heritage, and all that draws us together. Interested? Stop by our first meeting and check it out for yourself.

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“The Totalitarians”: Theatre Nova. See 7 Friday. 8 p.m.

★“Milvotchkee, Wisconsin”: Kickshaw Theatre. See 13 Thursday. 8 p.m.

“Diva Royale”: Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

“Iliza: Elder Millennial Tour”: Live Nation. Stand-up comedian Iliza Shlesinger, 2008 winner of NBC’s *Last Comic Standing* and host of the Free-form channel’s *Truth & Iliza*, is known for her observations about dating while feminist and being considered a “millennial” despite being in her mid-30s. 8 p.m., Michigan Theater. Tickets \$27.50–\$37.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

Mike Lebovitz: Ann Arbor Comedy Showcase. Sept. 28 & 29. Chicago-bred stand-up comic known for his engaging, if slightly disheveled, stage manner and his well-paced blend of jokes, doll stories, and snappy observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

29 SATURDAY

★“River Roundup”: Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and crayfish—from Huron River tributaries to measure the river’s health. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.–1 p.m. & 10:30 a.m.–2:30 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup. ifrenzel@hrwc.org; 769-5123, ext. 600.

★“Expansive Realities: A Longer History of the Virtual in Art, Architecture, and Visual Culture”: U-M Art History Grad Student Symposium. Talks by U-M art history grad students, with a keynote address by U-M art history and archaeology professor Kristina Kleutghen. 9 a.m.–5 p.m., U-MMA Auditorium, 525 S. State. Free. 764-5400.

★“Apple Day”: Pittsfield Union Grange. A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie-making demo (tentative), and a solar cooker demonstration (weather dependent). Cider sorbet available. Apples available for purchase or bring your own (1 bushel or less) to make cider. Bring your own jugs, if you have them. 10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

14th Annual Oktoberfest: Saline Main Street. See 28 Friday. Today, a “Kinderplatz” play area for kids, a farmers market, a cornhole tournament, wiener dog races, scarecrow making, a Hammerspiel (German nail game) tournament, and live music culminating in a performance by the Detroit 70s & 80s classic rock band 50 Amp Fuse (8–11 p.m.). 10 a.m.–11 p.m.

★“How Democracies Live and Die”: U-M Weiser Center for Emerging Democracies. Panel discussion with Harvard government professor Steven Levitsky, Carnegie Endowment for International Peace research program director Thomas Carothers, and Stanford University Center for Democracy program manager Didi Kuo. 10:30 a.m.–noon, 1010 Weiser Hall, 500 Church. Free. 764-0351.

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. Sept. 29 & 30. A chance to tour several newly remodeled local homes. 11 a.m.–6 p.m. (Sat.) & noon–6 p.m. (Sun.), various locations. \$10 (age 16 & under, free). Tickets and maps available at any of the tour houses listed at bragannarbor.net/remodelers-home-tour. 996-0100.

★“Cooking for a Change”: People’s Food Co-op. A chili cook-off, with live music, kids activities, giveaways, samples, and more. 11 a.m.–4 p.m., Co-op, 216 N. Fourth Ave. Free. 994-9174.

“Hot Cars & Cool Jazz”: Dr. Miles Charity Car Show. Car show with live music, a silent auction, a 50/50 raffle. Ice cream, beverages, & food available. Proceeds benefit Peace Neighborhood Center. 11 a.m.–4 p.m., Zal Gaz Grotto, 2070 W. Stadium. Free admission; \$15 to show a car. 663-1202.

★Gaming Tournaments: Ann Arbor District Library. Sept. 29: “Splatooon 2: Hyperlocal Splat Fest.” For adults and teens in grade 6 & up. Sept. 30: “Mario Kart.” For all ages. 1–4 p.m., AADL Downtown 4th floor meeting rm. Free. 327-8301.

Community Dahlia Competition: Michigan Dahlia Association. All dahlia growers invited to exhibit a single flower or 5 flowers arranged in a vase (vases supplied). Also, a dahlia storing demonstration. Spectators welcome. 1–4 p.m. (entries accepted 11 a.m.–12:30 p.m.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★“Turning Chaos Into Music: Synths & Randomness with North Coast Modular Collective”: Ann Arbor District Library. Members of this area group of synthesizer enthusiasts show how to create melodies using random voltage generators and how

to shape sounds using white noise. Beginners welcome. For grade 6–adult. 1–4 p.m., AADL Westgate. Free. 327-4200.

★“Tales of Trails”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Sarah Felder leads a hike through the Harwood Heritage Preserve to learn about the history of its landscape. 2–4 p.m., meet at the Pittsfield Preserve parking lot, south side of Textile Rd., just west of Platt. Free. 971-6337.

Michigan Ethnic Dance Festival: PURE Dance Ensemble. See 28 Friday. 2:30 p.m.

★“Pairing 101: Beer & Wine with Cheese”: Zingerman’s Creamery. Zingerman’s staffers show how to pair beer and wine with a variety of artisan cheeses. Tastings with bread and other accompaniments. 3–5 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★“Tool Zoo”: Maker Works. Members lead a tour of the shop and demonstrate tools, from a 3-D printer to a pewter casting machine and a plasma steel cutter. Demo pieces available to take home. Kids must be accompanied by a parent. 4 p.m., Maker Works, 3765 Plaza Dr. \$5 (family, \$8). Preregistration required at maker-works.com/tours. 222-4911.

★58th U-M Organ Conference. Sept. 29–Oct. 2. This annual organ festival kicks off with a performance by finalists in the 7th Annual Organ Improvisation Competition. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 615-3204.

★“An Evening with Ozone House”: Ozone House Fundraiser. Performances by area youth, music, dinner, cocktails, and a silent auction. 6:30–10 p.m., Domino’s World Resource Center, 30 Frank Lloyd Wright Dr. Tickets \$175 in advance at ozonehouse.org/calendar-old/evening-with-ozonehouse. 662-2265.

★“2nd Annual POB Dance”: Ann Arbor Community for Traditional Music and Dance. Glen Morningstar calls to live music by the Pittsfield Open Band. Preceded at 7 p.m. by a lesson for beginners. 7:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$8 (age 29 & under, \$5). 355-9752.

★“A Little Night Music”: The Encore Musical Theatre Company. See 20 Thursday. 2 & 7:30 p.m.

★“Astronomy Day Star Party”: Leslie Science and Nature Center. All invited to celebrate Astronomy Day by using telescopes to look at stars, planets, and nebulae with the University Lowbrow Astronomers representatives. Event may be canceled if overcast; check LSN’s website or Facebook page after 4 p.m. to confirm. 8–10 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

★Tunde Olaniran: UMMA. This Nigerian electronic pop musician from Flint sings innovative, genre-hopping songs with themes of social activism. “His singing goes into a brash falsetto at a whim, shifts into rather straightforward rapping and then screws that up into something more cartoonish, more hyper,” says a *PopMatters* review of his well-received debut album, *Transgressor*. 8 p.m., UMMA Apse. Free, but tickets required at mum.umich.edu/umma.umich.edu/events. 764-0395.

Ann Arbor Dance Works. See 28 Friday. 8 p.m.

★“String Extravaganza”: U-M School of Music. U-M violin professor Aaron Berofsky, Seoul National University violin professor Kyung-Sun Lee, and Washington, D.C.-based cellist Tobias Werner perform Brahms’ String Quintet no. 2 and Schubert’s Cello Quintet. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★“Laith Al-Saadi & Friends Annual Birthday Bash”: Ann Arbor’s 107One. This popular local singer-guitarist, who rocketed to national prominence in 2016 with a 4th-place finish on NBC’s *The Voice*, performs an eclectic mix of roots Americana, classic rock, and blues, including many originals. Tonight, he jams with veteran R&B and blues keyboardist (and former Ann Arborite) Al Hill, Bob Seger’s horn section Motor City Horn, and others TBA. 8 p.m., Michigan Theater. Tickets \$35–\$75 at ticketmaster.com. 302-8100.

★“Parisian Soirée”: Kerrytown Concert House. Popular annual concert with an elegant Parisian cabaret ambience. Program includes performances of Joe Dassin’s “Les Champs-Élysées,” Cole Porter’s “I Am in Love” and “I Love Paris,” songs from Puccini’s *La Bohème* and *Il Tabarro* (a one-act set in Paris), 20th-century French composer Vincent Scotto’s “J’ai Deux Amours” and “Under the Bridges of Paris,” and Pulitzer Prize-winning local composer William Bolcom’s 1978 cabaret song “Amor.” Champagne. The lineup includes pianist and emcee Kathleen Kelly, sopranos Jennifer Cresswell and Jennifer Judd, tenor Camron Gray, baritone Sam Kidd, pianists Kathryn Goodson and Ellen Rowe, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$25–\$50 (students, \$10) at a2fix.com/events/parisian. Reservations recommended. 769-2999.

★“Death of a Salesman”: University Musical Society. Film and TV star Alec Baldwin, most recently famous for impersonating Donald Trump on *Saturday Night Live*, stars as Willy Loman in Arthur Miller’s enduring drama about the failure of the Ameri-

stand-up

Cameron Esposito

Comic of consequence

Cameron Esposito is not the only comic challenging the gendered and outdated standards of stand-up comedy, but she does it with such momentum and charm that it seems like she might be leading the charge.

Her new special—a pay-what-you-can online hour of stand-up about Esposito’s own experiences with sexual assault, gender roles, and growing up as a closeted Catholic lesbian—is defiantly titled *Rape Jokes*; all the proceeds go to RAINN, the largest anti-sexual assault organization in the United States. She told the *Chicago Tribune*, “I just want the No. 1 Google result [for that phrase] to actually be a survivor’s story.” (When Googled in August, it was.)

Stand-up comedy remains one of the most difficult entertainment forms for women to break into. Women make up just over 15 percent of Wikipedia’s list of American stand-up comics, and if you think of traditional stand-up material, you don’t necessarily think of empowered, funny women.

Esposito is part of a growing group of women—including Hannah Gadsby, Maria Bamford, Tig Notaro, and Esposito’s own recently separated wife Rhea Butcher—who are fighting back against both the typical stand-up criteria and the typical stand-up comic himself.

Her comedy, while she proudly proclaims it “PC,” is far from the toothless and feel-good picture that those in the “politically incorrect” camp might paint when preaching the dangers of the #MeToo movement. Instead, she turns the target around on them with a near-mischievous glimmer in her eye:

“There are a lot of people in my field who have a problem with ‘PC culture’ ‘cause they’ll say things like”—she brings her voice to a frail whisper and gasps—“how can I tell jokes? How can I tell jokes without all these words? I need them.” And I’ll just say, if there’s any particular word you need to do this job, I am a better stand-up comic than you ... I used different words yesterday than I used today!” she exclaims. “Get on my level!”

She tells her own story of survival as someone who sees the importance of shar-

ing and hopes she can connect with others. It’s hard to describe a story like hers as “funny,” but Esposito’s warm-yet-biting humor makes her braver than a comic who uses rape as an abstract punch line.

Though the political is always a strong theme in her material, and often inescapable for her in her everyday life (she acknowledges growing weary of strangers’ reactions to her asymmetrical short haircut and collection of motorcycle jackets), Esposito’s stand-up has plenty of simple human moments too. She can masterfully tie together stories of first love, comedies of bathroom errors, and life as a comedian in the spotlight—weaving them together with wry cultural commentary, snarky impressions, and heartbreaking personal moments.

Her online television show *Take My Wife* chronicles Esposito and Butcher’s true story of road marriage (touring and doing stand-up together) and domestic marriage. It’s full of the same kinds of tender, inspiring, sharp, and painful breakthrough moments as Esposito’s stand-up, but its future is unknown in the wake of the couple’s separation.

It’s not hard to fall for Esposito, even if you’re not the motorcycle jacket type. She’s energetic, expressive, and strong. Her current tour is named after the former sole description on her Wikipedia page: “Person of Consequence.” She brings it to the Blind Pig on Sept. 29.

—Sabine Bickford



ROBYN VON SWANK

can dream as told through the story of a traveling salesman who is told he can’t work in his hometown. As his life unravels, he reflects on his past and his strained relationships with his sons. The cast includes U-M theater professors Priscilla Lindsay, Erik Fredricksen, and Leigh Woods, local actor Eva Rosenwald, and U-M theater students. Note: Date subject to change. 8 p.m., Power Center. Tickets \$40–\$80 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★“Diva Royale”: Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

★“The Totalitarians”: Theatre Nova. See 7 Friday. 8 p.m.

★“Milvotchkee, Wisconsin”: Kickshaw Theatre. See 13 Thursday. 8 p.m.

Cameron Esposito: *Blind Pig*. All ages admitted. See review, above. L.A.-based standup comic known for her humor directed against sexual violence that *New York* magazine calls “blistering, masterful, tragic, hilarious.” Her recent special, *Rape Jokes*, also delves into her Catholic upbringing and experience of realizing she’s gay. 8 p.m. (doors at 7), Blind Pig, 208 S. First St. \$30 in advance at blindpigmusic.com/calendar and 8 Ball Saloon (below the club), and (if available) at the door. 996-8555.

Mike Lebovitz: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

kids calendar

AADL: Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

Domino's Petting Farm, 3001 Earhart Rd. All events free with admission (\$6; seniors, \$5.40; kids age 23 months & under, free). 998-0182.

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662-0600.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

Zingerman's: Zingerman's Deli Upstairs, 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun. except Sept. 2 (1-2 p.m.): "Drawing for Kids": AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. AADL Downtown 4th-floor meeting rm. (Sept. 9, 16, & 23) & AADL Traverwood (Sept. 30).

Every Sun. (2-3:30 p.m.): "Minecraft Workshop": AADL Downtown Training Center. Grades 3-8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Every Mon.-Fri. (except Sept. 3): "Playgroups for Babies": AADL. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Mon. 10:30-11:30 a.m. except Sept. 3 (**Downtown**); Tues. 10-11 a.m. (**Malletts Creek**); Wed. 11 a.m.-noon (**Pittsfield**); Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (**Malletts Creek**); Fri. 10:30-11 a.m. (**Traverwood**).

Every Mon.-Fri. (except Sept. 3): Preschool Storytimes: AADL. Stories and songs for kids ages 2-5 (accompanied by an adult). Mon. 11-11:30 a.m. except Sept. 3 (**Westgate**); Tues. 10-10:30 a.m. (**Downtown**) & 11-11:30 a.m. (**Traverwood**); Wed. 10-10:30 a.m. (**Malletts Creek**); 11-11:30 a.m. (**Downtown**) & 6-6:30 p.m. (**Traverwood**); Thurs. 10-10:30 a.m. (**Traverwood**) & 7-7:30 p.m. (**Pittsfield**); Fri. 10-10:30 a.m. (**Westgate & Pittsfield**).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): "Tummy Time": AADL Westgate. New and expecting parents encouraged to bring their babies and share new baby experiences.

Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sat. (11 a.m.): Story Time: Bookbound. Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, 1729 Plymouth. Free. 369-4345.

Sept. 1 (10-10:45 a.m.): "Japanese Songs and Stories": AADL Downtown multipurpose rm. Japanese-language songs and stories for babies & preschoolers by local music teacher Momo Kajiwara.

Sept. 1 (11 a.m.): "Storytime: A Monster on Main Street": Literati Bookstore. Local writer Emily Siwek is joined by the **Violin Monster** for a reading of her book, which encourages kids to give scary things a second look. Literati, 124 E. Washington. Free. 585-5567.

Sept. 1 & 2 (1-3:30 p.m.): "Professor Ray's Everyday Science: Buoy N Sink": AAHOM. Science demos and experiments involving flotation.

Sept. 2 (1-1:40 p.m.): "Dancing Babies": AADL Malletts Creek. First Steps Washtenaw instructor Monica Hightman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Sept. 2 (2 p.m.): "Kerry Tales: An Apple for the Teacher and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769-3115.

Sept. 6 & 20 (12:30 p.m.): Story Time: Domino's. Farm staffers read stories to kids ages 1-5, accompanied by a parent.

Sept. 8 (10-11 a.m.): "Stories & Songs in Spanish": AADL Malletts Creek. Spanish-language songs and stories for babies & preschoolers by local music and language educator Yolanda Borrás.

Sept. 8 (10-11 a.m.): "Grandparent Day Craft": AADL Westgate. Craft activity for kids in grades K-4.

Sept. 8 (10 a.m.-4 p.m.) & 9 (1-4 p.m.): "Critters Up Close": AAHOM. Leslie Science & Nature Center staff show live arachnids. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" break when the animals get tired.

Sept. 8 & 22 (1-4 p.m.): "Klub Kito's Minecraft Masters": AADL Downtown Training Center. All experienced players in grades 3-8 (Sept. 8) and grades

2-10 (Sept. 22) invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Sept. 8 (2-3 p.m.): "Rainbow Ribbon Dancer": AADL Traverwood. Grade K-5 invited to attach lengths of colorful ribbon to a bracelet to wear while dancing.

Sept. 9 (1-2:30 p.m.): "Lego Connection": AADL Malletts Creek. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied.

Sept. 10 (10:30 a.m.): "Fairies & Woodland Creatures": Nicola's. Preschool storytime & fairy furniture craft.

Sept. 13 & 27 (12:30 p.m.): Animal Presentation: Domino's. Farm staffers show and discuss their animals.

Sept. 15 (10-10:40 a.m.): "Dancing Babies": AADL Westgate. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Sept. 15 (10-11:30 a.m.): "Junior Naturalist: Michigan's Feathered Travelers": WCPARC. Kelsey Dehning leads a hike for kids ages 7-12 to look at birds. Bring your own field guide and binoculars, if you have them (some provided). Independence Lake County Park, 3200 Jennings, Dexter. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

Sept. 15 (10 a.m.-4 p.m.) & 16 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM. Hands-on engineering activity. This month's challenge: bridge building.

Sept. 17 (10:30-11 a.m.): "Preschool Art Start": AADL Pittsfield. Craft projects for kids ages 2-5, accompanied by an adult. Siblings welcome.

Sept. 18 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Honey": Zingerman's. Staffers discuss some of the 50 different types of honey on Zingerman's shelves. Tastings.

Sept. 20 & 25 (10 a.m.): "Preschool Hike: Because of an Acorn": WCPARC. Shawn Severance (Thurs.) and Sarah Felder (Tues.) lead a hike for kids ages 2-4 (accompanied by a caregiver) to look for acorns and other signs of fall. Scio Woods Preserve, 4000 Scio Church. Preregistration required at parksonline.ewashtenaw.org.

Sept. 21 (5-9 p.m.): "Pets & Pajamas Movie Night": HSHV. Kids ages 5-11 invited to watch *Coco*, the 2017 Disney film about a boy accidentally transported to the land of the dead. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Sept. 23 (3-4 p.m.): "Preschool Paper Plate Dinosaurs": AADL Traverwood. Craft projects for kids ages 2-5.

Sept. 24 (10:30 a.m.): "Hora de Cuento: Spanish/English Story Time": Nicola's. Bilingual storytime for preschoolers.

Sept. 26 (2-3 p.m.): "Kinetic Sandbox!": AADL Traverwood. All kids in grades preK-5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Sept. 26 (3-4 p.m.): "Fall Leaves Watercolor Art": AADL Downtown multipurpose rm. Art project for kids in grades preK-5.

Sept. 28 (10-10:30 & 11-11:30 a.m.): "Kinder Concert": AADL Downtown multipurpose rm. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra bassist Joy Rowland, and pianist Kathryn Goodson lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments.

Sept. 28 (10:30-11:30 a.m.): "Just for Younger Kids: Storytime Tasting": Zingerman's. Kids 2-5 invited to listen to a food-themed story. Snack provided. Caregivers must stay with their child.

Sept. 28 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions. Screening of *Moana*, the 2016 Disney animation, set in ancient Polynesia, about a chieftain's daughter who seeks out the demigod Maui to reverse a terrible curse. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Sept. 29 (9:30-11:30 a.m.): "Trike-a-Thon Fall Festival": First Steps/Ann Arbor PTO Fundraiser. All kids invited to ride a stroller, scooter, trike, or bike around an empty parking lot. Participant ribbons. Also, a fire truck, a bean bag toss, a duck challenge, a race-your-parent game, balloon animals, glitter tattoos, a dog training demo, and helmet sales and fittings. Westerman Preschool & Family Center, 2775 Boardwalk. \$5 minimum donation. 994-4949.

Sept. 29 (11:15 a.m.-noon): "Storytime at the Museum": UMMA. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome. 525 S. State. Free. 764-0395.

Sept. 29 & 30 (1-3:30 p.m.): Yo-Yo Master Zeemo: AAHOM. Performance by this veteran local yo-yo whiz, who also uses other spinning toys such as hula hoops and tops in his routine.

Sept. 30 (2-2:45 p.m.): "Drumming and Dancing Tales": AADL Downtown Youth Story Corner. Rhythmic stories for kids in grades preK-3 by AADL storyteller Laura Raynor, who is accompanied by local drummer Lori Fithian.

30 SUNDAY

"Big Foot, Small Print Trail Run": Washtenaw County Parks & Recreation Commission. A 4-mile trail run (or walk) along a scenic course. Also, a 1-mile kids fun run. Proceeds benefit the Leslie Science & Nature Center. 9 a.m. (registration begins at 7:30 a.m.), Independence Lake County Park (meet at the Blue Heron Bay parking lot), 3200 Jennings, Dexter. \$35 (kids, \$10) in advance by Sept. 16 at washtenaw.org/2244/Big-Foot-Small-Print-Trail-Run; \$40 (kids, \$15) after Sept. 16. \$6 vehicle entry fee. 449-4437.

"Longest/Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult locations. Open to all golfers; no handicaps. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per team (tentative). Preregistration required. 794-6245.

***Tour: Kempf House Museum**. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

***"Preserving the Harvest": Ann Arbor District Library**. Local food blogger Cynthia Hodges presents a lecture-demo on how to can and preserve vegetables. 1-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

3rd Annual Oakwood Cemetery Tour: Saline Rotary Club. Club members dressed in period costumes lead hour-long tours of the cemetery, highlighting stories about 19th-century Saline residents. Rain date: Oct. 7. 2-6 p.m., Oakwood Cemetery, 140 Monroe St., Saline. Tickets \$12 in advance at salinerotary.org; \$18 at the gate. Kids age 12 & under, free. 787-1428.

"Sensing Animals": Waterloo Natural History Association. Science Alive (Grand Rapids) members show some live animals and discuss the ways their senses are adapted to their environments. 2-3 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited;

preregistration required. \$11 annual vehicle entrance fee. 475-3170.

***"The Adventure of Shoscombe Old Place": The Arcadia Mixture Sherlock Holmes Club**. All invited to discuss Arthur Conan Doyle's Sherlock Holmes story in which Holmes and Watson must discover the reason for the suspicious happenings at a racing stable right before the Derby. Also, a quiz. 2 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

***"Dreamcatchers Craft Workshop": Ann Arbor District Library**. Grade 6-adult invited to learn how to make a dreamcatcher. Bring a small object to weave into yours, if you like. 2-4 p.m., AADL Pittsfield. Free. 327-4200.

***"Paul Rand: The Designer's Task": UMMA**. Docent-led tour of the current exhibit of posters, book covers, and packaging designs by this 20th-century designer with a minimalist aesthetic. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"A Little Night Music": The Encore Musical Theatre Company. See 20 Thursday. 2 p.m.

"The Totalitarians": Theatre Nova. See 7 Friday. 2 p.m.

***"The Limitations of Labels: Beyond Borders and Categories": UMMA**. Curator Laura De Becker discusses how conceptual and geographic borders continue to inform and limit the way we collect, research, and display African art. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

***African American Living Oral History Project Reception: Ann Arbor District Library**. All invited to meet recent interviewees of the African American Cultural & Historical Museum's Living Oral History Project, including Gwendolyn Calvert Baker, Premail Freeman, Larry Hunter, Essie Helton, and Joetta Mial. The project records the experiences of black residents in the Ann Arbor area throughout the 20th century. Also, viewing of a highlight reel from the interviews. Light refreshments. 3-5 p.m., AADL Westgate. Free. 327-4200.

***Faculty & Student Baroque Recital: U-M School of Music**. Violinist Stephen Shipp, celebrated

countertenor David Daniels, soprano Carmen Pelton, harpsichordist Joe Gascho—all U-M music professors—are joined by U-M music students in a performance of Pergolesi's *Stabat Mater* and other works. 3 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

"Star Trek Mad-Lib Puppet Show": Dreamland Theater. See 22 Saturday. 3 p.m.

"Divya Royale": Purple Rose Theatre Company. See 20 Thursday. 3 p.m.

***Michigan Chamber Players: U-M School of Music**. This ad hoc ensemble of U-M music professors performs works TBA. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Batis. Free. 615-3204.

***3rd Annual A2 Jazz Fest. Sept. 28-30 (different locations)**. A 3-day showcase of some of the city's top jazz ensembles, including both veteran and up-and-coming stars. See the LIVE schedule in Night-spots (p. 70) for shows the 1st two nights. Today: The Detroit Balance duo of pianist Michael Malis and saxophonist Marcus Elliot performs subtle works that straddle the threshold of composed and improvised music. The Rick Roe Trio is led by pianist Roe, whose repertoire includes Disney songs, Star Wars themes, TV themes, classical pieces, and The-lonious Monk classics, along with wildly inventive originals. The Marion Hayden Quartet is led by up-right bassist Hayden. 4-8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. a2jazzfest.com

***58th U-M Organ Conference**. See 29 Saturday. Today: a Hymn Festival (4 p.m., First Presbyterian Church, 1432 Washtenaw) features works by women poets and composers. Followed at 8 p.m. by a Faculty Concert (Hill Auditorium) with U-M professors—harpist Joan Holland, organists James Kibbie and Kola Owolabi, and soprano Susan Clark Joul—performing the premiere of U-M alum Catherine McMichael's *The Apostle* and works by Rachel Laurin and Pamela Decker. 4 & 8 p.m.

***"Milvotchkee, Visconsin": Kickshaw Theatre**. See 13 Thursday. 4 p.m.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Prime and Proper

(Detroit) chef Sean Marshall. Dessert, beer, wine, and cocktails. 5-8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$75 in advance at a2tix.com/events/chefs-in-the-garden-9-30. 786-8401.

***"Meadow Mindfulness Hike": Washtenaw County Parks & Recreation Commission**. Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce the healing benefits of Shinrin-Yoku, the Japanese practice of "forest bathing." Followed by a tea ceremony. 5:30-7:30 p.m., County Farm Park, meet at the Medford Rd. pavilion. Free. 971-6337.

"Steak and Salmon in the Sukkah": Beth Israel Congregation. Ribeye steak, maple-glazed salmon, roasted root vegetables, mashed potatoes, dessert, and fruit in the sukkah, a temporary hut constructed for the Jewish holiday of Sukkot. Indoors if raining. 6 p.m., Beth Israel Congregation, 2000 Washtenaw. \$25 in advance by Sept. 26 at bethisrael-aa.org. 665-9897.

***Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival**. All invited for a group reading of a Rudolf Steiner's last public lecture, given on Michaelmas Eve 1924, followed by veteran eurythmist Claudia Fontana leading participants through eurythmy, a style of interpretive dance created by Steiner. Followed by cider & donuts. 7 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations welcome. Wheelchair accessible. 678-5497, (517) 927-3696.

"Julie": University Musical Society. Live broadcast of the London National Theatre's loose adaptation of August Strindberg's *Miss Julie*, which transports the original 19th-century story of a fatal love affair between mistress and servant to a contemporary London townhouse, where a tycoon's daughter has an affair with the family's black immigrant chauffeur. Stars Vanessa Kirby (who played Princess Margaret in Netflix's *The Crown*) and Eric Kofi Abrefa. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Classifieds

Wanted

The Classifieds deadline for the October issue is September 10.

Commercial Cleaners needed to clean office buildings and banks at night. Part time positions available. Must have reliable transportation. Pass a drug screen & background check. Contact us today at (586) 759-3700 or visit aaro.companies.com.

For Sale

The Classifieds deadline for the October issue is September 10.

2003 BMW X5 in Milan. Really good condition. (734) 474-7066

10 Bonsai containers—\$10 each. **10 German 1-liter beer steins**—\$9 each. (734) 429-2067

As a result of relocating I am selling **5 cemetery plots in Forest Hills Cemetery** overlooking the beautiful Arboretum. If interested please email me at bobbiearb3@gmail.com.

For Rent

The Classifieds deadline for the October issue is September 10.

Climate Control Indoor Storage 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662-5262

Two-bedroom condo for rent. \$950/month. Call (734) 677-3144.

Miscellaneous

The Classifieds deadline for the October issue is September 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Patricia M. Garcia
Publisher



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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



2205 MELROSE, ANN ARBOR—This gracious Georgian Colonial stands on a hill overlooking a neighborhood of distinctive homes in the heart of Ann Arbor Hills. Built in 1938, it has been meticulously maintained with all the charm of the era intact. The wide front door opens to a home of classic center-hall proportions. The entry is flanked by a paneled library with original built-ins and a large living room with fireplace. The formal dining room has a wall of sliding glass doors that open to the deck. The inviting kitchen and family room combination is the heart of the home. The room is lined with windows and private views of the landscaped yard. Pull-down screens open the entire room to evening breezes. The second floor features four bedrooms, including the master suite with a dressing room and private bath. A finished basement has a family room with fireplace and built-in bar, a craft room, laundry, and access from the garage. The one-of-a-kind setting is on 0.9 acres with sweeping front lawn, mature trees, and beautiful plantings. The redwood deck enjoys lovely privacy and is a perfect spot for outside entertaining. Inspired by travels to Asia, the property features a private tea house for quiet enjoyment of the lush grounds. MLS# 3259709. \$1.2M.



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Dexter New build, move-in ready! Great 4 bedroom, 3.5 bath nestled on a fabulous walkout site. Built with the best of everything, including stone fireplace, granite, built-ins and more. \$775,000. Rob Ewing 734-216-5955, 734-669-6834. #3254357



Pines of Lake Forest Fabulous, impeccably maintained 6 bedroom, 4.5 bath on private cul-de-sac. Striking 2-story foyer, bonus room, 3-car garage. Huge, finished walkout lower level. Near highway, downtown and shops. \$923,000. Lyla Icaza 734-678-3863, 734-669-5914. #3249642



Dexter Beautiful 4 bedroom, 4 bath log home on 71-plus acres of pure serenity. Two 1st floor master suites, 2-story great room with hardwood floors and Andersen windows throughout. Full length front porch, outbuilding. \$1,100,000. Rob Ewing 734-216-5955, 734-669-6834. #3249869



Huron River Hills Mid Century Modern home built in 1962 by Van Culer. Lovingly maintained by original owner. Spectacular Huron River views, 3 bedrooms, 2 baths, walkout lower level, deck, lush landscaping. \$625,000. Lisa R. Ridha 734-395-2586, 734-669-5896. #3259056



Brassow Woods Truly one-of-a-kind! Delightful 4 bedroom, 4.5 bath home has been beautifully maintained. Finished walkout lower level. On 5 private acres, great for entertaining and enjoying wildlife. \$659,000. Kathy Frey 734-223-4898, 734-669-4557. #3258757



Ann Arbor This terrific 2-story sits on a quiet cul-de-sac in the Polo Fields. Generous floor plan, light-filled spaces, first floor master suite plus 3 bedrooms and finished walkout lower level. \$710,000. Nancy Bishop 734-761-3040, 734-669-6830. #3258397



Jackson Incredible lakefront home in Grass Lake schools. 3,986 sq. ft., open concept living, 4 bedrooms, 4.5 baths, 2 fireplaces, multi-tiered decks, 4-car garage. Perfect for family and entertaining. \$780,000. Kerene Morrissey 517-937-2257, 734-433-2187. #3255860



Towsley Farms A premier, Landau built home in one of Ann Arbor's most desirable neighborhoods. Expansive cherry/granite kitchen with island, living room with fireplace, study with built-ins. Low Ann Arbor Township taxes. \$949,000. Young Choi 734-272-1892, 734-669-5824. #3257992



The Gallery Magnificent home on premium, private Polo Fields Golf Course. 0.58 acre. 5,942 sq. ft., 5 bedrooms, 5 full, 2 half baths, walkout lower level, sprawling deck, 4-car garage, brand new roof. \$1,275,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3257639



Novi Beautiful custom home in desirable Edinborough neighborhood. Tons of natural light, large master suite, marble countertops, 7 fireplaces, finished lower level, 3 porches, private backyard. \$629,900. Janet McAllister 734-231-3508, 734-669-5822. #3258067



North Lake Premier custom home with 50 ft. of frontage on all-sports, North Lake. Many modern amenities, finished walkout basement, amazing lake views, oversized 2.5-car garage. Chelsea schools. \$675,000. Scott Guyer 734-904-1900, 734-669-5912. #3256759



Chelsea Fabulous brick estate on over 11 acres with private pond. 5 bedrooms, 5 baths, soaring ceilings, abundant windows, chef's kitchen. Expansive outdoor entertainment area with in-ground pool. \$724,900. Jeff Klink 734-260-7483, 734-433-2186. #3255473



West Side Ann Arbor Stunning builder's home, built in 2007 with over 4,400 sq. ft. and unparalleled craftsmanship and finishes. Gourmet kitchen, luxurious master, 11 skylights and more! Wrap-around porch, rear deck, landscaped one acre. \$800,000. Matthew Miller 734-476-4869, 734-669-6288.



Ann Arbor This mid-century modern home, built in 1968, reflects the architectural spirit and subtle sophistication of the era. Courtyard entry, home backs to woods. Lower level walkout. \$950,000. Nancy Bishop 734-761-3040, 734-669-6830. #3259385



Sharon Township Stunning 72 acre estate within Chelsea Schools offering two homes. Main home has 6,122 sq. ft., 3 bedrooms, 4 full, 2 half baths. Second home with 2,400 sq. ft., 3 bedrooms, 2.5 baths. \$1,450,000. Brent Flewelling 734-646-4263, 734-669-5828. #3257215



Northeast Ann Arbor Hidden gem! Beautiful custom built home with vaulted and cathedral ceilings, formal dining with fireplace, finished lower level with daylight windows and fireplace. Low township taxes. \$649,000. Young Choi 734-272-1892, 734-669-5824. #3257813



Manchester Stunning custom log home on 11.5 acre hilltop setting with horse set up and 30x40 pole barn! 3,400-plus sq. ft., 6 bedrooms, 3 full, 2 half baths, covered outdoor entertainment deck with fireplace. \$675,000. Jeff Klink 734-260-7483, 734-433-2186. #3259558



Lodi Township Custom built riverfront home with spectacular views from every room. Up north setting on nearly 3 acres, only 3 miles from downtown Saline. 5,800 livable sq. ft., 5 bedrooms, 4.5 baths. \$725,000. Brent Flewelling 734-646-4263, 734-669-5828. #3258727



Hidden Lake Estates Spectacular from every angle! Custom 5,200 sq. ft., 4 bedroom, 3.5 bath with luxury features throughout. Floor-to-ceiling windows, cathedral ceilings and more. Backs to stream, 90 acres. \$850,000. Patti Eddy 734-646-2705, 734-669-5845. #3253734



Canton Township Gorgeous, splitable 12-plus acres with architect designed, mid century modern home on Natural Beauty Road. Last of it's kind in Canton Township. Like up north, but in the city. Don't miss out! \$995,000. Maris Laportier 734-678-1889, 734-669-6803. #3259371



Ann Arbor Barton Hills mid century masterpiece with floor-to-ceiling windows, expansive open spaces, marble floors, chef's kitchen, first floor master suite. Located on 2.07 wooded lot. \$1,500,000. Nancy Bishop 734-761-3040, 734-669-6830. #3256685



Saline Estates Spectacular Toll Brothers built semi-custom home in popular subdivision. Over 5,000 sq. ft., 5 bedrooms and 4.5 baths. Hardwood floors and many custom features. Finished lower level walkout. \$649,000. Julie Svinicki 734-358-7700, 734-669-6841. #3258503



Ann Arbor Gorgeous ranch style, detached condo built in 2013, located in the Highpointe sub at Stonebridge. 2,283 sq. ft. plus finished lower level, 3 bedrooms, 3.5 baths, great room, 2.5-car garage. Township taxes. \$685,000. Lisa Stelter 734-645-7909, 734-669-5959. #3259478



Allmendinger Heights The perfect mix of historic details and modern amenities. Walk to downtown from this west side gem featuring 4 bedrooms, 2 baths, screened-in porch, home studio, exquisite updates. \$725,000. Jason Boggs 734-395-0446, 734-669-5926. #3259162



King School Beautiful surroundings highlight this stunning, architecturally designed contemporary on a quiet cul-de-sac along the Huron River. 4 bedrooms, oversized windows, decks on 3 levels. \$878,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3258433



Ann Arbor Picturesque 14.37 acre site with pond. 3,957 sq. ft. brick ranch home. 4 bedrooms, renovated kitchen, walkout lower level. 3,000 sq. ft. guest house. Additional 3-car garage. \$995,000. Lisa Stelter 734-645-7909, 734-669-5959. #3254795



Ann Arbor Most assuredly this magnificent residence will live up to your expectations with its impressive testament to quality. Spectacular Craftsman-inspired estate on private 5.9 acres. \$2,600,000. Cynthia Smigielski 734-395-9679, 734-669-6805. #3252385



Ann Arbor Hills Cul-de-sac with woods behind in highly desirable east side neighborhood! Enjoy summer evenings on the expansive screened porch surrounded by mature trees. 4 bedrooms, 2.5 baths, spacious rooms, vaulted ceilings. \$650,000. Michal Porath 734-395-0650, 734-669-5996. #3257267



Saline Exceptionally gorgeous, professionally landscaped 2.6 acres with pond. Sunlit, contemporary interior with flowing floor plan and elevated ceilings. 3 bedrooms, deluxe master suite, 4.5 baths. \$699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3257876



Matthaei Farms Sensational Hobbs & Black custom ranch in sought after neighborhood. Spectacular views of landscaped 1.57 acres and pond. Enjoy true one-level living. 3,200-plus sq. ft., 3 bedrooms, 3.5 baths. \$749,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3259531



Stonebridge Exceptional, private home with walkout lower level, 4,500 plus 2,200 sq. ft., backing to pond and greens. Thoughtful improvements and updates throughout. Grand entertaining spaces and easy family living! \$895,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3258924



Dexter Beautiful custom built estate with a modern country chic flare, nestled on 10-plus acres with all the amenities of a resort! 6,400 sq. ft., 5 bedrooms, 6.5 baths. 4-stall barn and additional 2-car garage. \$1,095,000. Tracey Roy 734-417-5827, 734-669-5877. #3256367



Scio Township Private sanctuary! 5 bedroom, 5 bath home on lush and wooded 33.91 acre estate. Surrounded by plants, wildlife, pond, horse barn with 6 stables and corral. Ann Arbor Schools. \$2,600,000. Cynthia Smigielski 734-395-9679, 734-669-6805. #3252385

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MARKET UPDATE - September 2018

Fall is here! The market is red-hot! My sales through the beginning of 2018 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Over 100 homes sold in 2017

Over \$850 million in career sales volume

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WOODLANDS OF GEDDES GLEN - This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,749,000. **Call Matt Dejanovich, 476-7100.**



SALINE - This 7-bedroom, 8-bath, 2 1/2-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional-grade appliances, mahogany den, dream master suite, and full finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - HIGH RIDGE CONDO - Luxury 4-bedroom, 3 1/2-bath detached condo on Ann Arbor's NE side. You will love this easy living complex just minutes to NCRC and all hospitals. This unit is gorgeous inside and out. Highlights include private setting with view of mature trees, Brazilian cherry floors in most rooms, custom kitchen, great room with 10' ceiling, luxury master suite, and great flex-use bonus space. \$995,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Stunning 5-bedroom, 4 1/2-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



SALINE - You will love the incredible size and proportion of this 4-bedroom, 3 1/2-bath two-story home walking distance to downtown Saline. Great setting in the Arboretum with a spacious, private 1/2-acre lot, extensive landscaping, large yard, and screened porch. Interior highlights include cherry kitchen with granite counters, open concept family room, main floor den, luxury master suite, great kids' bedrooms, and partially finished basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Wonderful 4-bedroom, 2 1/2-bath Landau-built colonial in Lodi Glen Estates. This home includes one of the nicest outbuildings you will see with RV door, extra storage, and heated workshop. The acre plus lot is private with mature trees, large deck, hot tub, and 3-season porch. The interior sparkles with updated kitchen, family room with fireplace, main floor den, and large master suite with remodeled bath. \$489,900. **Call Matt Dejanovich, 476-7100.**



YPSILANTI TOWNSHIP - Incredible 4-bedroom, 3 1/2-bath home on a premium lot adjoining protected common area in Creekside Village West. Enjoy the view from the oversized deck with wonderful covered area. The interior is over 3,100 square feet. Highlights include dramatic two-story foyer, T-shaped stair, large family room with fireplace, open concept kitchen with maple cabinets and stainless steel appliances, dream master suite, 2nd bedroom with private bath. \$369,900. **Call Matt Dejanovich, 476-7100.**



WILDWOOD - This 2-bedroom, 20-bath Northside Glen condo may be the finest condo to hit the market this year. The interior of this unit has been completely renovated. Features include renovated kitchen with granite counter tops and high-end stainless steel appliances, open living room with raised ceilings, luxury master suite with renovated bath, and flex-use 2nd bedroom with additional renovated bath. \$339,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - UM CENTRAL CAMPUS - 8-unit rental property just steps from University of Michigan Central Campus. This perfect property features four 2-bedroom units, 2 one-bedroom units, and 2 efficiency apartments. The property is 100% rented for 18-19 school year and also includes 10 additional parking spots for rent. Large lot with much potential. \$1,495,000. **Call Matt Dejanovich, 476-7100.**



KING ELEMENTARY - Stunning 6-bedroom, 4 1/2-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. \$1,395,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,225,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Stunning 4-bedroom, 4-bath, 2 1/2-bath custom-built home by Landau on a gorgeous, wooded 3/4-acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



PINES AT LAKE FOREST - Custom design and build 5-bedroom, four 1/2-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. \$925,000. **Call Matt Dejanovich, 476-7100.**



YORK WOODS - Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 1/2-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



NEWPORT CREEK - Stunning 4-bedroom, 4 1/2-bath custom-built by David Prentice in one of Ann Arbor's most desired neighborhoods. Great setting on a quiet lane with mature trees, large grassy yard, and great landscaping. Interior highlights include two-story living room, custom cherry kitchen with Viking Range, open concept family room with fireplace, den, luxury first floor master suite, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - You will love the best view in Stonebridge from this custom-built 5-bedroom, 4 1/2-bath home. The lot features panoramic views #4 Par 3 hole and a gorgeous pond. The interior of this home sparkles and features two-story living room with wall of glass to the water, gourmet kitchen with granite counter tops, luxury first floor master suite, huge kids' bedrooms, and finished walkout basement with rec room, bedroom, bath, and workout. \$789,900. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS AREA - Charming turn-of-the-century farm house on a peaceful 2+ acre site just minutes from downtown Ann Arbor, UM campus, and UM hospital. The setting is special with a large deck, spacious backyard, and detached indoor lap-pool-house with sauna. The interior of this home is charming and eclectic with master bedroom/loft addition. Highlights include all-hardwood floor on the main level, country kitchen, living room with fireplace, two master suites, two studies, and unique living space throughout. You will love it! \$739,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Completely renovated 5-bedroom, 3 1/2-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. \$679,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - BRIARHILL - This 4-bedroom, 3 1/2-bath custom-built home is one of the finest homes you will see. This home features extensive upgrades and updates throughout. Wonderful lot features fenced backyard, paver patio, and beautiful landscaping. Interior includes all hardwood floor on main level, two-story family room, maple kitchen with granite, luxury master suite, and finished basement with rec room, bath, and bar. \$599,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL - This perfectly renovated 4-bedroom, 3 1/2-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



YORK MEADOWS - Very sharp 4-bedroom, 2 1/2-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paver patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! \$459,900. **Call Matt Dejanovich, 476-7100.**



LANDSDOWNE RANCH - Very hard to find 3-bedroom, 2-bath ranch in the heart of one of Ann Arbor most sought after neighborhoods. You will love this quiet cul-de-sac location, large deck, and spacious backyard. The interior is sharp with fresh paint throughout. Features include welcoming living room, open concept kitchen, family room with fireplace, master bedroom with attached bath, and two nice-sized additional bedrooms. \$454,900. **Call Matt Dejanovich, 476-7100.**



LAKEWOOD - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$419,900. **Call Matt Dejanovich, 476-7100.**



SALINE - This may be the finest home in Wildwood. Completely renovated, you will find this home in perfect, move-in condition. Great setting, walking distance to Woodland Meadows and Heritage schools, enjoy the wooded lot from the oversized deck. Interior highlights include remodeled kitchen with custom cabinets and granite counters, open concept family room, luxury master suite with expanded work space, and beautifully finished basement. \$384,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ASHFORD VILLAGE - Exceptional 4-bedroom, 2 1/2-bath colonial in one of the most popular neighborhoods in the Ann Arbor School District. This home rests at the end of a quiet cul-de-sac lot and features perfect landscaping, large backyard, and paver patio. The interior is perfect and includes open kitchen, family room with vaulted ceiling and fireplace, main floor den, nice master suite, and great kids' bedrooms. \$289,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Walk to downtown Saline and Woodland Elementary from this wonderful 3-bedroom, 1 1/2-bath colonial on a picturesque tree-lined street. This home features an inviting living room, updated kitchen, open concept family room with fireplace, nice master bedroom, and great kids' bedrooms. All-in-one of Saline's most popular neighborhoods. \$239,900. **Call Matt Dejanovich, 476-7100.**



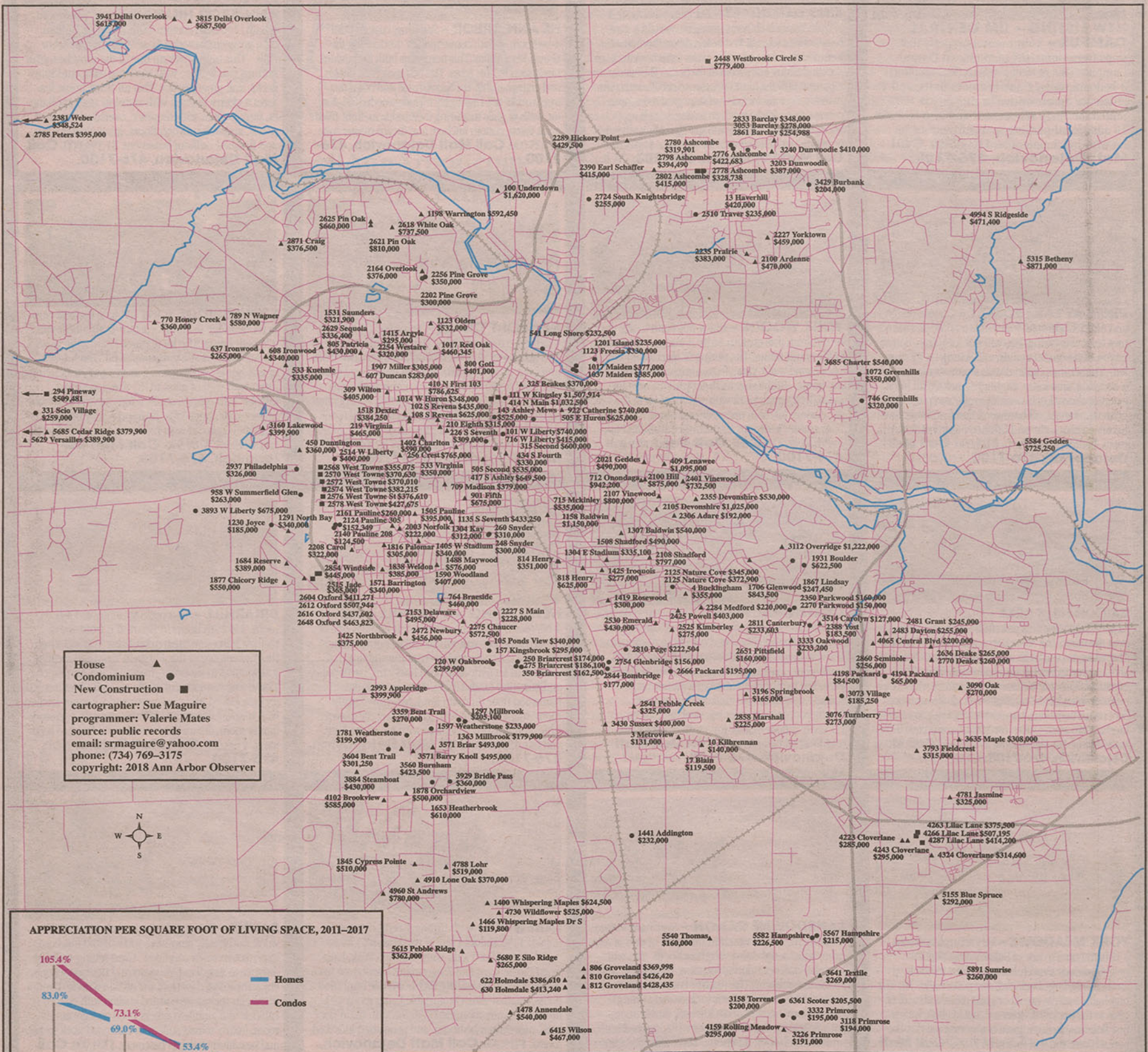
ANN ARBOR CONDO - Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. \$199,900. **Call Matt Dejanovich, 476-7100.**



TOWER PLAZA - Walk to UM Campus and downtown Ann Arbor from this efficiency unit on the 20th floor of Tower Plaza. This location is perfect for UM students and faculty with 24 hour security. The views of town and the Huron River Valley from this unit are breathtaking. The unit features a large combo bedroom/living room, kitchen, bath, and laundry. \$159,900. **Call Matt Dejanovich, 476-7100.**

JULY 2018

HOME SALES



Home prices are rising, but which are rising fastest? Smaller (and generally less expensive) houses and condos or larger (and generally more expensive) ones?

To answer this question, we looked at the average price per square foot for homes that sold in 2011 and compared that to the square-foot price of similar-sized homes that sold in 2017. Our sample was the Ann Arbor School District, and we used statistics from the Ann Arbor Board of Realtors Multi Listing Service.

Single-family homes over 4,000 square feet rose more in dollar terms, from \$791,224 in 2011 to \$974,650 in 2017. But in percentage terms, the price per square foot rose just under 22 percent.

The same pattern applies to condominiums. Condos under 1,000 square feet had an average selling price of \$87,988 in 2011 and \$161,008 in 2017. When we adjusted for size, these smallest units showed the greatest rate of appreciation per square foot of living space, at more than 105 percent.

Single-family homes under 1,000 square feet appreciated by a whopping 84 percent per square foot over this time period, with an average sold price of \$119,205 in 2011 and \$221,889 in 2017.

The largest condos that sold were between 2,000 and 3,000 square feet; their average price was \$360,566 in 2011 and \$539,954 in 2017. As with single-family homes, these bigger condos gained more in dollars than smaller ones, but trailed in appreciation per square foot, at 44 percent.

The graph shows the rate of appreciation per square foot for single-family homes and condos by size. (No condos with over 3,000 square feet sold, so that line stops sooner.) During our time period, condominiums under 1,000 square feet showed a remarkable 22 percent more appreciation per square foot than single-family homes of the same size. However, once the homes reach a little over 1,000 feet, condominiums and single-family homes appreciated at about the same rate.

At least one very large home actually lost value. A 7,500-square-foot Tudor built in 1922 and located on 2.8 acres in Barton Hills shows up as a sale on this month's map (gathered from publicly recorded property transfers) at 100 Underdown. In September of 2006, it sold for \$2.4 million.

That may have seemed like a bargain compared to its \$3.1 million price tag then. But when it came time to resell it a few years later, the depths of the recession had taken hold. After several attempts to sell it for somewhere between \$2.4 and \$2.9 million, the price dropped to \$2.14 million in October 2012, then to \$1.685 million in April 2014. It finally sold in July for \$1.62 million—33 percent less than it sold for twelve years earlier.

—Sue Maguire

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Ann Arbor

Situated in the upscale Newport Creek neighborhood, this stately custom home will not disappoint! Expansive deck overlooking the gorgeous landscaping and finished walk-out take entertaining to the next level. **\$995,000**



Downtown Ann Arbor

This Ashley Mews condo offers the excitement of living in the heart of downtown! 3 bedroom, 2.1 bath unit features cherry floors throughout the entry level, including the kitchen. Attached 2-car garage. **\$975,000**



Ann Arbor

Elegant home on 2 acres only minutes from downtown. Leaded and stained glass windows & doors grace most of the 1st floor, plus a custom cherry wood library with original fireplace are just a few of the special features. **\$799,000**



Downtown Ann Arbor

Exclusive penthouse at Ashley Terrace with views that stretch all the way to the Huron River. This stylish, 3-bedroom unit on the 10th floor offers a modern kitchen that opens to the living room with a private balcony. **\$759,900**



Dexter

This stunning home is made for entertaining whether it's a formal affair inside the dining room with tray ceiling and gleaming hardwood floors, or a more casual pool party with friends in the tropical paradise found in the backyard. **\$649,000**



Ann Arbor

You truly won't find anything like this 2-story on nearly 14 acres with 4 pastures and a horse barn with 3 stalls! First floor master suite boasts a tray ceiling, new carpet, huge closet, and spa-like bath w/ heated floor. Dexter Schools. **\$549,900**



Ann Arbor

Move-in ready Lansdowne Cape Cod! From the gleaming hardwood floors throughout most of the home, to the remodeled kitchen with granite counters, stainless appliances, and cherry cabinets - this home leaves little to be desired. **\$499,900**



Ann Arbor

Breathtaking lake view home on quiet cul-de-sac in peaceful Lohr Lake Village. Over 3000 SF with 4 bedrooms and 2.1 baths. New furnace, A/C unit, whole-house humidifier, carpet, and hardwood flooring. Saline Schools. **\$475,000**



Ann Arbor

Peaceful views of the pond from this 4-bedroom contemporary at Hometown Village. Light-filled living room has a multitude of windows, hardwood floors, built-ins and an adjoining dining area. Upgraded kitchen and finished walk-out. **\$398,000**



Ann Arbor

Resort style living at The Arbors! This nicely maintained condo features an open living room with soaring ceiling and cozy fireplace. Newer granite counters and updated cabinets in the kitchen. Finished lower level, plus 2-car garage. **\$305,000**

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Back Page

i spy

by Sally Bjork

"Those rapids," says Shannon Kohlitz referring to August's feature, "can be found on ... 5th Ave!" "The happy kayakers are paddling along the side of the Oxford Building," writes John Zainea. "I spotted [them] while waiting for the traffic light on westbound Liberty," shares Pam Sinclair.

"Cathy Gendron's building-length mural *Enduring Roots* ... faces south" writes Arno Scheller. "... behind Afternoon Delight!" add Kate and Sahara Uleman.

"It's a great display of outside activities in A2 both in the day and night!" writes Sara Kitzsteiner, referring to the nighttime scene on Magellan Commercial's adjacent building, which provides the second story of this community-focused pictorial.

We received twenty-one entries which correctly identified the



A fictive lawyer can be found nearby

mural's location. Our random drawing winner is Shannon Kohlitz. Shannon has generously chosen to donate her prize back to the Observer. In turn, we've gifted her a Friends of the Observer subscription. Thank you Shannon!



To enter this month's contest use the clue and photo above and follow the instructions below to submit your answer.

fake ad

by Jay Forstner

Last month's responses to our little contest may have been the kindest we have ever received.

"Happy Saturday evening," wrote Laura Wood. "May this find you in good health and happy spirits. The Fake Ad is on page 67—Men: Enchore. What a hoot. I burst out laughing and it brought a smile to my face. My husband did not laugh about it, but I think I saw a smirk on his face."

The ad was for a supplement designed to give men the energy to please their partners by helping out in the kitchen. The last name of July's winner, Ethan Sutton, appeared as the 1980 baseball earned run average leader. We received 179 correct entries.

"I was so confident Sutton had to be the 1980 MLB ERA leader I almost didn't even look it up," wrote Wendy Val-

tados. "I feel very lucky that my husband's mid-life hobbies have turned toward cooking and homemade ice cream making. No need for Enchore! in this household."

But our favorite entry, for obvious reasons, was from Margaret Klauscher, who wrote, "There's no way Enchore is a real product. Whoever wrote the copy for it is a comic genius!"

Genius? Come on. Einstein was a genius. Aristotle was a genius. But who are we to argue with our readers?

Rhonda Fields

was this month's drawing winner. She's taking her gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, September 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
Bonnie J. & Carl T.

If you would like to be entered in the September drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 94, and submit your Observer Friend or Free Subscription confirmation by September 10.

Thanks!
Observer Staff

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Here's how you can help:

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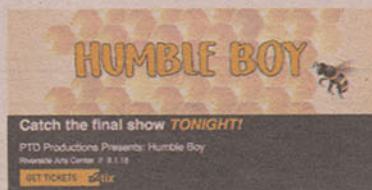
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Benje Daneman's SearchParty
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Joel Hastings Memorial Concert
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[GET TICKETS](#)



Patricia Barber
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Events at a Glance

Daily Events listings begin on p. 73. Films: p. 75. Galleries: p. 84. Kids: p. 93. Nightspots begin on p. 70.

►Reviewed in this issue. See p. 73.

Concert Music

classical, religious, cabaret

- National Chinese Orchestra Taiwan, Sept. 13
- Joel Hastings Memorial Concert, Sept. 15
- Ann Arbor Symphony Orchestra, Sept. 15
- Broadway singer Shoshana Bean, Sept. 18
- Pianist Andrew Anderson, Sept. 22
- "Bolcom Horn Trio," Sept. 23
- Philadelphia Orchestra, Sept. 27
- "Parisian Soirée" (cabaret), Sept. 29

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 70, for shows at the Ark, Blind Pig, & other clubs

- Andy Adamson Quintet, Sept. 1
- Ukulele Kings & Ben Bedford (folk-rock), Sept. 5
- Sarah McQuaid (singer-songwriter), Sept. 7
- Jazz singer Joan Belgrave, Sept. 8
- Benje Daneman's SearchParty (jazz), Sept. 14
- Jazz singer Patricia Barber, Sept. 16
- Diamonds in the Rust (blues-folk), Sept. 21
- Cortex (jazz), Sept. 21
- "Celtibilly Sunday," Sept. 23
- Ingrid Laubrock, Stephan Crump, Cory Smythe (avant-jazz), Sept. 24
- "Paul Keller Presents: Terry Lower," Sept. 28
- Tunde Olaniran (electro-pop), Sept. 29
- Laith Al-Saadi (singer-songwriter), Sept. 29

Theater, Opera, & Dance

- Ballet in the City, Sept. 1
- Humble Boy (PTD), Sept. 1
- Willow Run (Purple Rose), Sept. 1
- Dirty Rotten Scoundrels (Civic Theatre), Sept. 6–9
- Moondrunk Madness (Arbor Opera), Sept. 7 & 8
- Totalitarians (Theatre Nova), every Thurs.–Sun., Sept. 7–30
- Moses (Fathom Events broadcast), Sept. 13 & 15
- "JIT Exchange" dance performance, Sept. 13
- Milvotchkee, Visconsin (Kickshaw), every Thurs.–Sun., Sept. 13–Oct. 7
- "Poetry Through the Ages" (Rasa Festival), Sept. 15
- This War Is Not Inevitable (Anthroposophical Society), Sept. 18
- Diva Royale (Purple Rose), every Wed.–Sun., Sept. 20–Dec. 29
- A Little Night Music (Encore), every Thurs.–Sun., Sept. 20–Oct. 14
- Star Trek Mad-Lib Puppet Show (Dreamland), Sept. 22 & 30
- King Lear (National Theatre broadcast), Sept. 27
- Michigan Ethnic Dance Festival, Sept. 28
- Ann Arbor Dance Works, Sept. 28 & 29
- Death of a Salesman (UMS), Sept. 29
- Julie (National Theatre broadcast), Sept. 30

Comedy, Storytelling, & Performance Art

- Comic Connie Ettinger, Sept. 1
- Back to School Special (improv), every Fri.
- Comic Keith Ruff, Sept. 7 & 8
- Comic Hasan Minhaj, Sept. 8
- The Second City, Sept. 14 & 15
- Comic Brad Wenzel, Sept. 14 & 15
- Comics the Sklar Brothers, Sept. 21 & 22
- Comic Iliza Shlesinger, Sept. 28
- Comic Mike Lebovitz, Sept. 28 & 29
- Comic Cameron Esposito, Sept. 29

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1–3
- "Dancing in the Streets," Sept. 2
- "Apples & Honey," Sept. 6
- Wiard's Country Fair, every Sat. & Sun. beginning Sept. 8, Wed.–Fri. beginning Sept. 28
- Kerrytown BookFest, Sept. 9
- Dawn Farm Jamboree, Sept. 9
- Jewish Cultural Society Holiday Observances, Sept. 9
- Ann Arbor Russian Festival, Sept. 15 & 16
- Orphan Car Show, Sept. 16
- Pittsfield Harvest Festival, Sept. 16
- Enlightened Soul Expo, Sept. 22
- Webster Fall Festival, Sept. 22
- Wiard's Night Terrors, Sept. 22, 28, & 29
- Old West Side Homes Tour, Sept. 23
- Ann Arbor & Saline Oktoberfests, Sept. 28 & 29
- Apple Day, Sept. 29
- A2 Jazz Fest, Sept. 28–30

Lectures, Readings, & Forums

- Poets Jasmine An & Alex Kime, Sept. 2
- Novelist Sarah Zettel, Sept. 6
- Poet Ruth Behar, Sept. 7
- Novelist Viet Thanh Nguyen, Sept. 11
- Poet Hannah Ensor, Sept. 14
- Poet Devin Devine, Sept. 16
- Fiction writer Akil Kumarasamy, Sept. 17
- Novelists C.M. Gleason & Sarah Zettel, Sept. 18
- Fiction writer Kat Gardiner, Sept. 19
- Novelist Esmé Wang & fiction writer Danielle Lazarin, Sept. 20
- Novelist Lillian Li, Sept. 20
- Fiction writer Kim Hunter, Sept. 20
- Rasa Festival poetry reading, Sept. 21
- Novelist Wayétu Moore, Sept. 25
- Poet Marilyn L. Taylor, Sept. 26
- Novelist Sigrid Nunez & fiction writer Aracelis Girmay, Sept. 27
- Fiction writers Oindrila Mukherjee & Akil Kumarasamy, Sept. 28

Miscellaneous

- 2001: A Space Odyssey with live score, Sept. 21

"Only in Ann Arbor" Event of the Month

- Whose Vote Is It Anyway? (Pointless Brewery & Theatre), Sept. 26

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